

EDITED BY MARTIN MCQUILLAN, GRAEME MACDONALD,
ROBIN PURVES and STEPHEN THOMSON

post- theory

new directions in criticism



Post Theory New Directions In Criticism Postmodern Theory Series

Colin Davis



Post Theory New Directions In Criticism Postmodern Theory Series:

Critical Entanglements: Postmodern Theory and Biblical Studies Andrew P. Wilson, 2019-11-26 While postmodernism remains an ambiguous and messy phenomenon to represent it also remains a compelling prophetic voice in the ongoing development of contemporary biblical studies In *Critical Entanglements Postmodern Theory and Biblical Studies* Andrew P Wilson tracks the various strands of postmodernism threaded through the discipline drawing on a range of evocative biblical readings as well as key examples from the art world Wilson demonstrates that the scholarly entanglement with postmodern theory provides a valuable critical sensibility to biblical readings and referring to specific examples from reception history one that has the potential to showcase biblical studies at its best When it comes to reading practices scholarly voices and identities postmodern theory shows that biblical scholarship is ethically oriented and has an expansive sense of the text and textual effects Wilson plots the distinctive ways in which postmodern theory has shaped scholarship of the bible while continuing to beckon in unanticipated ways from unexpected vantage points

Post-theory Martin McQuillan, 1999 The first part of this work addresses the current state of critical theory and questions the post ness of the epistemological space after the event of theory as an institutional practice The second part contains examples of the type of work theory has made possible demonstrating the new directions opening up both within theory itself and in cross disciplinary study as a result of theory In this sense post can be understood to be in dialogue with issues relating to postmodernism post Marxism and post feminism

The Novel After Theory Judith Ryan, 2014-01-01 Novels began to incorporate literary theory in unexpected ways in the late twentieth century Through allusion parody or implicit critique theory formed an additional strand in fiction that raised questions about the nature of authorship and the practice of writing Studying this phenomenon provides fresh insight into the recent development of the novel and the persistence of modern theory beyond the period of its greatest success In this book Judith Ryan opens these questions to a range of readers drawing them into debates over the value of theory Ryan investigates what prompted fiction writers to incorporate and respond to theory nearly thirty years ago Designed for readers unfamiliar with the complexities of theory Ryan s book introduces the discipline s major trends and controversies and notes the salient ideas of a carefully selected set of individual thinkers Ryan follows novelists adaptation to and engagement with arguments drawn from theory as they translate abstract ideas into language structure and fictional strategy At the core of her book is a fascinating microstudy of French poststructuralism in its dialogue with narrative fiction Investigating theories of textuality psychology and society in the work of Don DeLillo Thomas Pynchon J M Coetzee Margaret Atwood W G Sebald and Umberto Eco as well as Monika Maron Alain Robbe Grillet Marguerite Duras Marilynne Robinson David Foster Wallace and Christa Wolf Ryan identifies subtle negotiations between author and theory and the richness this dynamic adds to texts Resetting the way we think and learn about literature her book reads current literary theory while uniquely tracing its shaping of a genre

The Literary Theory Handbook Gregory

Castle,2013-05-21 The Literary Theory Handbook introduces students to the history and scope of literary theory showing them how to perform literary analysis and providing a greater understanding of the historical contexts for different theories A new edition of this highly successful text which includes updated and refined chapters and new sections on contemporary theories Far reaching in its inclusion of a detailed history of theory and in depth discussions of major theories and movements Four distinct perspectives on theory historical thematic biographical practical are carefully intertwined so that key concepts terms and ideas are developed in different contexts and cross referenced in the text and in the index Includes alphabetically arranged biographies designed for quick reference and sample readings to illustrate the practical application of theory *A Glossary of Literary and Cultural Theory* Peter Brooker,2016-12-08 The Glossary of Literary and Cultural Theory provides researchers and students with an up to date guide through the vibrant and changing debates in Literary and Cultural Studies In a field where meanings are frequently complex and ambiguous this text is remarkable for its clarity and usefulness This third edition includes 17 entirely new entries and updates to more than a dozen others which address key concepts and contemporary positions in both literary and cultural theory New entries include Actor Network Theory Anthropocene Ecocriticism Digital Humanities Postcapitalism World Literature **Literary Criticism in the 21st Century** Vincent B. Leitch,2014-08-28 For more than a decade literary criticism has been thought to be in a post theory age Despite this the work of thinkers such as Derrida Deleuze and Foucault and new writers such as Agamben and Ranciere continue to be central to literary studies Literary Criticism in the 21st Century explores the explosion of new theoretical approaches that has seen a renaissance in theory and its importance in the institutional settings of the humanities today Literary Criticism in the 21st Century covers such issues as The institutional history of theory in the academy The case against theory from the 1970s to today Critical reading theory and the wider world Keystone works in contemporary theory New directions and theory s many futures Written with an engagingly personal and accessible approach that brings theory vividly to life this is a passionate defence of theory and its continuing relevance in the 21st century *A Reader's Guide to Contemporary Literary Theory* Raman Selden,Peter Widdowson,Peter Brooker,2016-12-19 A Reader s Guide to Contemporary Literary Theory is a classic introduction to the complex yet crucial area of literary theory This book is known for its clear accessible style and its thorough logical approach guiding the reader through the essentials of literary theory It includes two new chapters New Materialisms which incorporates ecocriticism animal studies posthumanism and thing theory 21st Century and Future Developments which includes technology digital humanities ethics and affect **Management Theory** Nanette Monin,2004-01-22 Building on the rapidly developing interest in guru theory and management fashions this book introduces the idea of scriptive reading to readers of management **Poststructuralism and Postcoloniality** Jane Hiddleston,2010-01-01 This book explores the relation between poststructuralist thought and postcoloniality and identifies in that interaction the expression of a particular anxiety concerning the form of theoretical writing Many so called

poststructuralist thinkers such as Derrida Cixous Lyotard Barthes Kristeva and Spivak have turned their attention at some point in their career towards questions either of postcolonialism or of cultural domination and difference For all these thinkers however a reflection on such questions has generated a sense of unease concerning the assumed neutrality of theoretical discourse and the inevitable subjective or autobiographical investments of the writing self The book argues that this anxiety betrays an unprecedented lucidity concerning the particular challenges of writing about ourselves and others at a time of postcolonial upheaval

After Poststructuralism Colin Davis, 2004 After Poststructuralism is an accessible account of the past and present fortunes of theory suitable for anyone researching teaching or studying in the field However it offers much more than this by tracing the real contribution of poststructuralist thought to core philosophical and critical issues Most importantly Colin Davis's study offers a way forward for the humanities a way forward in which theory will play a crucial part

BOOK JACKET Challenging Modernity Mark A. Pegrum, 2000-04-01 When Dada burst onto the European stage in 1916 it shocked and scandalized the public of its day with art forms ideas and attitudes which were so revolutionary that it is only in recent decades that they have begun to find recognition within the broad cultural movement known as postmodernism In fact many postmodern artistic and intellectual tendencies can be seen to have descended via an underground tradition from the experiments of the Dadaists earlier this century Yet the existence of this close link has been largely neglected by scholars This book for the first time examines in depth the link between modernism and postmodernism and demonstrates the extensive similarities as well as the few crucial differences between the ideas and art of the Dadaists on the one hand and those of contemporary postmodern thinkers and artists on the other Although they did not have access to postmodern terminology it is clear that many Dadaists were essentially attempting to escape constrictive Enlightenment and modernist structures in order to create a proto postmodern space of difference otherness and flux Their successes failures and compromises in this respect are very illustrative for anyone interested in the progress of our own intellectual and artistic culture in its wavering between modern and postmodern This book offers a much needed historical perspective and solid basis for the on going debate on postmodernism

Postcomposition Sidney I Dobrin, 2011-06-02 Leading a burgeoning self critical moment in composition studies and writing program administration Postcomposition is a fundamental reconsideration of the field that attempts to shift the focus away from pedagogy and writing subjects and toward writing itself In this forceful and reasoned critique of many of the primary tenets and widely accepted institutional structures of composition studies Sidney I Dobrin delivers a series of shocks to the system meant to disrupt the pedagogical imperative and move beyond the existing limits of the discipline Dobrin evaluates the current state of composition studies underscoring the difference between composition and writing and arguing that the field's focus on the administration of writing students and its historically imposed prohibition on theory greatly limit what can be understood about writing Instead he envisions a more significant approach to writing one that questions the field's conservative allegiance to subject and administration and

reconsiders writing as spatial and ecological Using concepts from ecocomposition spatial theory network theory complexity theory and systems theory Postcomposition lays the groundwork for a networked theory of writing and advocates the abandonment of administration as a useful part of the field He also challenges the usefulness of rhetoric in writing studies showing how writing exceeds rhetoric Postcomposition is a detailed consideration of how posthumanism affects the field s understanding of subjectivity It also tears at the seams of the contingent labor problem As he articulates his own frustrations with the conservatism of composition studies and builds on previous critiques of the discipline Dobrin stages a courageous and inevitably polemical intellectual challenge to the entrenched ideas and assumptions that have defined composition studies

New Directions in Sociology Ieva Zake, Michael DeCesare, 2011-07-25 Written by the new generation of sociologists these essays chart a course for the future of the discipline both by revisiting forgotten theories and methods and by suggesting innovative theoretical and methodological approaches Comprised of seven essays on theory and five on methodology the volume also attempts to reconnect theorists and methodologists in a discussion about the future of the sociological enterprise

Beyond Postmodernism Christopher K. Brooks, 2014-07-03 Beyond Postmodernism Onto the Postcontemporary is a collection designed to provide the reader with an alternative to viewing the world through the lens of Postmodernism Contributors to this collection utilize and define such critical tools as transhumanism post post theory posthumanism and postcontemporary theory Other essays focus on interpreting texts or genres yielding impressive conclusions that were beyond the scope of postmodern discourse Eclectic in nature while examining works as diverse as Julia Ward Howe s The Hermaphrodite and Salman Rushdie s Satanic Verses yet unified in a commonsensical statement that postmodernism has perhaps ruled too long in critical discussions this collection is also designed to attract those seeking or awaiting something new in critical methodology to consider joining in the postcontemporary dialogue

Terry Eagleton David Alderson, 2017-03-14 Terry Eagleton is the foremost Marxist cultural theorist of our time In the first book length study of this highly influential figure David Alderson provides detailed discussions of Eagleton s Marxism and his engagements with postmodernism as well as an evaluation of his interventions in Irish Studies Each of the chapters in this important intervention in current theoretical debates offers accessible contextualization of the key issues and provides detailed analyses of Eagleton s literary criticism Alderson shows that the complex relations between nature culture and ideology body subjectivity and authority are at the heart of Eagleton s ethical and political concerns He goes on to demonstrate that these relations inform the theorist s critical examinations of such literary works as Wuthering Heights and The Merchant of Venice and his treatment of W B Yeats and Oscar Wilde

New Directions in Criminological Theory Steve Hall, Simon Winlow, 2012 Steve Hall is Professor of Criminology at the Social Futures Institute Teesside University UK He is the co author of Violent Night Berg 2006 his recent co authored book Criminal Identities and Consumer Culture Willan Routledge 2008 has been described as an important landmark in criminology and he is also the author of Theorizing Crime and Deviance A New

Perspective Sage 2012 A Critical Theory Of Public Life Ben Agger,2013-10-31 This text collects together Ben Agger s essays on the origins significance and applications of critical theory a perspective associated with the Frankfurt School The essays address a variety of topics including the viability of Marxist theory and new social movements **In the Realm of Organisation** Robert Chia,2003-05-20 This book breaks new ground departing from an emphasis on organisations as social objects and moving towards a position of analysis which situates itself in the wider context of the late modernity The contributors of this book acknowledge the impact of Robert Cooper on their own work and develop further his insistence that organisational analysis must be understood in terms of the rationalization of society as a whole **Jep European Journal of Psychoanalysis N 30** Sergio Benvenuto,Cristiana Cimino,2012-05 PERVERSION Elizabeth Roudinesco Some Facets of Perversion Sergio Benvenuto Perversions Today THE BODY AND THE REAL Adrian Vodovosoff The Suffering Subject Faced with Advances in Science and Medical Technique Ethics Thought Humanity Oren Gozlan The Real Time of Gender Viktor Mazin Techniques for Masturbating The Impossible Sexual Relationship as Prescribed by Gaspar Noe s Film We Fuck Alone PASOLINI Cristiana Cimino Witnesses of Desire REVIEWS Claudia Frank Melanie Klein in Berlin Her First Psychoanalyses of Childer by Ayelet Hirshfeld Roger Frie and Donna Orange editors Beyond Postmodernism New Directions in Clinical Theory and Practice by Raul Moncayo Ethnography At The Edge Jeff Ferrell,Mark S. Hamm,2016-03-01 The candid first person accounts of their experiences especially in illegal immoral and dangerous situations reveal the horrors perils and joys of ethnographic research The methodological theoretical and political implications of field work are also thoroughly discussed Describing their deep involvement with such diverse groups as skinheads phone sex workers drug dealers graffiti artists and the homeless many of the authors confess to their own episodes of illegal drug use drunk driving weapons violations assault at gunpoint obstruction of justice and arrest while engaged in ethnographic studies Although field research is seldom safe convenient or above professional criticism this volume demonstrates that it is vital for providing a fuller understanding of deviant and criminal populations

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