

Name: _____

Fecha: el _____ de _____ de _____

Chapter 1A - Culture and Review Guide

Fuente Cultural - página 24.

Who was Pablo Picasso and for what was he known? _____

What is cubism, and how does it apply to his work? _____

Define the following terms

balón _____

reñir _____

carro _____

popular _____

abogado _____

comer _____

en la sala _____

expresar mi idea _____

practicar deportes _____

estimar cuánto _____

montar en mi negocio _____

usar la computadora _____

jugar videojuegos _____

montar en bicicleta _____

A mí también _____

A mí tampoco _____

What are 3 ways to say that you like something in Spanish? _____

What are 3 ways to say that you don't like something in Spanish? _____

Translate the following phrases into Spanish.

I neither like to read magazine nor to write stories. _____

I don't like to ride a bike either. _____

I don't like to swim at all. _____

What do you like to do? _____

What do you like more, to watch TV or to read? _____

Matchmaking - páginas 28-29. Match the person with the activity they like.

- | | |
|-------------------|--------------------------------|
| 1. _____ Ana | a. leer revistas |
| 2. _____ Ignacio | b. ir a la escuela y trabajar |
| 3. _____ Lucía | c. montar en bicicleta |
| 4. _____ Angélica | d. hablar por teléfono |
| 5. _____ Clara | e. tomar la guitarra |
| 6. _____ Federico | f. pasar tiempo con los amigos |
| 7. _____ Raúl | g. bailar |

Fuente Cultural - página 25. Explain what outdoor cafés are and why they are popular places in Spain and Latin America. _____

Grammatical Inflections, página 27.

In English, the base form of a verb contains the word _____

In Spanish, infinitives end in _____ or _____

What are some examples of Spanish verbs that end in _____

-er _____

-ir _____

-ir _____

Expresión de lenguaje: Cognates, página 24.

What are cognates? _____

List some cognates and give their meaning in Spanish and English.

| Spanish | English |
|---------|---------|
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |
| _____ | _____ |

Fuente Cultural - página 24

Who is Javier Artaño Canales and for what is he known? _____

Where is he from? _____ What is a guitar? _____

What type of dance is featured in his paintings? _____

Conocimiento de música, página 26.

If flamenco is a typical dance from _____ (country),

What instrument is played in the flamenco? _____

What dance is popular in Argentina? _____

What types of music are done the morning/noon? _____

What is the preferred dance in Puerto Rico? _____

Match the city with the dance.

- | | |
|-------------------------------|----------------|
| 1. _____ Bogotá | a. el flamenco |
| 2. _____ Madrid | b. el merengue |
| 3. _____ Buenos Aires | c. el tango |
| 4. _____ La Jolla, California | d. la salsa |
| 5. _____ Rio de Janeiro | e. la cumbia |

El español en la comunidad, página 28.

Hispanics make up what percent of the total U.S. population? _____

By 2020, Hispanics will make up what percent of the population of _____

Realidades 1 Cultural Study Guide

Michael Hoelscher



Realidades 1 Cultural Study Guide:

Realidades 1 Cultural Study Guide Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Realidades 1 Cultural Study Guide**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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