

Sophie never stopped talking. She even sleep-talked. It was as if someone had turned her onto talk mode, and broken the switch. Actually, there was no switch. No "Off" at all.

Lewis liked to listen. He had turned ten a month ago and his parents still wondered when he would start talking. He sat behind Sophie in class and

listened to her. He never got annoyed, he thought she was funny. Every now and then he would say something to her like "Uh-huh" or "Wow" and when he felt like making a big effort he might even say, "What happened next?" or "Did you really?"

They were both pretty clever kids in their own ways.

Fortunately for Lewis he showed how clever he was in his schoolwork. Unfortunately for Sophie, she was too busy talking, (and being sent to the corner, to the office, and to the principal) to get much work done.

One Monday afternoon, when it was Lewis' turn on message delivery duty, and Sophie had spent twenty minutes writing, "I will be quiet in class" over and over on the whiteboard, their teacher sent them both out together to run a couple of errands.

That's when the trouble started...Read the rest of this story in the children's book: Short Stories for Kids

(www.karencossey.com)

# Nottingcheese And Other Stories Written In 13 School Years

**G Thomas** 

# **Nottingcheese And Other Stories Written In 13 School Years:**

 $\textbf{NottingCheese} \ \text{Lee Young, 2014-11-12 Young Lee s collected writings form thirteen school years starting from Primary 1 up to A Level}$ 

Whispering the Secrets of Language: An Emotional Quest through **Nottingcheese And Other Stories Written In 13**School Years

In a digitally-driven earth wherever displays reign supreme and instant conversation drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words frequently go unheard. Yet, located within the pages of **Nottingcheese And Other Stories Written In 13 School Years** a interesting literary treasure pulsing with organic emotions, lies a fantastic journey waiting to be undertaken. Penned by a skilled wordsmith, that enchanting opus invites readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very cloth of each word. Within the psychological depths with this emotional evaluation, we will embark upon a genuine exploration of the book is primary themes, dissect their charming writing fashion, and succumb to the effective resonance it evokes heavy within the recesses of readers hearts.

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