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ROMEO & JULIET



WILLIAM SHAKESPEARE

Romeo And Juliet Oxford School Edition

Ying Liu



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This Thing Called Literature Andrew Bennett, Nicholas Royle, 2015-02-11. What is this thing called literature? Why should we study it? And how? Relating literature to topics such as dreams, politics, life, death, the ordinary and the uncanny, this beautifully written book establishes a sense of why and how literature is an exciting and rewarding subject to study. Bennett and Royle delicately weave an essential love of literature into an account of what literary texts do, how they work and what sort of questions and ideas they provoke. The book's three parts reflect the fundamental components of studying literature: reading, thinking and writing. The authors use helpful familiar examples throughout, offering rich reflections on the question: What is literature and on what they term creative reading. Bennett and Royle's lucid and friendly style encourages a deep engagement with literary texts. This book is not only an essential guide to the study of literature but an eloquent defence of the discipline.

The Broadview Reader in Book History Michelle Levy, Tom Mole, 2014-10-23. Book History has emerged as one of the most exciting new interdisciplinary fields of study in the humanities. By focusing on the production, circulation and reception of the book in all its forms, it has transformed the study of history, literature and culture. The Broadview Book History Reader is the most complete and up-to-date introduction available to this area of study. The reader reprints 33 key essays in the field, grouped conceptually and provided with headnotes, explanatory footnotes, an introduction, a chronology and a glossary of terms.

The School World, 1915 *Shakespeare Quarterly*, 2003 *A Midsummer Night's Dream (First International Student Edition)* (Norton Critical Editions) William Shakespeare, 2018-03-30. In the pure poetry and intoxication of words, Shakespeare never rose higher than he rises in this play. G. K. Chesterton. This Norton Critical Edition includes Shakespeare's most popular comedy with its unforgettable love triangles, woodland fairies and magic based on Grace Ippollo's conflated text Q1 with F1 variants and accompanied by her introduction, note on the text and explanatory annotations. Five illustrations. Seven sources for the play including those by Geoffrey Chaucer, Plutarch and Lucius Apuleius. Fifteen wide-ranging critical assessments including ones by Jan Kott, Margo Hendricks and Peter Brook. Adaptations of *A Midsummer Night's Dream* by Robert Cox and Henry Purcell and Elkanah Settle. A Selected Bibliography. About the Series. Read by more than 12 million students over fifty-five years. Norton Critical Editions set the standard for apparatus that is right for

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King Henry the fifth, ed. by C.E. Moberly William Shakespeare,1881

Hamlet, Prince of Denmark William Shakespeare,1873

Shakespeare's Representation of Weather, Climate and Environment Sophie Chiari,2018-10-30 The first comprehensive history of Byzantine warfare in the tenth century

Reconceiving the Renaissance Ewan Fernie,2005-03-31 The last two decades have transformed the field of Renaissance studies and Reconceiving the Renaissance A Critical Reader maps this difficult terrain Attending to the breadth of fresh approaches the volume offers a theoretical overview of current thinking about the period Collecting in one volume the classic and cutting edge statements which define early modern scholarship as it is now practised this book is a one stop indispensable resource for undergraduates and beginning postgraduates alike Through a rich array of arguments by the world s leading experts the Renaissance emerges wonderfully invigorated while the suggestive shorter extracts topical questions and engaged editorial introductions give students the wherewithal and encouragement to do somereconceiving themselves

Life of John Churchill, Duke of Marlborough Louise Creighton,1879

Simple poems from Cowper, with life of the author and notes by F. Storr William Cowper,1879

Bacchae. Rugby ed., by A. Sidgwick Euripides,1879

Romeo And Juliet Oxford School Edition Book Review: Unveiling the Magic of Language

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