A Personal Philosophy

By Bob Krone

Dedicated to Mae Sue Krone, whose love, guidance, and partnership nurtured its evolution

Abstract

After a life of diverse professional activities, including earning a doctor of philosophy degree and editing the *Journal of Space Philosophy*, Bob Krone decides to describe the origins and evolution of his own values and philosophy.

Keywords: values, learning, self-examination, teaching, leadership, academics, systems, space, philosophy, humanity.

Introduction

Michel Montaigne (1533-1592) is credited with inventing the essay form with his classic work *Essais* (1st Edition, 1580). He lived and reworked his essays in a French rural retreat after being the Mayor of Bordeaux from 1581-1585. Since then, essays have traditionally been short statements feeling their way towards expression of what needs a far wider space to exhaust. Using the Montaigne essay style here, I have not provided specific references for statements throughout this article. Interested readers can find my complete resume/curriculum vitae at www.bobkrone.com/node/103.

Every human being has a personal life philosophy. It was formed by a complex lifetime mix of genetics, environment, and learning over time. A small percentage of humans have explicitly documented their own philosophy as an analysis of their own value systems, or to understand the values, sources, and influences on their beliefs over time. My definition of values – created during my doctoral studies at UCLA – is "Values are principles or things preferred." That is different from the economic definition of value, which is usually oriented toward quantitative worth. Philosophy and values are not synonymous, but have many commonalities. Philosophy is oriented toward total life meaning, while values form the components of that totality.

Most people's personal philosophy is created and evolves from experiences and just living, not from conscious reflection and design. Is that not the best way to develop philosophy? For some, it may be. But the belief I bring to this article is that individual, family, group, organization, agency, business, society, national, international, and human existence would improve with wiser and more explicit self-examination of values and philosophy. There is value in knowing answers to the questions: What do I believe? and How should my beliefs impact my behavior?

Dr. Paul R. Cone was my mentor for two university faculty appointments – the University of Southern California in 1975 and La Sierra University, Riverside, California in 1992. Paul was a wise, compassionate, and brilliant leader in both academics and business. One of the many lessons I learned from Paul Cone he had condensed into

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opportunity to teachers in community colleges and university settings The third part shows the impact of US popular culture in classrooms around the world The fourth part closes the loop to some extent showing how universities can prepare teachers to use popular culture with their future PreK 12 students The final part of the book allows researchers to discuss the impact popular culture plays in their work It also seeks to address a shortcoming in the field while there are outlets to publish studies of popular culture and outlets to publish pedagogical practitioner pieces there is no outlet to publish practitioner pieces on studying popular culture in spite of the increased popularity and legitimacy of the field Twenty Years on Pam M. Denicolo, Michael Kompf, 2003-01-01 The papers from the first two International Study Association on Teachers and Teaching conferences are presented in this title as book chapters Each paper has historical value marking as they do both a change in topic focus and a revolution in research practice. They also have a practical value in that they provide a large reference source for What Counts in Teaching Mathematics Sandy Schuck, Peter Pereira, 2011-02-04 In this book internationally recognised scholars and practitioners synthesise current practice and research developments in the area of mathematics teacher education and mathematics education The book s two sections examine the role and significance of collaborations and critical friends in the self study of mathematics teaching and teacher education and the emerging conflicts dilemmas and incongruities arising from the study of mathematics education practices. The book considers the insights gained from self analysis regarding the practitioner themselves as well as their pedagogical content students and approaches The contributions highlight the complexity characteristics and features of mathematics education The chapters reveal nuances in teaching and learning that are of particular relevance in mathematics education In addition the book contains ideas and suggestions on how to enhance the teaching of mathematical content to pre service teachers Accordingly thebook appeals to a wide audience of educators including education academics teachers student teachers and researchers As teacher educators involved in mathematics education reflection on practice and engagement in practitioner research is becoming increasingly important in our efforts to enhance our teaching Teachers and student teachers also gain from the insights arising from such reflection The knowledge and experience encapsulated in this book provides much for the Writing in College Patricia Simmons Taylor, 1989 mathematics education community to build on The Career Advancement Portfolio Beverly J. Irby, Genevieve Brown, 2000-07-18 Frequently people who want to advance in their careers or to change careers need assistance To meet this need the authors of The Principal Portfolio have expanded one of its chapters into The Career Advancement Portfolio a powerful marketing tool for the educator seeking better job opportunities If you are about to begin a job search perhaps you are not looking forward to developing a portfolio Perhaps it appears to be an overwhelming task and if you are not certain of just how to go about it trying to create a portfolio can be a frustrating and intimidating experience The Career Advancement Portfolio is designed to make developing your portfolio manageable and rewarding The step by step process outlined in the book will enable you to create in a sequential and stress free manner a

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strikes at the heart of modern education and research Banding together to finally speak out this brave and unprecedented group of scholars issues a clarion call for change Contributors Richard Dawkins Alan Sokal Niall Ferguson Gad Saad Anna Krylov Jay Tanzman John Armstrong Jerry Coyne Luana Maroja Sally Satel Geoff Horsman Alessandro Strumia Roger Cohen Amy Wax Alex Byrne Moti Gorin Judith Suissa Alice Sullivan Dorian Abbot Steven Pinker Nicholas Christakis Richard E Redding Organizational Change: Pathak,1900 Organizational Change provides a discussion of change in relation to the complexities of organizational life offering comprehensive coverage of the significant ideas and issues associated with change at all levels of organizational activity from the strategic to the operational and at the individual group organizational and societal levels The book seeks to meet both the academic and applied aims of most business and management courses and is for both graduate as well as postgraduate business studies students The Best of the Independent Rhetoric and Composition Journals 2011 Steve Parks, Brenda Glascott, 2013-03-06 The Best of the Independent Rhetoric and Composition Journals 2011 represents the result of a nationwide conversation beginning with journal editors but expanding to teachers scholars and workers across the discipline of Rhetoric and Composition to select essays that showcase the innovative and transformative work now being published in the field s independent journals

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