

Name: _____
Period: _____

Date: _____

ROMEO AND JULIET: Act IV Reading and Study Guide

Questions:

- a) Answer the following questions completely, with thought and effort.
- b) **PROVIDE CITATIONS (Act.Scene.Line) (IV. 1-45-56)**
- c) After each scene, complete the corresponding page in your "WORKBOOK"

Scene I:

- 1. a) How does Paris explain the sudden pace of the marriage plans? b) Do you feel bad for Paris? Why?
- 2. a) If Friar Laurence cannot help her, what does Juliet threaten to do? b) What do you think Juliet should do in this situation?
- 3. a) Describe the details of the friar's plan for Juliet. b) Do you agree with this level of involvement to help Juliet? Why?

Scene II:

- 4. What does Juliet say that makes her father happy?
- 5. a) How does Capulet change the wedding plans? b) How does this affect the Friar's plan?

Scene III:

- 6. What are some of the fears Juliet has about the potion?
- 7. What will Juliet do if the potion doesn't work?

Scene IV:

- 8. What is happening in this brief scene?
- 9. Given the seriousness of the previous scene, what do you think is the purpose of this scene for the audience?

Scene V:

- 10. Explain the figurative language used on 33-34.
- 11. How do lines 68-73 contrast with Lord Capulet's earlier threats to disown Juliet?
- 12. What does Friar Laurence say to comfort the Capulet family?
- 13. a) At this point, do you think the Friar is becoming too involved? b) No matter your personal opinion, why might he be doing these things?

Romeo And Juliet Act Iv Study Guide Answers

Aileen M. Carroll



Romeo And Juliet Act Iv Study Guide Answers:

A Guide for Using Romeo and Juliet in the Classroom Mari Lu Robbins,1997-10 **Romeo and Juliet Thrift Study Edition** William Shakespeare,2012-03-22 Includes the unabridged text of Shakespeare s classic play plus a complete study guide that features scene by scene summaries explanations and discussions of the plot question and answer sections author biography historical background and more **Romeo and Juliet** William Shakespeare,1968 **Understanding Literature** ,1987 *Study Guide to The Sonnets by William Shakespeare* Intelligent Education,2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s The Sonnets which remains to be one of the most influential verse collections in English poetry As a rebellious collection of rhyme schemes of the Renaissance The Sonnets often employ a distinct sequence of metaphors or ideas to illustrate society and life Moreover Shakespeare explores themes such as lust misogyny and infidelity in ways that challenges the traditional sonnet This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons they have stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research **Romeo and Juliet** R. Brigham Lampert,2008 Part of Prufrock s new series for the upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare s classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet s nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock s new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning *Journal of Education* ,1882 **New England Journal of Education** Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1896 *The Epigrammatists* Henry Philip Dodd,1875 **Advanced Placement Classroom** R. Brigham Lampert,2021-09-03 Part of Prufrock s new series for the upper level classroom Advanced Placement Classroom Romeo and Juliet is a user friendly guide to teaching one of Shakespeare s classic plays Featuring more than 50 reproducible pages to supplement student projects debates and writings this guide teaches students to consider new perspectives on the traditional

tale Teachers can implement day to day study of the play with intriguing journal prompts introduce challenging critical thinking with lessons that put Juliet s nurse and Friar Lawrence on mock trial for their role in bringing together the lovers and much more Prufrock s new line of innovative teaching guides is designed to engage students with creative learning activities that ensure Advanced Placement success The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative hands on activities including debates role plays experiments projects and more all based on Advanced Placement and college level standards for learning Grades 7 12

A Guide for Using Romeo and Juliet in the Classroom, Based on the Novel Written by William Shakespeare Mari Lu Robbins,2001

Teaching English Language and Literature 16-19 Furzeen Ahmed,Marcello Giovanelli,Megan Mansworth,Felicity Titjen,2020-10-28 This book offers both a scholarly and practical overview of an integrated language and literature approach in the 16 19 English classroom Providing a comprehensive overview of the identity of the subject it outlines the pedagogical benefits of studying a unified English at post 16 and provides case studies of innovative classroom practice across a range of topics and text types Including contributions from practising teachers and higher education practitioners with extensive experience of the post 16 classroom and drawing on a range of literature this book covers the teaching of topics such as Mind style in contemporary fiction Comparative poetry analysis Insights from linguistic cohesion Criticality through creative response Written to complement the two other Teaching English 16 19 titles in the NATE series Teaching English Language and Literature 16 19 is the ideal companion for all practising A level English teachers of all levels of experience

Understanding Effective Learning Des Hewitt,2008-05-16 Within education concepts such as learning styles learning strategies and independent learning are often cited as important areas for development in schools DFES 1998 2001 but these are rarely satisfactorily defined It is essential for teachers to develop a detailed understanding of learning across the curriculum as well as appropriate strategies if children are to learn effectively This book explores these important concepts by examining learning in a range of classroom settings and drawing on evidence from teachers and pupils through interviews and observations The focus is two fold to understand learning in the classroom and to develop practices which will support learning Topics explored include Models of learning Learning strategies and the teacher Learning strategies and the learner Assessment for Learning The social dimension of children s learning The book provides a rich mixture of examples reflection points case studies and strategies for the classroom to provide the reader with a wide range of ideas to encourage more effective learning in their classroom Understanding Effective Learning is key reading for student beginning and early career teachers in primary education

CliffsComplete Romeo and Juliet William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and

thematically Every generation since Shakespeare's time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare's source and the play's performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides *Romeo & Juliet - Literature Kit Gr. 7-8* Nat Reed,2008-09-01 Become swept up in a tale of love feuds and tragedy Before and after reading questions and activities are designed to help guide student comprehension as they read the novel Identify the central problem of this play Defend or refute statements about the play by using evidence from the text Find an example of hyperbole in Romeo's soliloquy Get a handle on the difficult vocabulary by finding their synonyms based on their context Identify the use of alliteration within Romeo and Mercutio's conversation Answer true or false questions concerning the Capulet's plans to have Juliet marry Paris Compare the feud between the Capulets and Montagues with another famous feud from history Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel William Shakespeare's timeless tragic tale of two doomed young lovers caught between feuding families The two young people fall in love and are secretly married When Romeo kills Juliet's kinsmen in a duel he is banished and forced to live in exile Distraught Juliet formulates a plan to bring Romeo back by drinking a substance that renders her into a death like state for several hours Her family assuming she is dead lays Juliet to rest in the family vault Romeo also believing Juliet is dead drinks poison and dies Juliet recovers sees Romeo dead beside her and stabs herself to death Both the Capulet and Montague families arrive at the tomb and are devastated however as a result of the tragedy they reconcile

Literature Prentice Hall PTR,1991 **The Epigrammatists a Selection from the Epigrammatic Literature of Ancient, Mediaeval, and Modern Times by Henry Philip Dodd** Henry Philip Dodd,1876 **Teaching Shakespeare to ESL Students** Leung Che Miriam Lau,Wing Bo Anna Tso,2016-09-23 This is a teacher's resource book tailor made for EFL teachers who want to bring Shakespeare into their classes It includes forty innovative lesson plans with ready to use worksheets hands on games and student oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity By introducing the plots characters and language arts employed in Macbeth Romeo and Juliet The Taming of the Shrew and The Merchant of Venice the book conveys English grammatical rules and aspects like a walk in the garden complicated rhetorical features such as stress meter rhyme homonymy irony simile metaphor euphemism parallelism unusual word order etc are taught through meaning driven games and exercises Besides developing EFL learners

English language skills it also includes practical extended tasks that enhance higher order thinking skills encouraging reflection on the central themes in Shakespeare's plays **The Complete Guide to Shakespeare's Best Play** Aileen M. Carroll, 2000 Ideal as a year long program or for selective units This packed volume takes an intense look at Romeo and Juliet Julius Caesar Macbeth Hamlet A Midsummer Night's Dream and The Tempest Each of the 40 lessons opens up the world of Shakespeare his words and his characters Extensive teacher support includes assessments historical background and language study synopses and suggestions for engaging hard to reach learners **Resources in Education** , 1992-04

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