

A Sample of Reflection/Reaction Paper

A Reflection on Pygmalion

Pygmalion is a character in Greek mythology that fell in love with his creation which is a sculpture. This Greek mythology inspired George Bernard Shaw's play, "Pygmalion" which has a musical adaptation entitled, "My Fair Lady". As a person and as a student of language, I appreciate both movies because they depict the importance of one's personality or an image that a person wants to project. However, as a graduate of Mass Communication I cannot help but notice the cinematic approach that was used on both films. Let's take a look at "Pygmalion", the importance of the English language in this story, how the story was presented to the viewers, and how are the two versions compared to the Filipino movie, "Machete" which is also inspired by the same Greek mythology character, Pygmalion.

The play Pygmalion made its debut on stage in 1913. It is a story of Henry Higgins and Eliza Doolittle. Henry Higgins, an English man who is a professor of phonetics made a bet to his friend Colonel Pickering that he can train Eliza, a common flower girl in the streets of England to pass as a member of the elite at an ambassador's ball. The training as depicted in the play or movie was funny and witty but tedious as it involves not only the proper pronunciation and use of the English language but also social graces fit to the occasion they are preparing for. They first tested Eliza's progress with Higgins' mother. It didn't go so well as Eliza spoke of topics that would reveal her true personality. They continued with the training as the date of the ambassador's ball approaches. At the party, one of Higgins' top students was there. His job was to spot impostors or social climbers in the said ball. His method is to listen to their speech and on how they use the language. Higgins' student was asked by the queen of Transylvania to find out all he could about Eliza Doolittle as she was interested with her. After speaking with Eliza and trying to find out everything about her, he declared Eliza as a fraud. She is not English as her "English" is too perfect for an English lady. According to Higgins' student Eliza Doolittle is a Bulgarian princess. The evening was a success for Professor Higgins but for Eliza, it could be the end of a significant chapter in her life and she doesn't know where to go next. She no longer fits in the streets where she was once a part of and she is not really a member of the elite society. As the two main characters' relationship is threatened to depart, they realized their independence and their value to each other.

The message of Pygmalion has an underlying political and social impact especially on the British society, as George Bernard Shaw is known to be active in criticizing the British social class and government in his time. However, as an English language student I chose to take a look at the importance of the English language in the story. If you are a native speaker of a certain language, you would know if the next person is also a native speaker of that language or not based on their accent and word choice. As Filipinos, we know if the person talking our language is from Metro Manila or from the Visayas or maybe Ilocos. In my experience as a call center agent for several years, I have an idea if the person I'm speaking with is from

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Patrick Vollmar



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