



Edited by
Kim Akass and Janet McCabe
Introduction by Sarah Warn

reading

the **L** word

OUTING
CONTEMPORARY
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I.B. TAURIS

Reading The L Word Outing Contemporary Television

Reading Contemporary Television

Lingsheng Yao



Reading The L Word Outing Contemporary Television Reading Contemporary Television:

Reading 'The L Word' Kim Akass, Janet McCabe, 2006-02-24 The L Word captured international attention when it first appeared on American screens in January 2004 The groundbreaking primetime drama from Showtime is about a group of lesbian and bisexual friends living and loving in Los Angeles and challenges traditional notions of relationships queer life styles gender identities race and ethnicity and sex and sexuality Reading the L Word is the first book about this television phenomenon With an introduction by Sarah Warn the founder of premier lesbian entertainment website AfterEllen.com and a foreword by Eve Kosofsky Sedgwick the collection brings together leading academics feminist critics scholars and award winning journalists to discuss The L Word There is also a complete episode guide as well as a series of interviews with the actors Erin Daniels Katherine Moennig and the writer Guinevere Turner Analytical often humorous and sometimes provocative Reading the L Word uncovers what makes this show both so compelling and groundbreaking

Loving The L Word Dana Heller, 2013-04-09 The complete and groundbreaking The L Word is now out on DVD and this book makes the perfect companion covering the series in its entirety Loving The L Word picks up where Reading The L Word Outing Contemporary Television I B Tauris 2006 left off With new updated chapters by many of the same television writers and scholars who contributed to the first volume as well as essays by some newcomers Loving The L Word explores the series quantum contribution to the ongoing evolution of queer television Whether you loved The L Word hated it or loved to hate it this book recognizes that the show transformed the post Ellen LGBT television landscape fulfilling a long neglected visceral desire for lesbian stories and images In the process it reshaped the communities that follow and talk about queer television and care about the narratives and characters that drive it Including complete Character Actor Film TV and Episode guides the book also proceeds from the understanding that while The L Word ended in 2009 it manages to live on in the lives of its fans as well as in a new reality spin off The Real L Word

Loving The L Word Dana Heller, 2013-06-15 The complete and groundbreaking The L Word is now out on DVD and this book makes the perfect companion covering the series in its entirety Loving The L Word picks up where Reading The L Word Outing Contemporary Television I B Tauris 2006 left off With new updated chapters by many of the same television writers and scholars who contributed to the first volume as well as essays by some newcomers Loving The L Word explores the series quantum contribution to the ongoing evolution of queer television Whether you loved The L Word hated it or loved to hate it this book recognizes that the show transformed the post Ellen LGBT television landscape fulfilling a long neglected visceral desire for lesbian stories and images In the process it reshaped the communities that follow and talk about queer television and care about the narratives and characters that drive it Including complete Character Actor Film TV and Episode guides the book also proceeds from the understanding that while The L Word ended in 2009 it manages to live on in the lives of its fans as well as in a new reality spin off The Real L Word

Queers in American Popular Culture Jim Elledge, 2010-10-06 This three volume collection of essays reveals the

widespread existence of queer men and women in American popular culture and showcases their important yet little known role in shaping our society over the last 120 years The virtually unknown existence of gay bisexual and queer men and women in American popular culture from the late 1800s through the present day is a fascinating topic for many readers regardless of their own orientation Whether it s the father of bodybuilding famous closeted entertainers or sports stars or the leading characters in current television shows and films queer men and women have changed the face of American popular culture and society for over a century Ironically most of the fascinating information anecdotes and revealing facts about well known figures in American culture are virtually unknown to the typical U S citizen Elledge s **Queers in American Popular Culture** covers a wide variety of historical and current topics that documents how the queer community has been and continues to be one of the most significant shapers of American popular culture Currently no other book covers queer topics in American popular culture as broadly as this text

Post-feminist Impasses in Popular Heroine Television Alison Horbury,2015-07-28 Alison Horbury investigates the reprisal of the myth of Persephone a mother daughter plot of separation and initiation in post feminist television cultures where she argues it functions as a symptom expressing a complex around the question of sexual difference what Lacan calls sexuation where this question has been otherwise foreclosed

Queer TV in the 21st Century Kylo-Patrick R. Hart,2016-06-05 Television has historically been largely ineffective at representing queerness in its various forms In the 21st century however as same sex couples have seen increasing mainstream acceptance and a broader range of queer characters has appeared in the media it seems natural to assume TV portrayals of queerness have become more enlightened But have they This collection of fresh essays analyzes queerness as depicted on TV from 2000 to the present Examining Buffy the Vampire Slayer The Ellen DeGeneres Show The L Word Modern Family The New Normal Queer as Folk Queer Eye for the Straight Guy RuPaul s Drag Race Spartacus and Will Grace among other series the contributors demonstrate that queer characters in general have achieved visibility at the expense of minimizing much of their queerness with a few eye opening exceptions

Feminism and Pop Culture Andi Zeisler,2008-10-14 Whether or not we like to admit it pop culture is a lens through which we alternately view and shape the world around us When it comes to feminism pop culture aids us in translating feminist philosophies issues and concepts into everyday language making them relevant and relatable In **Feminism and Pop Culture** author and cofounder of Bitch magazine Andi Zeisler traces the impact of feminism on pop culture and vice versa from the 1940s to the present and beyond With a comprehensive overview of the intertwining relationship between women and pop culture this book is an ideal introduction to discussing feminism and daily life

The Handbook of Communication History Peter Simonson,Janice Peck,Robert T Craig,John Jackson,2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view

communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

American Militarism on the Small Screen

Anna Froula, Stacy Takacs, 2016-03-17 Anna Froula is Associate Professor of Film Studies in the Department of English at East Carolina University USA Stacy Takacs is Associate Professor and Director of American Studies at Oklahoma State University USA

Mad Men Gary R. Edgerton, 2010-12-18 Don and Betty Draper live in a picture perfect world He is a hard living advertising executive a mad man on the fast track She is a Bryn Mawr graduate and former fashion model now a suburban princess mother of three children If they've everything why are they so unhappy Why is their dream come true not enough This book explores analyses celebrates the world of Mad Men in all its aspects and includes an interview with its Executive Producer and an episode guide Every few years a new television program comes along to capture and express the zeitgeist Mad Men is now that show Since premiering in July 2007 it's won many awards and is syndicated across the globe Its imprint is evident throughout contemporary culture from features to fashions and online debate Its creator Matthew Weiner a former exec producer on The Sopranos has created again compelling complex characters this time in the sophisticated go go world of Madison Avenue through the 1960s with the excessive drinking and smoking as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture Mad Men is a zeitgeist show of the early twenty first century this book demonstrates partly because its characters are an earlier confused and conflicted version of ourselves trying to make the best of a future unfolding at breakneck speed

Mediating Sexual Citizenship Anita

Brady, Kellie Burns, Cristyn Davies, 2017-07-06 Mediating Sexual Citizenship considers how the neoliberal imperatives of adaptation improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender Drawing on examples from a range of television genres quality drama reality television talk shows sitcoms and outlets network cable subscription video on demand the analysis in this book demonstrates how as one of the most dominant cultural technologies television plays a critical role in the production maintenance and potential reconfiguring of the social organisation of embodiment be it within gender identities kinship structures or the categorisation of sexual desire It suggests that in order to understand television's role in

producing gendered and sexual citizenship we must pay critical attention to the significant shifts in how television is produced broadcast and consumed

Exploring Seriality on Screen Ariane Hudelet, Anne Crémieux, 2020-10-25 This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives cinematic films and television series in the 20th and 21st centuries The book historicizes and contextualizes the notion of seriality combining narratological aesthetic industrial philosophical and political perspectives showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history By associating theoretical considerations and close readings of specific works as well as diachronic and synchronic approaches this volume offers a complex panorama of issues related to seriality including audience engagement intertextuality and transmediality cultural legitimacy authorship and medium specificity in remakes adaptations sequels and reboots Written by a team of international scholars this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies film studies literature aesthetics and cultural studies It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses such as Fargo Twin Peaks The Hunger Games Bates Motel and Sherlock

It's Not TV Marc Leverette, Brian L. Ott, Cara Louise Buckley, 2009-03-23 Since first going on the air in 1972 HBO has continually attempted to redefine television as we know it Today pay television and HBO in particular is positioned as an alternative to network offerings consistently regarded as the premier site for what has come to be called quality television This collection of new essays by an international group of media scholars argues that HBO as part of the leading edge of television is at the center of television studies interests in market positioning style content technology and political economy The contributors focus on pioneering areas of analysis and new critical approaches in television studies today highlighting unique aspects of the HBO effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits It's Not TV provides fresh insights into the post television network by examining HBO's phenomenally popular and pioneering shows including The Sopranos The Wire Six Feet Under Sex and the City as well as its failed series such as K Street and The Comeback The contributors also explore the production process itself and the creation of a brand commodity along with HBO's place as a market leader and technological innovator Contributors Kim Akass Cara Louise Buckley Rhiannon Bury Joanna L Di Mattia Blake D Ethridge Tony Kelso Marc Leverette David Marc Janet McCabe Conor McGrath Shawn McIntosh Brian L Ott Avi Santo Lisa Williamson Foreword by Toby Miller Marc Leverette is Assistant Professor of Media Studies at Colorado State University He is author of Professional Wrestling the Myth the Mat and American Popular Culture and co editor of Zombie Culture Autopsies of the Living Dead and Oh My God They Deconstructed South Park Those Bastards Brian L Ott is Associate Professor of Media Studies at Colorado State University He is author of The Small Screen How Television Equips Us to Live in the Information Age Cara Louise Buckley is a lecturer at Emerson College

The Pedagogy of Queer TV Ava Laure Parsemain, 2019-04-03 This book examines queer

characters in popular American television demonstrating how entertainment can educate audiences about LGBT identities and social issues like homophobia and transphobia Through case studies of musical soap operas Glee and Empire reality shows RuPaul's Drag Race The Prancing Elites Project and I Am Cait and quality dramas Looking Transparent and Sense8 it argues that entertainment elements such as music humour storytelling and melodrama function as pedagogical tools inviting viewers to empathise with and understand queer characters Each chapter focuses on a particular programme looking at what it teaches its representation of queerness and how it teaches this its pedagogy Situating the programmes in their broader historical context this study also shows how these televisual texts exemplify a specific moment in American television

Queering Russian Media and Culture Galina Miazhevich, 2022-02-27 This book explores how queerness and representations of queerness in media and culture are responding to the shifting socio political cultural and legal conditions in post Soviet Russia especially in the light of the so called antigay law of 2013 Based on extensive original research the book outlines developments historically both before and after the fall of the Soviet Union and provides the background to the 2013 law It discusses the proliferating alternative visions of gender and sexuality which are increasingly prevalent in contemporary Russia The book considers how these are represented in film personal diaries photography theatre protest art fashion and creative industries web series news media and how they relate to the traditional values rhetoric Overall the book provides a rich and detailed yet complex insight into the developing nature of queerness in contemporary Russia

Ambiguous Selves Barbara Braid, 2019-11-21 This collection of essays on selected texts in literature film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality The three parts of this book contesting norms performing selves and blurring the lines delineate the queer celebration of difference and deviance They pinpoint the limitation of assumed norms and subverting them revel in the fluid and ambiguous self that springs from the contestation of those norms and then repeatedly transgress and as a result obscure the limits that separate the normal from the abnormal The variety of texts included in the collection ranges from a discussion of queer subjects represented in film television and literature to that of the representations of other non normative figures including a madwoman a freak or a prostitute and to gender role contestation and gender bending practicing evidenced in the press theatre film literature and popular culture

Consumerism on TV Alison Hulme, 2016-03-09 Presenting case studies of well known shows including Will and Grace Birds of a Feather Sex and the City and Absolutely Fabulous as well as reality television this book examines the transformations that have occurred in consumer society since its appearance and the ways in which these have been constructed and represented in popular media imagery With analyses of the ways in which consumerism has played out in society Consumerism on TV highlights specific aspects of the changing nature of consumerism by way of considerations of gender sexuality and class as well as less definable changes such as those to do with the celebration of ostentatious greed or the righteousness of the ethical shopper With attention to the highly delineated consumer field in which shopping as an

embedded practice of everyday life is caught between escapism and politics authors explore a variety of themes such as the extent to which consumerism has become embedded in forging identity the positing of consumerism as a form of activism the visibility of the gay male consumer and invisibility of the lesbian consumer and the re stratification of consumer types along class lines An engaging invitation to consider whether the positioning of consumerism through on screen depictions is indicative of a new type of non philosophical politics of choice a form of marketised a political pragmatism this book will appeal to scholars and students of sociology and cultural and media studies with interests in class consumption and gender

Re/Presenting Gender and Love Dikmen Yakalı Çamoğlu, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2015 This volume presents interdisciplinary explorations aiming to understand the interaction and interconnection between the concepts of love and gender Throughout the chapters the reader can pursue various representations of gender and love and explore how their meanings are produced in different periods and geographies These representations produce embodied individuals and shared meanings in which gender and love mutually construct each other As you will see in the following chapters what we set out to understand most of the time was not individual relationships but the relations of power Thus these essays show how gender and love are represented in various discourses produced in knowledge in philosophy psychology literature and popular culture and regulated by the discursive practices and disciplinary techniques of different societies

Routledge Handbook of Chinese Gender & Sexuality Jamie J. Zhao, Hongwei Bao, 2024-04-09 This Handbook offers a rich survey of topics concerning historical modern and contemporary Chinese genders and sexualities Exploring gender and sexuality as key dimensions of China's modernisation and globalisation this Handbook effectively situates Chinese gender and sexuality in transnational and transcultural contexts It also spotlights nonnormative practices and emancipatory potentials within mainstream heterosexual dominated and patriarchally structured settings It serves as a definitive study research and resource guide for emerging gender and sexuality issues in the Chinese speaking world This Handbook covers interdisciplinary methodologies perspectives and topics including History Literature Art Fashion Migration Translation Sex and desire Film and television Digital media Star and fan cultures Fantasies and lives of women and LGBTQ groups Social movements Transnational feminist and queer politics Paying acute attention to nonnormative genders and sexualities and emphasising the intersectionality of gender sexuality nationality ethnicity and class this Handbook offers an essential field defining text to Chinese gender and sexuality studies

Myth in the Modern World David Whitt, John Perlich, 2014-05-01 Ubiquitous and enduring myths are an inherent part of culture These 10 essays explore the role of myth in the modern world delving not only into science fiction and fantasy but also into sport terrorist rhetoric and television Contributors contemplate the changing face of the hero in *Breaking Bad* *Justified* and the Japanese film trilogy *20th Century Boys* explore ideology in George R R Martin's *A Song of Fire and Ice* novels and the HBO series *Game of Thrones* Showtime's *The L Word* and *The Day the Earth Stood Still* and examine Al Qaeda's use of myth to justify its

violent actions Other essays consider the hero ideal in sport the wolf myth in Twilight and the comic persona of Hercules in the Travel Channel series Man v Food The power of myth this volume reveals extends beyond ancient stories of gods and heroes to express the hopes fears and reality of everyday life

Whispering the Techniques of Language: An Psychological Quest through **Reading The L Word Outing Contemporary Television Reading Contemporary Television**

In a digitally-driven world where screens reign great and immediate transmission drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words often move unheard. Yet, nestled within the pages of **Reading The L Word Outing Contemporary Television Reading Contemporary Television** a interesting fictional treasure blinking with raw feelings, lies an exceptional journey waiting to be undertaken. Written by a skilled wordsmith, that charming opus attracts viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within the very fabric of each word. Within the emotional depths of the moving evaluation, we can embark upon a sincere exploration of the book is primary themes, dissect their interesting publishing style, and succumb to the effective resonance it evokes strong within the recesses of readers hearts.

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