

Roland®

KC-880

STEREO KEYBOARD AMPLIFIER

OWNER'S MANUAL

Thank you, and congratulations on your choice of the Roland Stereo Keyboard Amplifier KC-880.

These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature provided by your new unit, owner's manual should be read in its entirety. The manual should be saved and kept on hand as a convenient reference.

Before using this unit, carefully read the sections entitled:

- **IMPORTANT SAFETY INSTRUCTIONS** (p. 3)
- **USING THE UNIT SAFELY** (p. 4–5)
- **IMPORTANT NOTES** (p. 6)

Main Features

- **A monitor-speaker amplifier for keyboards featuring high-power, completely stereo specifications.**
This amp can deliver 320-watts of output (160 W + 160 W), and is equipped with two 12-inch (30-cm) speakers and two tweeters.
- **Features a total of five channels of stereo input.**
In addition to four-channel input, the amp is equipped with an AUX input jack, enabling you to connect such devices as a rhythm machine, a CD or MP3 player, or an external mixer. The unit is provided with an exclusive volume control for AUX input that lets you fine-tune the volume level (p. 13).
- **Easy-to-use stereo effect unit.**
An effect unit that takes advantage of the stereo specifications to make sounds seem broader and thicker is built in. You can easily enjoy chorus, tremolo, and rotary effects familiar to keyboard players. A built-in reverb also expands the range of possible applications using a microphone. Control using a footswitch pedal is also possible.
- **Monitor feature.**
A convenient monitor input feature for using guide clicks (such as synchronizing signals for a sequencer or a rhythm machine) is built in.
- **Built-in Stereo Link feature.**
A Stereo Link feature for applications that need even higher power is built in (p. 14).
- **A full range of output jacks for stereo headphones, line out, and more.**
The amp is equipped with outputs for headphones, line out, and more, providing high expandability that can accommodate a variety of applications.

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Roland A 880 Manual

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Waves and Forms Basile Zimmermann, 2015-05-01 An examination of the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies Technical objects constrain what users do with them They are not neutral entities but embody information choices values assumptions or even mistakes embedded by designers What happens when a technology is designed in one culture and used in another What happens for example when a Chinese user is confronted by Roman alphabet embedded interfaces In this book Basile Zimmermann examines the relationship between technical objects and culture in contemporary China drawing on concepts from science and technology studies STS He presents a new theoretical framework for culture based on the notions of waves and forms which provides a powerful descriptive toolkit for technology and culture The materials Zimmermann uses to develop and illustrate his theoretical arguments come from three groups of case studies about the use of technical devices in today's China The first and most extensive group consists of observations of electronic music devices in Beijing the second is a study of a Chinese networking site Happy Network and the third is a collection of personal small scale observations on the way Chinese characters behave when located in alphabet encoded devices such as mobile phones web pages or printed documents Zimmermann discusses well known frameworks from STS and combines them with propositions and topics from Chinese studies Each of the case studies advances his theoretical argument Zimmermann's account shows how cultural differences can be integrated into STS research and how sinologists can turn their attention from ancient texts and traditional art to everyday things in present day China

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A Manual of gynaecology and pelvic surgery for students and practitioners Roland Edward Skeel, 1916 A Manual for the Use of the General Court Massachusetts. General Court, 1929 Contains rules of both branches of the General Court the constitution of the commonwealth and that of the United States lists of executive legislative and judicial departments of the state etc **Electric Railway Directory and Buyers' Manual**, 1908 **American Racing Manual**, 1928 The Bedford Guide for College Writers with Reader, Research Manual, and Handbook X. J. Kennedy, Dorothy M. Kennedy, Marcia F. Muth, 2011-01-06 With its process oriented rhetoric provocative thematic reader up to date research manual and comprehensive handbook The Bedford Guide for College Writers gives your students the tools they need to succeed as writers all in one book Each of the book's four main components has been carefully developed to provide an engaging well coordinated guide for student writers This edition's new more open design and sharper focus on active learning do even

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