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Phillip Lopate

Portrait Inside
My Head

{ *Essays* }

Portrait Inside My Head Essays

Phillip Lopate



Portrait Inside My Head Essays:

Portrait Inside My Head Phillip Lopate, 2013-02-12 In this stunning new collection of personal essays distinguished author Phillip Lopate weaves together the colorful threads of a life well lived and brings us on an invigorating and thoughtful journey through memory culture parenthood the trials of marriage both young and old and an extraordinary look at New York's storied past and present Opening with his family life Lopate invites us first into his rough and tumble childhood on the streets of Brooklyn learning the all important art of cowardice From there he takes us to the ball game to discuss the trouble with ex baseball fans to high tea at the Plaza to the theater to dissect Virginia Woolf's opinion that film should keep its hands off literature and to visit his brother radio personality Leonard Lopate offering a rare glimpse into the unique sibling rivalry between two men at the top of their fields Throughout this rich ambitious deliciously readable collection Lopate's easy conversational style pushes his piercing insights to new depths celebrating the life of the mind its triumphs and limitations and illuminating memories and feelings both distant and immediate The result is a charming and spirited new book from the undisputed master of the form

Portrait Inside My Head Phillip Lopate, 2014-02-25 Presents a collection of essays on a life well lived sharing provocative observations on topics ranging from the challenges of a Brooklyn childhood and the pleasures of baseball to movies and friendship

Island in the City Micah McCrary, 2018-09-01 What forges the unique human personality In *Island in the City* Micah McCrary taking his genetic inheritance as immutable considers the role geography has played in shaping who he is Place often leaves indelible marks the badges of self discovery the scars from adversity and hardship the gilded stamps from personal triumphs the tattoos of memory and the new appendages friendships experiences and baggage we carry with us Each place with its own personality has the power to form or revise our personhood in surprising and fascinating ways McCrary considers three places he has called home Normal Illinois Chicago and Prague and reflects on how these surroundings have shaped him His sharp eyed charming memoir in essays contemplates how aspects of his identity such as being black male middle class queer and American have developed and been influenced by where he hangs his hat

The Glorious American Essay Phillip Lopate, 2021-10-19 A monumental canon defining anthology of three centuries of American essays from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith selected by acclaimed essayist Phillip Lopate Not only an education but a joy This is a book for the ages Rivka Galchen author of *Atmospheric Disturbances* The essay form is an especially democratic one and many of the essays Phillip Lopate has gathered here address themselves sometimes critically to American values We see the Puritans the Founding Fathers and Mothers and the stars of the American Renaissance struggle to establish a national culture A grand tradition of nature writing runs from Audubon Thoreau and John Muir to Rachel Carson and Annie Dillard Marginalized groups use the essay to assert or to complicate notions of identity Lopate has cast his net wide embracing critical personal political philosophical literary polemical autobiographical and humorous essays Americans by birth as well as immigrants

appear here famous essayists alongside writers more celebrated for fiction or poetry The result is a dazzling overview of the riches of the American essay **Portrait of My Body** Phillip Lopate,1997-09-15 Phillip Lopate s richest and most ambitious book yet the final volume of a trilogy that began with Bachelorhood and Against Joie de Vivre Portrait of My Body is a powerful memoir in the form of interconnected personal essays One of America s foremost essayists who helped focus attention on the form in his acclaimed anthology The Art of the Personal Essay Lopate demonstrates here just how far a writer can go in the direction of honesty and risk taking In thirteen essays Lopate explores the resources and limits of the self its many disguises excuses and unmaskings with his characteristic wry humor and insight From the title essay a hilarious physical self exam to the haunting portrait of his ex colleague Donald Barthelme to the bittersweet account of his long delayed surrender to marriage On Leaving Bachelorhood Lopate wrestles with finding the proper balance between detachment and empathy doubt and conviction In other essays he celebrates his love of film and city life and reflects on his religious identity as a Jew A wrenchingly vivid unforgettable portrait of the author s eccentric solipsistic aged father a self proclaimed failure is the centerpiece of a suite of essays about father figures and resisted mentors The book ends with the author s own introduction to fatherhood as witness to the birth of his daughter A book that will engage readers with its conversational eloquence skeptical intelligence candor and mischief Portrait of My Body is a captivating work of literary nonfiction **The Story About the Story Vol. II** David Foster Wallace,Zadie Smith,Margaret Atwood,Martin

Amis,2013-09-24 In the second volume of The Story about the Story editor J C Hallman continues to argue for an alternative to the staid five paragraph essay writing that has inoculated so many against the effects of good books Writers have long approached writing about reading from an intensely personal perspective Never before collected in a single volume these many essays demonstrate new possibilities for how to write about reading They offer lessons from a remarkable range of celebrated authors amounting to an invaluable course on how to both write and read Whether they discuss a staple of the canon Thomas Mann on Leo Tolstoy the merits of a contemporary Vivian Gornick on Grace Paley a pillar of genre writing Jane Tompkins on Louis L Amour or arguably the funniest man on the planet David Shields on Bill Murray these essays are by turns poignant smart suggestive intellectual humorous sassy scathing laudatory wistful and hopeful above all deeply engaged in a process of careful reading The essays in The Story about the Story Vol II dig deep into the past and aim toward a future where literature plays a profound role in how we think read live and write **A Companion to Experimental Cinema**

Federico Windhausen,2022-09-07 An exploration of what experimental cinema was is and might become A Companion to Experimental Cinema is a collection of original essays organized around both theoretical and historical issues of concern to film scholars programmers filmmakers and viewers Newly commissioned essays written by specialists in the field along with dialogues conducted with a diverse range of practitioners focus on core subjects to present an international array of overlapping and contrasting perspectives This unique text not only provides detailed accounts of particular films and

filmmakers but also discusses new approaches of understanding characterizing and shaping experimental cinema The Companion offers readers an accessible point of entry to the material while seeking to contribute to scholarly debates Essays explore a wide range of topics within the realm of experimental film including the shift from traditional biography to broader contexts the increased attention afforded to local and transnational circuits of exchange and the deepening of theoretical considerations regarding cultural identity and cinematic aesthetics Key themes and concepts are inter woven throughout the text offering fresh perspectives on experimental cinema s dialogues with other modes and practices of film and video its interactions with the non cinematic arts its responses to changing technological landscapes and more An essential addition to the field the Companion Balances introductory summaries and scholarly dialogue with existing literature Explores how the study of experimental cinema can benefit from scholarship in other disciplines Includes numerous analyses of films that are readily available to view via digital media Discusses both canonical and obscure or neglected works Examines the effects of the growing diversification of experimental film scholarship A Companion to Experimental Cinema is a valuable resource for scholars of film studies and art history curators and programmers critics and bloggers filmmakers and artists and anyone interested in exploring experimental or avant garde cinema Brief Encounters Judith Kitchen,Dinah Lenney,2015-11-05 The best of short literary memoirs essays and reflections many of which were written expressly for this collection Also available The late Judith Kitchen editor of the perennially popular anthologies Short Takes In Short and In Brief was greatly influential in recognizing and establishing flash creative nonfiction as a form in its own right In Brief Encounters she and writer editor actor Dinah Lenney expand this vibrant field with nearly eighty new selections shorts as these sharply focused pieces have come to be known representing an impressive range of voices perspectives sensibilities and forms Brief Encounters features the work of the emerging and the established including Stuart Dybek Roxanne Gay Eduardo Galeano Leslie Jamison and Julian Barnes arranged by theme to explore the human condition in ways intimate idiosyncratic funny sad provocative lyrical unflinching From the rant to the rave the meditation to the polemic the confession to the valediction this collection of shorts this celebration of true and vivid prose will enlarge your world **Driven to Write** Ellen Pinsky,Michael Slevin,2025-07-28 In this book of essays over 40 successful writers in varied fields poetry science the performing and visual arts psychoanalysis journalism literature and more explore what drives them to write and to work at their craft In contributions arranged under three headings Models and Mentors Urges and Traumas and Evidence and Experiences each writer explores their personal understanding of writing as a psychological necessity In varying ways these candid often emotional essays reveal a range of intimate mysterious and unpredictable purposes and motivations Driven to Write provides fresh practical and imaginative approaches to literary art for aspiring and established writers alike *The Prince of Minor Writers* Max Beerbohm,2015-06-02 AN NYRB CLASSICS ORIGINAL Virginia Woolf called Max Beerbohm the prince of essayists F W Dupee praised his whim of iron and cleverness amounting to genius while Beerbohm himself noted that only

the insane take themselves quite seriously From his precocious debut as a dandy in 1890s Oxford until he put his pen aside in the aftermath of World War II Beerbohm was recognized as an incomparable observer of modern life and an essayist whose voice was always and only his own Here Phillip Lopate one of the finest essayists of our day has selected the finest of Beerbohm's essays Whether writing about the vogue for Russian writers laughter and philosophy dandies or George Bernard Shaw Beerbohm is as unpredictable as he is unfailingly witty and wise As Lopate writes Today it becomes all the more necessary to ponder how Beerbohm performed the delicate operation of displaying so much personality without lapsing into sticky confession

Mothers and Strangers Samia Serageldin, Lee Smith, 2019-02-26 In this anthology of creative nonfiction twenty eight writers set out to discover what they know and don't know about the person they call Mother Celebrated writers Samia Serageldin and Lee Smith have curated a diverse and insightful collection that challenges stereotypes about mothers and expands our notions of motherhood in the South The mothers in these essays were shaped for good and bad by the economic and political crosswinds of their time Whether their formative experience was the Great Depression or the upheavals of the 1970s their lives reflected their era and influenced how they raised their children The writers in *Mothers and Strangers* explore the reliability of memory examine their family dynamics and come to terms with the past In addition to the editors contributors include Belle Boggs Marshall Chapman Hal Crowther Clyde Edgerton Marianne Ginger Jaki Shelton Green Sally Greene Stephanie Elizondo Griest Jacquelyn Dowd Hall Eldridge Redge Hanes Lynden Harris Randall Kenan Phillip Lopate Michael Malone Frances Mayes Jill McCorkle Melody Moezzi Elaine Neil Orr Steven Petrow Margaret Rich Omid Safi James Seay Alan Shapiro Bland Simpson Sharon K Swanson and Daniel Wallace

Buddy Pays Attention Joseph N. Muzio, 2022-05-12 This book *Buddy Pays Attention* A Collection of Personal Essays draws on his observations and analysis on current and controversial subjects topics violence hatred education politics social issues ethics discrimination the Vietnam War Memorial and family and friends As an Italian American raised in Brooklyn and Queens Dr Muzio attended parochial and public schools achieved his master's and doctoral degrees from Columbia University's Teachers College He served as a councilman and police commissioner in Leonia N.J. where the family lived for 46 years The father of grown sons he lives in Rockport Massachusetts with his wife Lois also a retired professor

The Proper Pugilist Roger Zotti, 2015-10-21 Long ago when the teenage Roger Zotti was living in New Haven he was knocked unconscious in the first round by a friend who knew how to box and punch After he regained consciousness it dawned on him that it's less painful writing about boxing *The Proper Pugilist* a compilation of essays about the sweet science is a sure bet to inform and entertain the reader

After Montaigne Michel Montaigne, 2015 Writers of the modern essay can trace their chosen genre all the way back to Michel de Montaigne 1533-92 But save for the recent notable best seller *How to Live A Life of Montaigne* by Sarah Bakewell Montaigne is largely ignored *After Montaigne* a collection of twenty four new personal essays intended as tribute aims to correct this collective lapse of memory and introduce modern readers and writers to their stylistic forebear Though it's been over four

hundred years since he began writing his essays Montaigne's writing is still fresh and his use of the form as a means of self exploration in the world around him reads as innovative even by modern standards He is simply put the writer to whom all essayists are indebted Each contributor has chosen one of Montaigne's 107 essays and has written his/her own essay of the same title and on the same theme using a quote from Montaigne's essay as an epigraph The overall effect is akin to a covers album with each writer offering his or her own interpretation and stylistic verve to Montaigne's themes in ways that both reinforce and challenge the French writer's prose ideas and forms Featuring a who's who of contemporary essayists After Montaigne offers a startling engagement with Montaigne and the essay form while also pointing the way to the genre's potential new directions Contributors Marcia Aldrich Chris Arthur Robert Atwan Barrie Jean Borich Mary Cappello Steven Church Judith Ortiz Cofer Danielle Cadena Deulen Brian Doyle Lina M Ferreira C V Vivian Gornick Robin Hemley Wayne Koestenbaum Shannon Lakanen David Lazar E J Levy Phillip Lopate Bret Lott Patrick Madden Desirae Matherly Maggie Nelson Jos Ordu a Elena Passarello Lia Purpura Kristen Radtke Amy Lee Scott Jerald Walker Nicole Walker

A Year and a Day Phillip Lopate, 2023-10-10 A compelling celebration of the power of the essay this collection of 47 writings offers a glimpse into the mind of a modern day Montaigne as he reflects on the miscellany of daily life movies and art friends and family over the course of a single year The essay is the most pluckily pedestrian and blithely transgressive of literary genres the one that is most at large and in need picking through the accumulated disjecta of daily life and personal and social history to take what it needs and remake it as it sees fit It is at its lively best quite indifferent to the claims of style fashion theory and respectability provoking and inspiring through the pleasure of surprise In 2016 Philip Lopate who has been writing essays and thinking about the essay for decades now turned his attention to one of the essay's offshoots the blog a form by that time already thick as he knew with virtual dust Lopate committed to writing a weekly blog about really whatever over the course of a year a quicker pace of delivery than he'd ever undertaken and one that carried the risk of all too regularly falling short What emerged was A Year and a Day a collection of forty seven essays best characterized as a single essay a year in the making a virtuosic if never showy demonstration of the essay's range and reach meandering looping back pressing reset forging on Lopate's topics along the way include family James Baldwin a trip to China Agnes Martin Abbas Kiarostami the resistible rise of Donald Trump death desire and the tribulations small and large of daily life What results is at once a self portrait a picture of the times and a splendid new elaboration of what the essay can be

On Essays Thomas Karshan, Kathryn Murphy, 2020-09-04 Montaigne called it a ramble Chesterton the joke of literature and Hume an ambassador between the worlds of learning and of conversation But what is an essay and how did it emerge as a literary form What are the continuities and contradictions across its history from Montaigne's 1580 *Essais* through the familiar intimacies of the Romantic essay and up to more recent essayists such as Virginia Woolf James Baldwin and Claudia Rankine Sometimes called the fourth genre the essay has been over shadowed in literary history by fiction poetry and drama and has

proved notoriously resistant to definition On Essays reveals in the essay a pattern of paradox at once a pedagogical tool and a refusal of the methodical languages of universities and professions politically engaged but retired and independent erudite and anti pedantic occasional and enduring intimate and oratorical allusive and idiosyncratic Perhaps because it is a form of writing against which literary scholarship has defined itself there has been surprisingly little work on the tradition of the essay Neither a comprehensive history nor a student companion On Essays is a series of seventeen elegantly written essays on authors and aspects in the history of the genre essays which taken together form the most substantial book yet published on the essay in Britain and America **Tin House Magazine: Memory: Vol. 15, No. 3** Win McCormack, Rob

Spillman, Holly MacArthur, 2014-03-18 What is memory How does it work Reliable unreliable manipulated historical contradictory from pure speculation to hard cognitive science this issue brings you fiction poetry interviews essays and memoirs that explore memory **Stories and Portraits of the Self** Helena Carvalhão Buescu, João Ferreira Duarte, 2007 In contemporary societies privatization has long ceased to be just an economic concept rather it must increasingly be made to refer to the ongoing shrinking of the public space under the impact of the representation of individual lives and images which cuts across all discourses genres and media to become one of the primary means of production of culture This volume is intended to cover such an historical social and intellectual ground where self representation comes to the fore Targeting mostly an academic readership but certainly also of interest to the general educated public it collects a wide range of essays dealing with diverse modes of life writing and portraying from a variety of perspectives and focusing on different historical periods and media It thus offers itself as a major contribution to a better understanding of the world we live in its past legacy and present configuration Contents Introduction Signposts of the Self in Modernity Part I The Representational Dilemma Christopher PRENDERGAST The Self as a Work of Art Proust's Scepticism Paulo DE MEDEIROS Re Constructing Re Membering Postcolonial Selves Aleksandra PODSIADLIK Doing Identity in Fiction Identity Construction as a Dialogue between Individuals and Cultural Narratives Clara ROWLAND Self Representation and Temporality Parabasis in Guimarães Rosa's Grande Sertão Veredas Daniel ROVERS New Man Marie Kessels Inner Portrait of a Writing Self Gaston FRANSSEN Good Intentions Ethical Commitment and Impersonal Poetry The Work of Gerrit Kouwenaar Jan RUPP For Getting Plural Selves Narrative and Identity in Caryl Phillips's A Distant Shore Lars BERNAERTS The Straitjacket of Normality The Interaction with the Psychiatrist in Maurits Dekker's Waarom ik niet krankzinnig ben Lars DALUM GRANILD The Self's Struggle for Recognition August Strindberg and the Other Marinela FREITAS Unshaded Shadows Performances of Gender in Emily Dickinson and Luiza Neto Jorge Part II Signalling Identity Peter BROOKS The Identity Paradigm Roland GREENE The Global I Davy VAN OERS Staining the Past with Ink in Lorenzo Da Ponte's Memorie 1830 The Fallacies of Autobiographical Writing Eli PARK SORENSSEN Between Autobiography and Fiction Narrating the Self in Gabriel Garcia Marquez's Vivir para contarla Mirjam TRUWANT The Passion of Lena Christ From Fictionalized Autobiography to Biographical Novel Ricardo GIL

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