



absolve
adamant
amiable
amoral
animosity

antagonist
eccentric
encounter
epitome
malign

Ten Words in Context

In the space provided, write the letter of the meaning closest to that of each **boldfaced** word. Use the context of the sentences to help you figure out each word's meaning.

- 1 absolve**
(āb-zōlv'v)
-verb

— Absolve means

 - Since there was not enough evidence of his guilt, the jury had to **absolve** Mr. Melman of the murder.
 - Accused of taking bribes, the mayor said, "In the end, I'll clear my name and be **absolved** of any wrongdoing."

A. to accuse. B. to clear of guilt. C. to inform.
- 2 adamant**
(ād'ə-mənt)
-adjective

— Adamant means

 - Ron is **adamant** about not changing plans. He insists we should still camp out even though the weather report now says it will be cold and rainy.
 - **Adamant** in his support of gun control, Senator Keen won't give in to pressure from powerful opponents.

A. firm. B. uncertain. C. flexible.
- 3 amiable**
(ā'mē-ə-bəl)
-adjective

— Amiable means

 - My **amiable** dog greets both strangers and old friends with a happy yip and energetic tail-wagging.
 - At first, our history teacher doesn't seem very friendly, but once you get to know her, she shows her **amiable** side.

A. intelligent. B. uncaring. C. good-natured.
- 4 amoral**
(ā-mōr'əl)
-adjective

— Amoral means

 - Jerry is almost totally **amoral**. He cares only about making money and having fun and couldn't care less about right or wrong.
 - A former president of Uganda, Idi Amin, was truly **amoral**. He jailed, tortured, and killed innocent opponents without the slightest feeling of guilt.

A. cowardly. B. lazy. C. lacking ethical principles.
- 5 animosity**
(ān'ə-mōs'ə-tē)
-noun

— Animosity means

 - I was shocked when Sandy said she hated Lionel. I'd never realized she felt such **animosity** toward him.
 - The bad feelings between the two families go back so many generations that nobody remembers what originally caused the **animosity**.

A. strong dislike. B. admiration. C. great fear.
- 6 antagonist**
(ān-tāg'ə-nīst)
-noun

— Antagonist means

 - At the divorce hearing, the husband and wife were such bitter **antagonists** that it was hard to believe they had once loved each other.
 - In the ring, the two boxers were **antagonists**, but in their private lives, they were good friends.

A. a supporter. B. an enemy. C. an example.

Reading Ten Words In Context Answer Key

Genia Stemper



Reading Ten Words In Context Answer Key:

Clearing the Path for Developing Learners Peg Grafwallner, 2023-05-16 All learning is based on the mastery of essential literary skills and in this impactful title from author and reading specialist Peg Grafwallner educators will discover tools they need to embed literacy into all subjects Using this book s skill building strategies and reproducibles educators can effectively teach those literacy skills to support developing students as they learn to read write and think critically Through this title educators will discover how to Expand their teaching methods to include literacy skills Introduce literacy into daily lesson planning Embed reading comprehension into any subject area Create a positive classroom culture through relevant and relatable vocabulary strategies Scaffold instruction using literacy strategies to boost subject area comprehension Contents Introduction Part I Your Roadmap to Teaching Essential Skills Chapter 1 Prioritize Essential Skills in Your Classroom Chapter 2 Foster a Sustainable Classroom Culture Chapter 3 Unpack Academic Standards to Identify Essential Skills Chapter 4 Harness Brain Based Teaching Techniques Part II Your Essential Skills Starter Kit Chapter 5 Locate the Main Idea and Identify Supporting Details Chapter 6 Compose a Summary Chapter 7 Interpret and Apply Academic Vocabulary Chapter 8 Identify and Apply Inference Chapter 9 Identify and Understand Cause Effect Relationships Chapter 10 Identify and Understand Relationships Using Compare Contrast Chapter 11 Delineate and Evaluate Arguments Epilogue References and Resources Index

Trail of Tears - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Trail of Tears Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Trail of Tears The nonfiction story sets up the fiction story with historical facts about the removal of the Cherokee people from their homeland by the U S Military And their horrific 1 200 mile march from Georgia to Oklahoma Leaving Home The fiction story makes the historical facts personal by telling about a Cherokee family as they begin their journey on the Trail of Tears Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 328 and 351 words and is written at a 3 2 to 4 6 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary

Answer Key 18 total pages Revolutionary War - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper,2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Revolutionary War Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Revolutionary War The nonfiction story sets up the fiction story with historical facts about the reasons for and the outcome of the Revolutionary War The Fight for Freedom The fiction story tells about a dramatic incident known as the Boston Massacre that helped trigger the colonists to wage a war against Britain and fight for freedom Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 316 and 341 words and is written at a 3.8 to 5.1 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages

Ecosystems - Science - Paired Texts - Fiction to Nonfiction Genia Stemper,2022-04-17 Reading Comprehension Science Fiction Nonfiction Pairing Ecosystems Supports Best Practices in Reading by Pairing Science Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed scientific explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Ecosystems The nonfiction story sets up the fiction story with interesting facts about different types of ecosystems how they work and the importance of keeping food webs intact Everything is Connected The fiction story tells about a grandfather who explains the importance of maintaining food chains and food webs to his granddaughter through a story about the scarcity of a bird called the Clark's nutcracker Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is

between 320 and 330 words and is written at a 3.6 to 4.8 reading level according to the Flesch Kincaid Readability Scale. The interest level is grades 4 and up. Contents include 2 high interest illustrated short stories, 10 pages of questions and activities, Glossary, Answer Key, 18 total pages. **Reading Power** James Isaac Brown, 1975 **Teaching and learning to read in a multilingual context** IBE, 2017-03-13 Transcontinental Railway - Social Studies - Paired Texts - Fiction/Nonfiction Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Transcontinental Railway Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic. Each exciting and fact-filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content. The nonfiction story gives a detailed historic explanation of the topic. The matching fiction story makes the topic relatable to everyday life. Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories. By reading the stories and completing the accompanying activities, students will have a much greater understanding of these two key genres of reading. Transcontinental Railway The nonfiction story sets up the fiction story with historical facts about the difficulties, danger, and destruction as well as the exciting advantages that came along with connecting the East Coast with the West Coast of America by a transcontinental railroad. An Exciting Journey The fiction story tells about the beginning of a young man's thrilling adventure into the unknown on the transcontinental railway. Questions Activities Each story is followed by who, what, when, where, why, and how type questions. Additional skill specific questions for each story include Main Idea, Locating Information, Fact or Opinion, Sequencing, Cause Effect, Conclusion, Inference, Summarizing, and Picture Interpretation. Vocabulary activities include vocabulary matching, word search, and context details. Each short story is about 340 words and is written at a 3.3 to 5.0 reading level according to the Flesch Kincaid Readability Scale. The interest level is grades 4 and up. Contents include 2 high interest illustrated short stories, 10 pages of questions and activities, Glossary, Answer Key, 18 total pages. *Turn of the Century - Social Studies - Paired Texts - Fiction to Nonfiction* Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Early 20th Century Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic. Each exciting and fact-filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content. The nonfiction story gives a detailed historic explanation of the topic. The matching fiction story makes the topic relatable to everyday life. Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories. By reading the stories and completing the accompanying activities, students will have a much greater understanding of these two key genres of reading. Turn of the Century The nonfiction story sets up the fiction story with historical facts about significant events that marked the end of the 19th Century and the beginning of 20th Century. Going to School The fiction story tells about two boys who get to have the experience of leaving long hours of working in a factory to

the luxury of getting to go to school Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 336 and 369 words and is written at a 3.6 to 4.8 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages **The Night Sky - Science - Paired Texts - Fiction to Nonfiction** Genia Stemper, 2022-04-17 Reading Comprehension Science Fiction Nonfiction Pairing The Night Sky Supports Best Practices in Reading by Pairing Science Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed scientific explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading The Night Sky This nonfiction story sets up the fiction story with interesting facts about the planets and stars we see in the night sky A Little Cosmic Dust The fiction story tells about a young boy's fascination with the stars and his hope to discover some cosmic dust that may have come from outer space Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 340 and 350 words and is written at a 3.7 to 4.5 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 3 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages *Equal Rights - Social Studies - Paired Texts - Fiction to Nonfiction* Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Equal Rights Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Equal Rights The nonfiction story sets up the fiction story with interesting facts about the history of trying to gain equal rights for all citizens especially African

Americans Being Mermaids Together The fiction story tells about the friendship between two young girls one Black and one white and their simple desire to be able to swim together in the same pool at the same time Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 335 and 372 words and is written at a 3.1 to 4.0 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages *Forum*, 1980 A journal for the teacher of English outside the United States

Fossils - Science - Paired Texts - Fiction to Nonfiction Genia Stemper, 2022-04-17 Reading Comprehension Science Fiction Nonfiction Pairing Fossils Supports Best Practices in Reading by Pairing Science Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed scientific explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Fossils The nonfiction story sets up the fiction story by answering the questions What is a fossil and How are fossils formed Bulldozers Bones The fiction story tells about an exciting fossil discovery a young boy makes while helping his dad excavate some land to build a house Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 330 and 375 words and is written at a 2.9 to 4.4 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 3 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages

Gold Rush - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Gold Rush Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater

understanding of these two key genres of reading Gold Rush The nonfiction story sets up the fiction story with interesting facts about the thousands of people who came to California hoping to strike it rich by finding a gold mine Moving On The fiction story tells about a family that experiences the boom and bust associated with the California gold rush They started with a successful business and ending up with nothing and having to move on Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is about 345 words and is written at a 3.3 to 4.6 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages

Blended Learning in Action Catlin R. Tucker, Tiffany Wycoff, Jason T. Green, 2016-09-03 Shift to blended learning to transform education Blended learning has the power to reinvent education but the transition requires a new approach to learning and a new skillset for educators Loaded with research and examples Blended Learning in Action demonstrates the advantages a blended model has over traditional instruction when technology is used to engage students both inside the classroom and online Readers will find Breakdowns of the most effective classroom setups for blended learning Tips for leaders Ideas for personalizing and differentiating instruction using technology Strategies for managing devices in schools Questions to facilitate professional development and deeper learning

John Muir - Science - Paired Texts - Fiction to Nonfiction Genia Stemper, 2022-04-17 Reading Comprehension Science Fiction Nonfiction Pairing John Muir Supports Best Practices in Reading by Pairing Science Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed scientific explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading John Muir The nonfiction story sets up the fiction story with interesting facts about the famous naturalist John Muir and how he helped to preserve our forests and national parks Father of the Forest The fiction story is told from the viewpoint of an ancient tree and tells what the tree has seen throughout its lifetime Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is about 350 words and is written at a 3.2 to 5.0 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 3 and up Contents Include 2 high

interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages **First Americans - Social Studies - Paired Texts - Fiction to Nonfiction** Genia Stemper, 2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing First Americans Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading First Americans The nonfiction story sets up the fiction story with interesting facts about the history of the first people who lived in North America some more than 40 000 years ago They lived here long before Spanish and other European explorers discovered America Gathering Firewood The fiction story tells about two Native American brothers and their first sighting of the big ships that would forever change their way of life Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 320 and 370 words and is written at a 3 8 to 5 1 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages **Your Total PSAT/NMSQT Solution** Brian Higginbotham, Drew D. Johnson, Michael Snow, 2010-08-09 Study Smarter for the PSAT with REA's Your Total PSAT Solution Test Prep with TestWare CD Your Total PSAT Solution Helps Get You Into College This second edition of REA's popular PSAT test prep is the best way for high school Sophomores and Juniors to prepare for the PSAT and raise their test scores Students at all learning levels will benefit from this comprehensive college entrance test prep Our in depth review chapters are completely aligned with the most recent PSAT test content The review covers all the subjects tested on the official exam Critical Reading Writing and Math Drills examples and practice questions in each chapter help you assess your skills and gauge your test readiness The book includes a diagnostic test plus a full length practice test that replicates the actual exam's question format and timing Both of the book's exams are featured on our TestWare CD with the most powerful scoring and diagnostic tools available today Automatic scoring and instant reports help you zero in on the topics and types of questions that give you trouble now so you'll succeed when it counts The timed exam format on CD gives you the closest experience to taking the actual PSAT Our on screen detailed explanations of answers help you identify your strengths and weaknesses We don't just say which answers are right we also explain why the other answer choices are incorrect so you'll be prepared on

test day The TestWare CD comes with an extended time function to accommodate students with learning disabilities As an added bonus this test prep includes REA s exclusive vocabulary iPhone app so you can study anywhere Additional PSAT study questions are available online at www.rea.com When it s time to take the PSAT REA has Your Total PSAT Solution

Earthquakes - Science - Paired Texts - Fiction to Nonfiction Genia Stemper,2022-04-17 Reading Comprehension Science Fiction Nonfiction Pairing Earthquakes Supports Best Practices in Reading by Pairing Science Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed scientific explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Earthquakes The nonfiction story sets up the fiction story with fascinating facts about what causes earthquakes and the kind of damage they can do On Shaky Ground The fiction story tells what happens when a young girl and her dog experience an earthquake while they are alone in the house Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is about 350 words and is written at a 2.9 to 4.9 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 3 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages 25 Content-Area Lessons, Level 4 Stephanie Paris,Christine Dugan,2011-06 Integrate academic vocabulary instruction into content area lessons with this engaging new resource for Level 4 which provides teachers with 12 easy to implement strategies for teaching academic vocabulary Included are 25 step by step standards based lessons that each incorporate two vocabulary strategies Also included are activity pages and assessments an answer key and a Teacher Resource CD Ellis Island - Social Studies - Paired Texts - Fiction to Nonfiction Genia Stemper,2022-04-17 Reading Comprehension Social Studies Fiction Nonfiction Pairing Ellis Island Supports Best Practices in Reading by Pairing History Based Nonfiction Stories with Fiction Stories on the Same Topic Each exciting and fact filled story is accompanied by a dynamic colorful realistic illustration that brings the story to life and enhances the content The nonfiction story gives a detailed historic explanation of the topic The matching fiction story makes the topic relatable to everyday life Reading Skills Follow up questions and activities help build important comprehension skills and strategies shared by and unique to nonfiction and fiction stories By reading the stories and completing the accompanying activities students will have a much greater understanding of these two key genres of reading Ellis Island The nonfiction story sets up

the fiction story with fascinating facts about the flood of immigrants that came to America through Ellis Island between 1892 and 1954 Coming to America The fiction story tells about the experience of a 12 year old boy and his father who are on a long arduous boat trip to America to make a better life for their family Questions Activities Each story is followed by who what when where why and how type questions Additional skill specific questions for each story include Main Idea Locating Information Fact or Opinion Sequencing Cause Effect Conclusion Inference Summarizing and Picture Interpretation Vocabulary activities include vocabulary matching word search and context Details Each short story is between 328 and 377 words and is written at a 3.1 to 5.2 reading level according to the Flesch Kincaid Readability Scale The interest level is grades 4 and up Contents Include 2 high interest illustrated short stories 10 pages of questions and activities Glossary Answer Key 18 total pages

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