

Movie Review: Django

Orientation:

Django- Unchained is actually the remake of 70's film Django, with the same basic story about a cowboy's life. However, you will not get only about that in this brand new Django-Unchained, because there are so many conflicts in the story that could get us involved into this drama-action film. The act of the actors and the actors is definitely make us who have watched, feel the untamed life in the time before the United States Civil War.

Interpretative Recount:

Django (Jamie Foxx) who is a black skin slave, struggling to survive while being sold too many plantation. He also separated from his wife Broomhilda (Kerry Washington), who is also sold to everywhere, as a slave. Coincidentally, Django met Dr King Schultz (Christopher Waltz), who has a side work as bounty hunters. Turns out Django knew about some people, who are a wanted man, who is being hunt by Dr Schultz. Django and doctor then making a deal, which is to search those people, find them, and kill them. In addition, as a reward, Django will be given 1/3 of the victims price. Soon after they found the wanted men, they successfully killed them. Dr Schultz then knew that Django has a great ability to use a riffle gun. Dr Schultz then offering to Django to work with him during winter season, and Dr Schultz promised to help him finding his wife, Django then agree. After collecting some money during winter season, they got an information that Broomhilda is working at Candy Land, owned by Calvin Candy (Leonardo DiCaprio), a great merchant from Mississippi. Not long after that, they finally met Mr. Candy and they finally can get into his house after they act as businessman who want to have a trade. In Calvin Candy's house they met his head slaver Stephen (Samuel L Jackson) and Broomhilda. But soon Stephen knows about their plan to take Broomhilda runaway, because there are no other options, Dr Schultz shot Mr. Candy. Some shooting then happened, but after almost killing, all men who wants to get him Django Surrender. Tomorrow after incident, Stephen trying to sell Django to another merchant. But Django successfully escaped. He then planning to make a revenge against Stephen and rest of Calvin Candy's family. He made it then, exploding Calvin Candy's house with some dynamite, and take Broomhilda away.

Evaluation:

Everyone who have watch it has rated Django-unchained as a drama-action film high. Quentin Tarantino as a producer could interpretative the hard life when slavery contaminating United States of America. At some reasons this film tells us that slavery is not a good thing, so is apartheid. The way of the story flows is is not difficult to be followed, but still containing quite tensions due to some conflicts in it. This film must be one of the best drama film in 2012. We will not bored to watch this film, because the scene is almost a perfection, with a very little mistakes and the setting of the places is just wonderful. Those things is vital to hold the strength of the theme. Django-Unchained also has a good quality of sound display. The remake of song "Django" by Luiz Bacalov into English is perfect, and the combination between it and some modern song is fully balanced. For the characterization, Jamie Foxx, Christopher Waltz, Leo DiCaprio, Kerry Washington and Samuel L Jackson as the main character has definitely done a great job. However, it is not so surprising because they are all well known as a highly reputed actors and actor. It is very difficult to found the weaknesses of this film. Because as you know this film is make by many professional crew team from Quentin Tarantino.

Conclusion:

For the Action lover film, this film is perfect for you. However, don't make any mistakes because the drama in this film is also brilliant. So for those who haven't, you are strongly recommended to watch this movie.

Sample Movie Review Paper

**Anshul Verma, Pradeepika Verma, Kiran
Kumar Pattanaik, Rajkumar
Buyya, Dipankar Dasgupta**

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The Independent Film Experience Kevin J. Lindenmuth, 2002-02-14 You see them on the video shelves with titles such as Shadow Tracker Psycho Girls and The Blair Witch Project Skeptically perhaps you rent one and slip it into the VCR Hey you think this isn't so bad sometimes actually quite good Suddenly you discover that there is a whole range of movies from filmmakers operating outside the studio system that have their own attractions that the big budget fare can't match You have of course discovered the world of independent filmmaking A fascinating group of independent film directors and producers in interviews with the author discuss their work and the state of the independent film industry at the end of the 20th century Joe Bagnardi Dennis Devine Andrew Harrison Jeff Leroy Andrew Parkinson Brett Piper and 23 others cover such topics as the increased interest in independent films and how they are changing thanks to high tech advances These filmmakers vary widely in age experience formats and budgets and choice of subject matter but they all have a great passion for their work

Practical Approaches to Teaching Film Rachel S. Ritterbusch, 2020-07-24 Rachel Ritterbusch's *Practical Approaches to Teaching Film* is a collection of essays focusing on the use of film in settings ranging from an introductory film class to an upper division Women's Studies course Drawing on their experience in the classroom contributors to this anthology show how movies can be used to promote critical thinking create an awareness of the male gaze challenge dominant ideology and unmask the constructedness of film This volume treats a wide variety of film texts from box office hits like *The Da Vinci Code* to underappreciated art films such as Susan Streitfeld's *Female Perversions* from *Pleasantville* and other French classics to more contemporary francophone works like *Chaos* and *Rosetta* from self-reflexive films that interrogate the act of filmmaking itself to those that draw attention to the phallogocentric nature of cinematic apparatus Common to all these essays is the belief that if used judiciously film can be a valuable pedagogical tool Aimed both at those currently teaching film and those wishing to do so this volume provides practical support in the form of sample syllabi assignments and a glossary of film terms A

Short Guide to Writing about Film Timothy Corrigan, 2024-08-09 *A Short Guide to Writing about Film* continues to be the definitive resource for introducing students to film study unlocking the art of film criticism with concise insights about the essentials of writing The text introduces key film terminology equipping students with the tools they need to craft thoughtful and critical essays Featuring an array of student and professional examples Corrigan takes readers on a journey from initial analysis and drafting to the creation of polished essays With an engaging style he demonstrates how film analysis can transform into a nuanced and rigorous compositional process Perfect for both beginners and seasoned writers this textbook is your gateway to mastering the language of film Everything You Wanted to Know about Freelance Writing Paul Lima, 2022-04-29 *Everything You Wanted To Know About Freelance Writing* combines two popular business of freelance writing books *Business of Freelance Writing* *How to Develop Article Ideas and Sell Them to Newspapers and Magazines* and *The Six Figure Freelancer* *How to Find Price and Manage Corporate Writing Assignments* *How to Develop Article Ideas and*

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Computational Intelligence in Data Science Lekshmi Kalinathan, Priyadharsini R., Madheswari Kanmani, Manisha S., 2022-09-28 This book constitutes the refereed post conference proceedings of the Fifth IFIP TC 12 International Conference on Computational Intelligence in Data Science ICCIDS 2022 held virtually in March 2022 The 28 revised full papers presented were carefully reviewed and selected from 96 submissions The papers cover topics such as computational intelligence for text analysis computational intelligence for image and video analysis blockchain and data science

The Quick Fix Guide to Academic Writing Phillip C. Shon, 2017-10-30 Whether you're writing a paper essay assignment or dissertation this short and punchy book helps you improve your writing skills through minimal effort Providing you with a quick set of writing rules to follow this tried and tested guide uses a unique and easy to follow grid based system Packed with advice on understanding big and little common errors made in academic writing it helps you identify patterns in your own writing and demonstrates how to reshape or re-evaluate them and raise your writing game in any academic context How to tutorials include Synthesizing and critiquing literature and using your coding sheet to develop critical arguments Shaping abstracts introductions discussions and conclusions to improve the logic and structure of your writing Applying lessons learned to future projects whatever format of academic writing Save time and improve your grades with this essential quick fix guide The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university

Proceedings of the XIV INTERNATIONAL SYMPOSIUM SYMORG 2014 Aleksandar Marković, Slađana Barjaktarović Rakočević, 2014-06-05

Cognitive Informatics and Soft Computing Pradeep Kumar Mallick, Akash Kumar Bhoi, Gonçalo Marques, Victor Hugo C. de Albuquerque, 2021-07-01 This book presents best selected research papers presented at the 3rd International Conference on Cognitive Informatics and Soft Computing CISC 2020 held at Balasore College of Engineering Technology Balasore Odisha India from 12 to 13 December 2020 It highlights in particular innovative research in the fields of cognitive informatics cognitive computing computational intelligence advanced computing and hybrid intelligent models and applications New algorithms and methods in a variety of fields are presented

together with solution based approaches The topics addressed include various theoretical aspects and applications of computer science artificial intelligence cybernetics automation control theory and software engineering **Roger Ebert's Movie Yearbook 2011** Roger Ebert,2010-09-14 Roger Ebert s criticism shows a nearly unequalled grasp of film history and technique and formidable intellectual range New York Times Pulitzer Prize winning film critic Roger Ebert presents more than 500 full length critical movie reviews along with interviews essays tributes journal entries and Q and As from Questions for the Movie Answer Man inside Roger Ebert s Movie Yearbook 2011 From Inglourious Basterds and Crazy Heart to Avatar Fantastic Mr Fox and the South Korean sensation The Chaser Roger Ebert s Movie Yearbook 2011 includes every movie review Ebert has written from January 2008 to July 2010 Also included in the Yearbook are In depth interviews with newsmakers such as Muhammad Ali and Jason Reitman Tributes to Eric Rohmer Roy Disney John Hughes and Walter Cronkite Essays on the Oscars reports from the Cannes Film Festival and entries into Ebert s Little Movie Glossary *Spell Well!* Dee Bescoter,Geri Harris,2000 Presents fifty activities to help children in grades 4 8 learn spelling words

Advanced Data Mining and Applications Xiaochun Yang,Heru Suhartanto,Guoren Wang,Bin Wang,Jing Jiang,Bing Li,Huaijie Zhu,Ningning Cui,2023-11-04 This book constitutes the refereed proceedings of the 19th International Conference on Advanced Data Mining and Applications ADMA 2023 held in Shenyang China during August 21 23 2023 The 216 full papers included in this book were carefully reviewed and selected from 503 submissions They were organized in topical sections as follows Data mining foundations Grand challenges of data mining Parallel and distributed data mining algorithms Mining on data streams Graph mining and Spatial data mining **On Your Way to Writing** Rhona B. Genzel,1992

Tracing the Impact of First-Year Writing Laura Wilder,2024-11-15 Tracing the Impact of First Year Writing presents the results of a large scale longitudinal study of college writers that explores the impact of a required first year writing course with a comparative approach not previously available Over five years Laura Wilder conducted 143 interviews with and collected 774 pages of writing from 58 students half of whom had taken a new first year writing course and half who had not Wilder found that while in many ways the experiences of both groups are comparable demonstrating how students receive valuable educations in rhetoric and writing from a variety of sources beyond a first year writing course students who took the first year writing course were much more likely to identify as writers This identification supported students use of writing in powerfully generative and knowledge building ways that they carried with them long after the course into other appropriate contexts In contrast to previous longitudinal studies of college writers undertaken at institutions with high prestige and resources Tracing the Impact of First Year Writing explores the role of writing at a regional public university and documents how students experiences with writing can be highly divergent across the curriculum and unequal across campuses Additionally this book includes the voices of students who do not identify as capable writers and have strongly negative emotional reactions to writing and writing instruction and adds empirical support to innovative calls in the field to transform

the first year writing course into one that inspires students to reflectively consider writing itself **Advanced Network Technologies and Intelligent Computing** Anshul Verma, Pradeepika Verma, Kiran Kumar Pattanaik, Rajkumar Buyya, Dipankar Dasgupta, 2025-03-07 This book constitutes the refereed proceedings of the 4th International Conference on Advanced Network Technologies and Intelligent Computing ANTIC 2024 held in Varanasi India during December 19-21, 2024. The 95 full papers and 15 short papers included in this book were carefully reviewed and selected from 507 submissions. They were organized in topical sections as follows: Advance Network Technologies and Intelligent Computing *Proceedings of Congress on Control, Robotics, and Mechatronics* Pradeep Kumar Jha, Brijesh Tripathi, Elango Natarajan, Harish Sharma, 2023-11-09 This book features high quality research papers presented at the International Conference of Mechanical and Robotic Engineering Congress on Control Robotics and Mechatronics CRM 2023 jointly organized by Modi Institute of Technology Kota India and Soft Computing Research Society India during 25-26 March 2023. This book discusses the topics such as combustion and fuels controls and dynamics fluid mechanics I C engines and automobile engineering machine design mechatronics rotor dynamics solid mechanics thermodynamics and combustion engineering composite material aerodynamics aerial vehicles missiles and robots automatic design and manufacturing artificial intelligence unmanned aerial vehicles autonomous robotic vehicles evolutionary robotics humanoids hardware architecture industrial robotics intelligent control systems microsensors and actuators multi robots systems neural decoding algorithms neural networks for mobile robots space robotics control theory and applications model predictive control variable structure control and decentralized control [This Is Not a Writing Manual](#) Kerri Majors, 2013-06-11 Real world writing advice minus all the lectures. You're an aspiring writer. Maybe you've just discovered your love of words and dream of being a novelist someday. Maybe you've been filling notebooks with science fiction stories since middle school. Maybe you're contemplating a liberal arts degree but you don't know what the heck you're going to do with it. The last thing you need is another preachy writing manual telling you how you should write. This book isn't a writing manual. It is a series of candid and irreverent essays on the writing life from a writer who's lived it. Kerri Majors shares stories from her own life that offer insights on the realities all writers face: developing a writing voice, finding a real job, and yes, you do need to find one, taking criticism, getting published, and dealing with rejection. Don't have enough time to write? Learn how to plan your days to fit it all in. Not sure how your guilty pleasures and bad habits translate into literature? Kerri explains how soap operas and eavesdropping can actually help your writing. Need a reader for your first novel? Find a writing buddy or a writing group that will support you. Nervous about submitting your first piece? Learn from Kerri's own roller coaster journey to find an agent and get published. *This Is Not a Writing Manual* is the writing memoir for young writers who want to use their talents in the real world. **ATTENTION TEACHERS** The Teacher's Edition for *This Is Not a Writing Manual* is now available. This FREE supplemental PDF includes a series of lesson plans and writing class essentials that will improve the writing of students in middle and high school and beyond. To access e-mail us at

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