



Roberto Valenzuela Photography

Bill Hurter



Roberto Valenzuela Photography :

Picture Perfect Posing Roberto Valenzuela, 2014 Photographer author and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels His remarkable ability to break down complicated ideas into understandable approachable elements that photographers can truly grasp and then use their new found knowledge to improve their photography made his first book *Picture Perfect Practice* a breakout success In *Picture Perfect Posing* Roberto takes on the art of posing For many photographers after learning to compose an image and even light it properly a portrait can still easily be a failure if the pose is not natural elegant and serving the needs of both the subject and the photographer Instead of just showing page after page of poses like most posing books on the market Roberto actually breaks down the concept of posing by examining the anatomy starting with the core foundation the spinal chord and neck Building from there Roberto discusses every component of what makes poses work as well as fail How should the model hold her hands Bend her elbows Position her fingers Should the model look toward or away from the camera and why It all depends on what the photographer wants for the shot and Roberto discusses the entire process from the intent of the photographer through the execution of the pose For those who have been discouraged by an inability to pose their subjects or who have simply not known where to start in order to figure it out *Picture Perfect Posing* is the essential resource they need to learn how posing truly works and how they can learn to direct the exact pose they need for the shot they want

Picture Perfect Practice Roberto Valenzuela, 2012-02-14 Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple beautiful photograph can often seem like an impossible task With busy cluttered backgrounds and subjects who don't know how to pose how can you take control and get a great shot no matter the situation In *Picture Perfect Practice* photographer Roberto Valenzuela breaks down the craft of photography into three key elements locations poses and execution that you can use to unlock the photographic opportunities lying beneath every challenging situation Valenzuela stresses the need for photographers to actively practice their craft every day just like you would practice a musical instrument in order to master the art of making great images With chapters that offer practice exercises to strengthen your photographic abilities you'll learn how to approach a scene break it down and see your way to a great photograph The Location section features chapters that cover symmetry balance framing color elements textures and much more The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people as well as a complete list of poses and how to achieve customize and perfect them The Execution portion with sections like Lighting through Direction and Simplicity through Subtraction reveals Valenzuela's overall approach to getting the shot The book also includes an inspiring and helpful chapter on deliberate practice techniques where Valenzuela describes his system for practicing and analyzing his work which leads to constant improvement as a photographer If you've been frustrated and overwhelmed by the challenges of real world locations posing your subjects or executing a great image or if you simply want

to become a better shooter but don't know where to start Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be the kind who can confidently walk into any location under any lighting condition with any subject and know that you can create astonishing photographs that have a timeless impact

Wedding Storyteller, Volume 1 Roberto Valenzuela, 2017-09-15 In Wedding Storyteller Volume 1 Elevating the Approach to Photographing Wedding Stories photographer and educator Roberto Valenzuela delivers what so many of his readers have been asking for a book specifically dedicated to helping photographers improve their wedding photography A wedding photographer himself Roberto built his business from the ground up based on high quality imagery that tells a compelling and beautiful story of his clients most important day This is not a standard wedding photography book In Wedding Storyteller you will not find a collection of looks which neither inspire nor teach you anything You will also not find a wedding shot list at least not in the traditional sense Instead this first volume of the three part Wedding Storyteller series goes beyond the superficial and dives deeply into the truly important topics themes and subject matter you need to learn about in order to drastically elevate your wedding photography Most importantly Roberto stresses the crucial role that storytelling plays in creating compelling meaningful and unique photographs for your clients In this book Roberto has created a unique approach that anyone can learn to implement Roberto's wedding storyteller skill components system is divided into four sections Foundation Components Location Techniques Learn how to conquer the locations you encounter as a wedding photographer Roberto teaches you how to work with light context clutter walls depth and other compositional elements such as frames and reflections Foundation Components People Techniques Weddings are often high energy high stress environments your attitude and behavior have a huge impact on your ability to succeed as a photographer Roberto discusses the crucial people skills you need to know and also teaches his unique approach to situational posing and group posing Storyteller Approach Components Roberto discusses the five approaches he uses to build a wedding story for his clients These five approaches are photojournalism interactive photojournalism stylized aware posing stylized unaware posing and story development Expert Components The final section builds and expands on everything covered in the previous components as Roberto addresses such topics as Emotionally Valuable People EVP lens choices helper light posing patterns and when to break them capturing peak action achieving a unique perspective and creating multi layered stories within a single photograph

p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px At a wedding each photograph has the opportunity to convey a special moment and contribute to the rich visual story of your clients most important day As the photographer you are both the director and the documentarian of that story With Wedding Storyteller Volume 1 by your side you finally have a book that teaches you the skills you need to learn in order to create amazing images and craft masterful stories filled with beauty emotion and meaning

[The Successful Professional Photographer](#) Roberto Valenzuela, 2020-08-11 Learn how to confidently build a thriving and

profitable career as a professional wedding or portrait photographer For nearly a decade renowned wedding and portrait photographer Roberto Valenzuela has been sharing his vast knowledge and unique systematic approach to making photographs as he has taught workshops around the world and written five critically acclaimed and bestselling books that cover composition posing lighting and wedding photography his Picture Perfect and Wedding Storyteller series of books He has helped countless photographers improve their craft But the truth is that you can create the most amazing photos yet still have a failing business And what s the point of being a great photographer if you can t build a career pay your bills and feed your family In order to create a thriving business you need a different kind of knowledge and a new set of tools to succeed In *The Successful Professional Photographer* for the first time Roberto turns his focus on the business and marketing of your photography so that you can build and sustain a highly profitable business as a wedding and portrait photographer Roberto shares all his hard earned knowledge regarding finding clients marketing and presenting your work and getting paid what you deserve Topics include Best practices and strategies for Instagram YouTube and Facebook Being found through SEO Promoting yourself and your work The role that testimonials and reviews play in your success Creating long term client relationships Forming personal connections with clients with promo videos Why you should feature your work in publications Pricing your work and the gentle art of the up sell Understanding and conveying the crucial importance of selling prints While the photographs you create are the core of your work as a photographer being exceptional at your craft is a must that s only half of the formula you need for building and sustaining success The other half of the formula is here in *The Successful Professional Photographer* Implement the strategies and techniques outlined here and you ll have everything you need to succeed and build a long prosperous fulfilling career as a wedding or portrait photographer Foreword by Luke Edmonson

Wedding Storyteller, Volume 2 Roberto Valenzuela, 2019-01-15 p p1 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana p p2 margin 0 0px 0 0px 0 0px 0 0px font 11 0px Verdana min height 13 0px In *Wedding Storyteller Volume 2* Wedding Case Studies and Workflow photographer and bestselling author Roberto Valenzuela uses wedding case studies extensively to teach you in great detail the entire Wedding Storyteller Skill Components system that he introduced in Volume 1 Drawing from his highly successful career Roberto shares multiple case studies from numerous real world weddings covering the entire wedding timeline from the beginning of the day when the couple is getting ready until the last portion of the reception Roberto goes into deep technical detail regarding how to apply the Wedding Storyteller Skill Components system to help you excel at photographing weddings for your own clients Copiously illustrated with nearly 700 photographs and illustrations the book covers The five key elements of assessing the getting ready rooms The four types of wedding party group photos Roberto s system for ceremony coverage TARPP The Action Reaction Position Plan which details the 10 crucial positions for the photographer to use to create the best and most cinematic story of the ceremony The situational approach to bride and groom portraits The three main locations for family portraits and how to photograph elevated family portraits in each of them

And much more Also included is Roberto's invaluable advice concerning such topics as equipment preparation wedding psychology lens selection and usage and the importance of including imperfect but fun photos in your wedding photography your clients will love it In Wedding Storyteller Volume 1 you learned the Wedding Storyteller Skill Components system which provides the foundation for your wedding photography Here in Volume 2 you'll learn how to execute that system to perfection

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[Picture Perfect Lighting](#) Roberto Valenzuela, 2015-03-15 [The Successful Professional Photographer: How to Stand Out, Get Hired, and Make Real Money as a Portrait Or Wedding Photographer](#) Roberto Valenzuela, 2020-10-13

Learn how to confidently build a thriving and profitable career as a professional wedding or portrait photographer For nearly a decade renowned wedding and portrait photographer Roberto Valenzuela has been sharing his vast knowledge and unique systematic approach to making photographs as he has taught workshops around the world and written five critically acclaimed and bestselling books that cover composition posing lighting and wedding photography his Picture Perfect and Wedding Storyteller series of books He has helped countless photographers improve their craft But the truth is that you can create the most amazing photos yet still have a failing business And what's the point of being a great photographer if you can't build a career pay your bills and feed your family In order to create a thriving business you need a different kind of knowledge and a new set of tools to succeed In The Successful Professional Photographer for the first time Roberto turns his focus on the business and marketing of your photography so that you can build and sustain a highly profitable business as a wedding and portrait photographer Roberto shares all his hard earned knowledge regarding finding clients marketing and presenting your work and getting paid what you deserve Topics include Best practices and strategies for Instagram YouTube and Facebook Being found through SEO Promoting yourself and your work The role that testimonials and reviews play in your success Creating long term client relationships Forming personal connections with clients with promo videos Why you should feature your work in publications Pricing your work and the gentle art of the up sell Understanding and conveying the crucial importance of selling prints While the photographs you create are the core of your work as a photographer being exceptional at your craft is a must that's only half of the formula you need for building and sustaining success The other half of the formula is here in The Successful Professional Photographer Implement the strategies and techniques outlined here and you'll have everything you need to succeed and build a long prosperous fulfilling career as a wedding or portrait photographer

Foreword by Luke Edmonson

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Picture Perfect Flash Roberto Valenzuela, 2024-01-22 Conquer portable strobes and hot shoe flash to create extraordinary portraits Whether you use small portable strobes or hot shoe flash flash photography has always been daunting for most photographers Without a system and workflow for thinking about and working with flash you can easily end up feeling stuck or you end up flailing randomly changing settings positions and modifiers and hoping for the best It's not surprising that this leads to failure and frustration Enter bestselling author Roberto Valenzuela and the Picture Perfect Flash System which he created to empower you to finally conquer your flash and create photographs that fulfill your intention and vision There are two key components to this system which Roberto calls FACES and NAME The FACES component provides a framework for thinking about how you want or need to use flash in a particular scene Fix the Light Do you need to fix a low light problem an unwanted color cast or a situation with poor quality of light Add Light Do you need to add more light to boost or enhance the available light or create separation Create a Mood Are you using light to create a desired mood for a location or subject Effects with Flash Are you using flash for creative visual effect Sculpt the Light Do you need to sculpt the light to add drama shape and contouring Once you've found your purpose for the light the NAME component provides an essential workflow for carrying out your flash photography in a methodical way so that you get consistent and predictable results Number of Flashes How many flashes do you need Angle of Flashes Where do the flashes need to be positioned Modifiers for Flashes How do you need to modify your flashes Energy of Flashes What power do the flashes need to be The Picture Perfect Flash System is covered in Part One The Flash Advantage which is the core framework of the book In Part Two Flash Basics Explained Roberto covers the flash features you need to know TTL Manual 1st and 2nd Curtain Sync High Speed Sync and Channels and Groups Finally in Part Three Dynamic Flash Exercises Roberto gives you a dozen lighting exercises that will substantially hone and advance your skills With Picture Perfect Flash you'll finally be able to conquer your flash and make the kind of portraits you've always wanted to create

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The World's Top Wedding

Photographers Bill Hurter, 2015-03-17 The material in this book is the result of asking each of the 10 photographers a series of 14 questions carefully designed to get to the heart of the matters of creativity and profitability As each profiled photographer has a distinctive style background and personality the resulting answers will engage inspire and educate readers on all aspects of the task of creating stand out imagery in a field in which only the best survive and thrive

Picture Perfect Practice Roberto Valenzuela, 2012 The author presents his advice and practice routines for composing and capturing photographs of people illustrated with examples from his own practice sessions and from his extensive work photographing weddings around the world

Picture Perfect Posing Roberto Valenzuela, 2014-02-26 Photographer author and educator Roberto Valenzuela has a proven track record for teaching and explaining difficult concepts to photographers of all skill levels His remarkable ability to break down complicated ideas into understandable approachable elements that photographers can truly grasp and then use their newfound knowledge to improve their photography made his first book *Picture Perfect Practice* a breakout success In *Picture Perfect Posing* Roberto takes on the art of posing For many photographers after learning to compose an image and even light it properly a portrait can still easily be a failure if the pose is not natural elegant and serving the needs of both the subject and the photographer Instead of just showing page after page of poses like most posing books on the market Roberto actually breaks down the concept of posing by examining the anatomy starting with the core foundation the spinal chord and neck Building from there Roberto discusses every component of what makes poses work as well as fail How should the model hold her hands Bend her elbows Position her fingers Should the model look toward or away from the camera and why It all depends on what the photographer wants for the shot and Roberto discusses the entire process from the intent of the photographer through the execution of the pose For those who have been discouraged by an inability to pose their subjects or who have simply not known where to start in order to figure it out *Picture Perfect Posing* is the essential resource they need to learn how posing truly works and how they can learn to direct the exact pose they need for the shot they want

Going Pro Scott Bourne, Skip Cohen, 2011 A book with 150 photos helps amateur photographers figure out how to start their own photo business Original [The Complete Guide to Macro and Close-Up Photography](#) Cyrill Harnischmacher, 2016-04-29 [The Complete Guide to Macro and Close Up Photography](#) is a comprehensive handbook on macro and close up photography offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs Experienced photographer and author Cyrill Harnischmacher covers Explanations of all the concepts behind close up and macro photography Equipment including camera systems macro lenses close up lenses extension tubes and reversing rings Shooting techniques such as high speed photography using photoelectric sensors light painting focus stacking to extend depth of field panoramic and infrared macros extended contrast with HDR technology and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands on shooting tips Post processing your macro images The

book also offers insights about macro photo composition discussing light color camera position and focus With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal this book is not only a technical guide but also a source of inspiration giving readers ideas to run with and make their own Finally the book also includes do it yourself projects offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography

Digital Wedding Photography Photo Workshop Kenny Kim, 2011-05-04 Learn to capture stunning and memorable wedding photographs You only get one chance to photograph a couple's dream wedding and this complete resource is an essential addition to any aspiring or current wedding photographer's shelf From brightly lit outdoor weddings to poorly lit evening ceremonies internationally renowned wedding photographer Kenny Kim offers unparalleled advice for working with clients choosing the right equipment composing beautiful images helping your subjects with posing and much more Assignments at the end of every chapter encourage you to practice your skills and upload your photos to Photoworkshop.com to share your images and benefit from constructive critiques Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable wedding images Escorts you through techniques for handling challenges with contrast lighting action posing etc Shares insider advice on business basics post production editing composition and much more Covers lighting and exposure techniques for bright normal and low light situations which are common in the world of wedding photography Digital Wedding Photography Photo Workshop presents stunning photography and inspiration for all levels of wedding photographers

Stylish Weddings, 2015-10-19 Kevin Jairaj is one of the best regarded wedding photographers in the industry His clients have fallen for his dramatic fashion inspired shots of every phase of the wedding day Jairaj has also inspired countless photographers to take risks take control and take their image making to the next level In this book Jairaj guides readers through the creation of 60 of his breathtaking images as well as alternate shots for that scene to educate readers on what it takes to create technically masterful photographs that magically and artfully capture the spirit of the wedding day The book is equal parts technique and artistry readers will learn how to recognize what constitutes a good shot how to find perfect lighting or produce it when perfect light is not at the ready how to create dynamic poses and how to anticipate those can't miss moments that every bride and groom will want to remember their wedding day by The book is broken down into four discrete sections each with a unique focus Brides Couples Details and Moments Readers can opt to delve into an area of focus that they are feeling particularly challenged by and find concrete approaches and insightful strategies to make their own with their own clients In each section readers will discover details on using a wide range of lighting approaches natural light strobes video lights speedlights and window light They will find an array of striking evocative poses and compositions that draw the viewer into the image They will also learn how and where to shoot from during every phase of the shoot from the bridal preparations to the ceremony to the first dance to the exit Armed with these solid technical skills and artistic inspirations readers will approach their own clients weddings with

increased confidence and heightened creativity

Wedding Photographer's Resource Kenny Kim, 2012-05-03 Two successful digital wedding photography guides in one e book set These two e books offer wedding photographers a full color reference that walks them through all the major and minor steps in planning and organizing a successful wedding day shoot Digital Wedding Photographer's Planner and Digital Wedding Photography Photo Workshop include a complete guide to wedding photography covering the key concepts and skills necessary to create memorable wedding photos From the first meeting with the bride to the final presentation of the completed book these two e books are packed with important checklists schedules etiquette tips and much more Offers a step by step guide for all the major and minor steps in planning and organizing a successful wedding day shoot Gives tips for everything to the first meeting with the bride to the final presentation of the happy couple's commemorative book Contains checklists schedules etiquette tips and much more Includes a complete resource for wedding photographers of any skill level Offers information on everything from brightly lit outdoor weddings to poorly lit evening ceremonies The Wedding Photographer's Full Resource Guide offers one stop shopping for all the information a wedding photographer needs

Fashion and Lifestyle Photography Dixie Dixon, 2017-10-05 Succeed in the commercial world and become a stand out fashion lifestyle photographer If you are interested in pursuing fashion and lifestyle photography this book from this rising young star of the field is a must Joe McNally font Only a few years ago fashion photography used to be a stuffy world for a tiny elite Now an explosion in social media and lifestyle advertising has created opportunities for a whole new breed of professional photographer Fashion and Lifestyle Photography is based on the talks Dixie Dixon a Nikon Brand Ambassador has given to crowds at major international trade shows Expanding on the subject in the book she reveals how to succeed in this exciting marketplace covering key topics such as Professional case studies Behind the scenes Lighting diagrams gear How to build your career From finding your vision to building your dream team this book will provide you with the essential gear and know how to capture the looks of the media world that leap off the page or screen Dixie Dixon is a truly wonderful vibrant young talent in the field of fashion and lifestyle photography In this book she takes you on a lively complete tour of not only how to make compelling beautiful photographs but also how to grow a business develop a signature look make your own breaks gather clients and keep them use social media well and assemble a great support team And that's the short list This book is full of gems about the seemingly small details that are essential to success Joe McNally

Sports through the Lens Maureen M. Smith, Daniel A. Nathan, Sarah K. Fields, 2025-01-21 The stories behind and legacies of important sports photos from the last 130 years Ever since photography and professional sports originated in the nineteenth century photographers have shaped how we perceive sports Sports through the Lens collects essays by twenty five historians that consider what it means to capture and revisit a moment of cultural significance in sports looking at each photo's creation its contexts and how its meaning has shifted over time Some essays provide fresh perspectives on such iconic images as Muhammad Ali standing

over Sonny Liston at their 1965 rematch and Michael Jordan soaring at the 1988 NBA All Star Game slam dunk competition others introduce readers to the lesser known stories of the first woman to officially run the Boston Marathon or the inaugural World Indigenous Games The authors examine the photos legacies alongside the artistry of both the athletes and the photographers Reflecting on images of athletes from around the world engaged in sports from baseball to horse racing to hockey Sports through the Lens provides a wide ranging meditation on the visual historical and cultural meaning of sports photographs The Hispanic-Anglosphere from the Eighteenth to the Twentieth Century Graciela

Iglesias-Rogers, 2021-04-26 The Hispanic and Anglo worlds are often portrayed as the Cain and Abel of Western culture antagonistic and alien to each other This book challenges such view with a new critical conceptual framework the Hispanic Anglosphere to open a window into the often surprising interactions of individuals transnational networks and global communities that it argues made of the British Isles England Ireland Scotland Wales the Channel Islands and the Isle of Man a crucial hub for the global Hispanic world a launching pad and a bridge between Spanish Europe Africa America and Asia in the late eighteenth to the early twentieth centuries Perhaps not unlike today that was a time marked by social uncertainty pandemics the dislocation of global polities and the rise of radicalisms The volume offers insights on many themes including trade the arts education language politics the press religion biodiversity philanthropy anti slavery and imperialism Established academics and rising stars from different continents and disciplines combined original primary research with a wide range of secondary sources to produce a rich collection of ten case studies 25 biographies and seven samples of interpreted material culture all presented in an accessible style appealing to scholars students and the general reader alike Chapters Introduction Chapter 1 Section 1 Chapter 5 Section 1 Section II Afterword of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license They Also Serve Jane P. Ives, 2020-03-31 Stories from the women and men who

have served alongside Methodist and United Methodist bishops When a bishop is elected in The United Methodist Church it is not only the one elected who is asked to serve but his or her spouse and family as well Hear the stories of how Methodist and United Methodist episcopal spouses have adjusted to and navigated this life changing journey While dealing with the full range of human experience births deaths relationship struggles and illness they also travel the world participate in mission and ceremonies meet interesting people and stand up for justice Through hardships celebrations and everyday struggles these spouses find their own paths of ministry answering the calls that are also placed upon their lives In these ways and many others they also serve Praise for They Also Served A meticulous labor of love by Jane P Ives They Also Served remembers faithful unsung Christians by chronicling previously unrecorded details of the spouses of episcopal leaders Sometimes in the spotlight often in the shadows the bishop's spouses struggled to fulfill unpaid roles and undefined responsibilities in the church usually far from family and friends Ives empathetically highlights how these persons usually

without voice or vote helped shape the church's mission and ministry Dr Donald E Messer Executive Director Central for Health and Hope Focusing on Global HIV and AIDS Centennial Colorado Bishops may ebb and flow in their popularity based on their decisions but their spouses are almost universally loved and admired Jane Ives helps readers understand why that is the case with her comprehensive story of the impressive diverse and thoroughly dedicated women and men who have contributed so much to God's work Lovett H Weems Jr Distinguished Professor of Church Leadership Emeritus Wesley Theological Seminary Washington DC In the gospel of Luke Jesus sent the disciples out two by two to every town and country every charge and conference Ives book records the wisdom of sending two and restores the names of those often forgotten in the story of the people called Methodists the spouses These are remarkable oral histories as well as timelines of social holiness and global service This is not a book about survival in ministry and marriage it's a testimony to those who thrived in their calling Heather Murray Elkins Professor of Worship Preaching and the Arts The Theological School of Drew University Madison New Jersey This is a book about discipleship It is also a book about ministry and itinerancy It tells stories of how God sometimes calls two people to the work of episcopacy people who happen to be married to each other It is a book that will make you laugh and cry This book is an important addition to the literature of Methodist episcopacy And it is a hard book to put down William Boyd Grove Bishop Ret of The United Methodist Church Jane Ives has given the Methodist family a priceless treasure Through an astonishing effort to collect memories and explore archival material she has compiled a comprehensive record of episcopal spouses their stories accomplishments and contributions to the church But this book is more than a biographical dictionary It offers a poignant insightful account of the lives of bishops their spouses and families and the impact of the church's expectations on all of them As a little boy I knew firsthand the phone call get on a train to New Orleans with your sister your Daddy is going to be a bishop Allow me to testify then that this book is the real deal genuine human and rich with faith and Spirit Thomas E Frank Associate Dean for Continuing Studies Graduate School of Arts and Science Wake Forest University Winston Salem North Carolina Laity and clergy active in United Methodist life and their spouses will want to immerse themselves in this corporate autobiography which provides an overview of Methodism through almost 80 years of personal experiences and cultural change Jane Ives an episcopal spouse has amassed here narratives reports and communications crafted by her spousal colleagues living and dead as well as by those who have known them For page after page the reader will relive Methodism's sometimes gradual sometimes dramatic evolution and its struggles with race gender inclusivity and global relationships The bishops spouses have shown great creativity in making the most of their opportunities to be together during Council meetings sharing ideas establishing covenant and interest groups and adjusting their organization to respond to changing needs Ives has devoted the final third of the book to profiles of the spouses some quite famous and others whose names are not even known These vignettes illustrate how different episcopal spouses have lived out their own calling and how they have impacted the church and the world Russell E Richey Dean Emeritus of Candler

School of Theology and William R Cannon Distinguished Professor of Church History Emeritus Durham North Carolina

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Roberto Valenzuela Photography Introduction

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