Name:	_

Romeo & Juliet

Act 3 Quiz

1. Why does Mercutio decide to fight	Tybalt?
--------------------------------------	---------

- A. Mercutio feels it is a fight of honor to defend Romeo.
- Tybalt bit his thumb at Mercutio, which is a sign of great disrespect.
- C. Benvolio encourages Mercutio to prove his strength.
- Tybalt, a "rat catcher," does his job poorly, and Verona has become infested with rats.

_____2. Who tries to stop the fight between Mercutio and Tybalt, which leads to Mercutio's death?

- A. The Nurse
- B. Juliet
- C. Benvolio

D. Romeo 3. Why must Romeo leave Verona? OF THE

- A. The families have learned of the marriage between Romeo and Juliet.
 - B. Romeo kills Tybalt, defying Prince Escalus's orders.
 - C. Tybalt tells the families that Romeo killed Mercutio.
- D. He needs to tell Paris the truth about his marriage to Juliet.

4. While waiting for her return, what does Juliet criticize about the Nurse?

- She is too old and slow.
- B. She was too chatty and annoying at the party the other night.
- C. She is unattractive.
- D. She is too close to Lady Capulet.

5. Juliet momentarily fears Romeo is dead. Why?

- A. Tybalt, her cousin, lies to her.
- Lady Capulet tells her this so she will agree to marry Paris.
- C. The Nurse, who is exhausted, speaks in a confusing manner.
- D. The newspaper mistakenly prints Romeo's name (not Mercutio's) in the obituary section.

6. True or false: Juliet's language, calling Romeo a "beautiful tyrant" and a "damned saint," suggests that she has conflicting feelings about her husband.

- T. True
- F. False

Romeo And Juliet Act 3 Questions Answers

Andrea Hayes

Romeo And Juliet Act 3 Questions Answers:

GCSE English Literature for AQA Romeo and Juliet Student Book Chris Sutcliffe, Bernard Ward, 2015-05-21 A new series of bespoke full coverage resources developed for the 2015 GCSE English qualifications Approved for the AQA 2015 GCSE English Literature specification this print Student Book is designed to help students develop whole text understanding and written response skills for their closed book exam The resource provides act by act coverage of Shakespeare s play as well as a synoptic overview of the text and its themes Short memorable quotations and striking images throughout the book aid learning while in depth exam preparation includes practice questions and sample responses See also our Romeo and Juliet print and digital pack which comprises the print Student Book the enhanced digital edition and a free Teacher's Master the GMAT 2015: Practice Test 5 Peterson's, 2014-10-14 Peterson's Master the GMAT 2015 Practice Test Resource 5 is a full length practice test for the GMAT with detailed answer explanations for each question This practice test contains the same number and mix of question types that you will encounter on the actual GMAT The answer explanations are invaluable for helping you learn from your mistakes To accurately measure your performance try to strictly adhere to the state time limits for each section This eBook is a breakout section containing selected content from Peterson's Master the GMAT 2015 which provides students with detailed strategies to help maximize their test scores AND offers hundreds of practice guestions to help them prepare for test day For further GMAT test preparation the complete eBook and other breakout sections are also available How to Dazzle at Romeo and Juliet Patrick M. Cunningham, 2015-12-07 How to Dazzle at Romeo and Juliet contains over 40 photocopiable sheets for use with secondary school pupils especially those with special needs The book uses word puzzles crosswords guizzes and other fun activities to help pupils grasp the plot of the play identify the characters and understand and appreciate the language used Language Toolkit 3 Andrea Hayes, 2010-11-25 Language Toolkit 3 is a workbook for middle secondary students to support the development of language and literacy skills through various communication modes Students will develop the skills they need to read view listen and speak and to write and create their own texts in a variety of contexts and for a variety of audiences and purposes With a strong focus on visual grammar and multimodal texts the workbook s units are organised around different text types that provide a context for the development of language skills Grammatical rules are clearly and simply explained Comprehension grammar spelling punctuation and vocabulary exercises build language and literacy skills Spelling tests and dictionary exercises encourage vocabulary development confidence Revision exercises allow students to review their progress and strengthen their understanding and confidence from one unit to the next **Resources for Teaching Shakespeare: 11-16** Fred Sedgwick, 2011-08-18 Despite being dead for nearly 400 years Shakespeare's plays and plots are very much alive in the modern curriculum For many of those required to study him however their enthusiasm is dead and buried Aimed at those teaching Shakespeare to students aged from 11 16 Fred Sedgwick provides tried and tested lessons accompanied by

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THE BRIDE Miss Louisa Prim the eldest sister doesn t care a whit what the reckless rogue at the Heirs Club promised her brother she has no intention of marrying the future Duke of Drakestone Bray however sees her rejection as another challenge He bets that the fiery Miss Prim will not only agree to marry him she will propose to him With four sisters behind her Louisa knows she can t lose But why does her opponent have to be a divinely handsome scoundrel And so sweetly irresistibly seductive Amelia Grey lights up the pages with humor and passion RT Book Reviews

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