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## SAGE EXAM QUESTIONS AND ANSWERS

What are the types of items that available in Sage 50 - Answer- Inventory and Service Items

What is the benefit of entering services in the Inventory & Services ledger - Answer- It saves time, also provides detailed reports

What is the required field when setting up service items - Answer- Item Number

Default price list - Answer- Regular, Preferred, Web Price

Items in Sage 50 saves time during data entry - Answer- True

Inventory & Service reports can be filtered to display services only - Answer- True

Service type items, linked tab only includes 2 accounts - Answer- True

The number of price lists in Sage 50 pre is 10 and Sage 50 quantum is 100 - Answer- False

Available payment methods in the sales journal - Answer- Pay later, Cash, Cheque, (Pad) Pre authorized debit, Amex, Visa, MasterCard

When Pay later is selected in the Invoice what account is used - Answer- accounts receivable and customers account

What journal and fields are used when recording a deposit - Answer- Receipts journal, Deposit amount and total

Credit limits are recorded in the statistics tab - Answer- true

Invoices cannot be posted if the customer exceeds their limit - Answer- False

Customers payments and deposits are entered to the Receipts journal - Answer- true

You can not email invoices only print - Answer- False

You cannot customize the Sales Journal - Answer- False

You can create sales invoices from quotes or orders - Answer- True

You can access and print customers statements from the Report Centre - Answer- False

# Sage Pastel Course Exam Questions And Answers

**Michael Brown**



## Sage Pastel Course Exam Questions And Answers:

**Artificial Intelligence in STEM Education** Fan Ouyang, Pengcheng Jiao, Bruce M. McLaren, Amir H. Alavi, 2022-12-29  
Artificial intelligence AI opens new opportunities for STEM education in K 12 higher education and professional education contexts This book summarizes AI in education AIED with a particular focus on the research practice and technological paradigmatic shifts of AIED in recent years The 23 chapters in this edited collection track the paradigmatic shifts of AIED in STEM education discussing how and why the paradigms have shifted explaining how and in what ways AI techniques have ensured the shifts and envisioning what directions next generation AIED is heading in the new era As a whole the book illuminates the main paradigms of AI in STEM education summarizes the AI enhanced techniques and applications used to enable the paradigms and discusses AI enhanced teaching learning and design in STEM education It provides an adapted educational policy so that practitioners can better facilitate the application of AI in STEM education This book is a must read for researchers educators students designers and engineers who are interested in the opportunities and challenges of AI in STEM education

*Accountancy*, 1994      **The Congressional Globe** United States. Congress, 1853      *The Round Table*, 1866      *The Congressional globe*, 1853      **Quill & Quire**, 1994      **Forthcoming Books** Rose Arny, 1993-12      *North Dakota Outdoors*, 1948      *The School and Community Relations* Don Bagin, Donald R. Gallagher, Leslie Withrow Kindred, 1994 A text on how community relations programs should be developed the ingredients that go into them and the ends toward which they should be directed The emphasis is on the importance of designing programs around the needs and problems of the school and its special publics This updated edition 4th ed 1990 incorporates current developments and concepts regarding school and community and adds a new chapter on School Public Relations and the School Choice Challenge Annotation copyright by Book News Inc Portland OR

**Los Angeles Magazine**, 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

*The School and Community Relations* Donald R. Gallagher, Don Bagin, Leslie Withrow Kindred, 1997 Designed for courses in School Public Relations and School Community Relations This text not only tells why but how to communicate with both internal and external publics It has the answers for most communication problems school officials face It shows school officials how to put together a complete communication plan It is written by professionals who have both academic and practical experience

**Dry Goods Reporter and Midwest Merchant-economist**, 1904      *Atlanta*, 2004-12 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the

events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region

*The Canadian Countryman* ,1928      **American Watercolor in the Age of Homer and Sargent** Kathleen A.

Foster,Philadelphia Museum of Art,2017-01-01 The fascinating story of the transformation of American watercolor practice between 1866 and 1925 The formation of the American Watercolor Society in 1866 by a small dedicated group of painters transformed the perception of what had long been considered a marginal medium Artists of all ages styles and backgrounds took up watercolor in the 1870s inspiring younger generations of impressionists and modernists By the 1920s many would claim it as the American medium This engaging and comprehensive book tells the definitive story of the metamorphosis of American watercolor practice between 1866 and 1925 identifying the artist constituencies and social forces that drove the new popularity of the medium The major artists of the movement Winslow Homer John Singer Sargent William Trost Richards Thomas Moran Thomas Eakins Charles Prendergast Childe Hassam Edward Hopper Charles Demuth and many others are represented with lavish color illustrations The result is a fresh and beautiful look at watercolor s central place in

American art and culture      The Business Education World ,1957      **ARTnews** ,1957      **The New York Times**  
**Biographical Service** ,1995-07 A compilation of current biographical information of general interest      **Florists Exchange**  
**and Horticultural Trade World** ,1930      **Creative News Editing** Alfred A. Crowell,1969

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