

REPRESENTATIONS OF INTERNARRATIVE IDENTITY

Edited by
Lori Way



Representations Of Internarrative Identity

Ajit Maan



Representations Of Internarrative Identity:

Representations of Internarrative Identity L. Way, 2014-11-25 Based upon Ajit Maan's groundbreaking theory of Internarrative Identity this collection focuses upon redefining self slave narrative the black Caribbean diaspora and cyberspace to explore the interconnection between identity and life experience as expressed through personal narrative

Internarrative Identity Ajit K. Maan, 2009-12-08 A tour de force of scholarship and major contribution to the history of thought concerning the nature of personal identity Internarrative Identity Placing the Self asks how identity is created and examines the history of conceptions of the self from Aristotle to Postmodernism to find the answers Ultimately Maan discovers that the human capacity for self creation exists in what have previously been problematic areas of experience conflict marginalization disruption exclusion subversion deviation and contradiction

Identity Flexibility During Adulthood Jan D. Sinnott, 2017-09-15 This volume seeks to explore the idea of identity as a flexible center of events around which aspects of the self and events in the outside world are organized Historically in much of the literature identity was conceptualized as a somewhat fixed unchanging construct Scholars now have a greater awareness of more nuanced theories about identity and there is a greater willingness to accept that identity is not fixed concrete and permanent but rather evolving and fluid Although this volume discusses a wide variety of aspects of identity as it flexibly changes during adulthood in the face of numerous experiences it is really addressing one key question How adaptive and fluid is identity and how can we know ourselves as both continuing and changing Exploring these ideas raises the importance of future research on adult identity With a firm grounding in the historical and theoretical background of identity research this volume begins by defining identity and the psychological self as a center around which the person's behaviors and self concepts revolve The following chapters gather the wisdom of many writers who all accepted the challenge of talking about creating a flexible adult self and identity during adulthood They come at this challenging question from many different perspectives using different tools Some survey existing literature and theory then summarize prior work in a meaningful way Some discuss their own research some reflect on personal experiences that have demanded a flexible identity Also included in the coverage are discussions of methodology and validity issues for studies and scales of identity With its dual focus on research and applied fields ranging across social and personality psychology industrial occupational psychology cross cultural psychology mental health existential issues relationships and demographic categories Identity Flexibility During Adulthood Perspectives on Adult Development is a fascinating and complex resource for psychologists sociologists anthropologists gerontologists and all those interested in our changing identities

Interpreting Technology Wessel Reijers, Alberto Romele, Mark Coeckelbergh, 2021-05-21 Paul Ricoeur has been one of the most influential and intellectually challenging philosophers of the last century and his work has contributed to a vast array of fields studies of language of history of ethics and politics However he has up until recently only had a minor impact on the philosophy of technology Interpreting Technology aims to

put Ric ur s work at the centre of contemporary philosophical thinking concerning technology It investigates his project of critical hermeneutics for rethinking established theories of technology the growing ethical and political impacts of technologies on the modern lifeworld and ways of analysing global sociotechnical systems such as the Internet Ric ur s philosophy allows us to approach questions such as how could narrative theory enhance our understanding of technological mediation How can our technical practices be informed by the ethical aim of living the good life with and for others in just institutions And how does the emerging global media landscape shape our sense of self and our understanding of history These questions are more timely than ever considering the enormous impact technologies have on daily life in the 21st century on how we shape ourselves with health apps how we engage with one another through social media and how we act politically through digital platforms

Open World Empire Christopher B. Patterson, 2020-04-14 Finalist 2021 John Hope Franklin Prize given by the American Studies Association Seeking ways to understand video games beyond their imperial logics Patterson turns to erotics to re invigorate the potential passions and pleasures of play Video games vastly outpace all other mediums of entertainment in revenue and in global reach On the surface games do not appear ideological nor are they categorized as national products Instead they seem to reflect the open and uncontaminated reputation of information technology Video games are undeniably imperial products Their very existence has been conditioned upon the spread of militarized technology the exploitation of already existing labor and racial hierarchies in their manufacture and the utopian promises of digital technology Like literature and film before it video games have become the main artistic expression of empire today the open world empire formed through the routes of information technology and the violences of drone combat unending war and overseas massacres that occur with little scandal or protest Though often presented as purely technological feats video games are also artistic projects and as such they allow us an understanding of how war and imperial violence proceed under signs of openness transparency and digital utopia But the video game as Christopher B Patterson argues is also an inherently Asian commodity its hardware is assembled in Asia its most talented e sports players are of Asian origin Nintendo Sony and Sega have defined and dominated the genre Games draw on established discourses of Asia to provide an Asiatic space a playful sphere of racial otherness that straddles notions of the queer the exotic the bizarre and the erotic Thinking through games like Overwatch Call of Duty 4 Modern Warfare Shenmue II and Alien Isolation Patterson reads against empire by playing games erotically as players do seeing games as Asiatic playthings that afford new passions pleasures desires and attachments

Remapping Emergent Islam Carlos A. Segovia, 2025-10-01 This multidisciplinary collective volume advances the scholarly discussion on the origins of Islam It simultaneously focuses on three domains texts social contexts and ideological developments relevant for the study of Islam s beginnings taking the latter expression in its broadest possible sense The intersections of these domains need to be examined afresh in order to obtain a clear picture of the concurrent phenomena that collectively enabled both the gradual emergence of a new religious

identity and the progressive delimitation of its initially fuzzy boundaries

Environmental Sustainability and

Development in Organizations Clara Ines Pardo Martinez, Alexander Cotte Poveda, 2021-05-21 This book aims to analyze contexts and perspectives in the relationships between environmental sustainability human development and organizations The book combines different scientific approaches for enhancing our understanding of environmental sustainability development economics and evaluate what the actual conditions in emerging economies are and how developing new process could improve the well being of developing countries Employing a collaborative and interdisciplinary approach the authors work to determine the main related factors and outcomes of the relationship between challenges and new strategies in the environmental sustainability ultimately seeking to guide public policies to enhance the welfare of the population of an emerging economy

A Companion to Ricoeur's Fallible Man Scott Davidson, 2019-10-10 Fallible Man is the second book in Paul Ricoeur's early trilogy on the will and the most accessible of his early writings While the descriptive approach of Freedom and Nature set aside all normative questions Fallible Man removes those brackets to examine the bad will asking what makes evil a possibility Combining rigor and originality Ricoeur locates the possibility of evil in a self that is fundamentally in conflict with itself Edited by Scott Davidson A Companion to Ricoeur's Fallible Man clarifies and contextualizes the central arguments developed in Ricoeur's philosophy of the will providing insight into his formative influences and themes The collection gathers an international group of scholars who specialize in Ricoeur's thought to shed light on an impressive range of themes from Fallible Man that resonate with contemporary debates in philosophy and religion

Emancipatory Education Without Boundaries in the Age of Neoliberalism, Artificial Intelligence and Digital Learning Platforms Michael James Day, 2025-10-25 This edited book explores how university educators are leading pro human change in global higher education in a rapidly evolving digital era The book highlights the transformative power of collaboration impactful educational development and inclusive communities within academic settings demonstrating how education without boundaries can catalyse social political and human rights advocacy Through insightful ethnographic accounts and expert perspectives chapters examine the challenges and opportunities of artificial intelligence neoliberal university expansion and digital learning environments This collection offers practical strategies and critical reflections for fostering student success advancing teaching and learning and shaping curriculums suited to the post digital future of higher education The book will interest academics and students exploring higher education digital education educational technology artificial intelligence pedagogy and human rights

The Oxford Handbook of Digital Religion Campbell, 2023-11-15

Digital Religion refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other Scholars in this growing field recognize that religion has been influenced by its engagement with computer mediated digital spaces including not only the Internet but other emerging technologies such as mobile phones digital wearables virtual reality and artificial intelligence The Oxford Handbook of Digital Religion provides a

comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology The text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect *Image, History and Memory* Michał Haake, Piotr Juszkiewicz, 2022-02-22 This book discusses the active relationship among the mechanics of memory visual practices and historical narratives Reflection on memory and its ties with historical narratives cannot be separated from reflection on the visual and the image as its points of reference which function in time This volume addresses precisely that temporal aspect of the image without reducing it to a neutral trace of the past a mnemotechnical support of memory As a commemorative device the image fixes structures and crystalizes memory turning the view of the past into myth It may however also stimulate transform and update memory functioning as a matrix of interpretation and understanding the past The book questions whether the functioning of the visual matrices of memory can be related to a particular historical and geographical scope that is to Central and Eastern Europe and whether it is possible to find their origin and decide if they are just local and regional or perhaps also Western European and universal It focuses on the artistic reflection on time and history in the reconstructions of memory due to change of frontiers and political regimes as well as endeavours to impose some specific political structure on territories which were complex and mixed in terms of national identity religion and social composition The volume is ideal for students and scholars of memory studies history and visual studies *Serious Games and Edutainment Applications* Minhua Ma, Andreas Oikonomou, 2017-03-03 With the continued application of gaming for training and education which has seen exponential growth over the past two decades this book offers an insightful introduction to the current developments and applications of game technologies within educational settings with cutting edge academic research and industry insights providing a greater understanding into current and future developments and advances within this field Following on from the success of the first volume in 2011 researchers from around the world presents up to date research on a broad range of new and emerging topics such as serious games and emotion games for music education and games for medical training to gamification bespoke serious games and adaptation of commercial off the shelf games for education and narrative design giving readers a thorough understanding of the advances and current issues facing developers and designers regarding games for training and education This second volume of *Serious Games and Edutainment Applications* offers further insights for researchers designers and educators who are interested in using serious

games for training and educational purposes and gives game developers with detailed information on current topics and developments within this growing area

Challenges of Educational Innovation in Contemporary Society Mateo-Guillen, Copelia, Cortijo Ocaña, Antonio, 2025-04-03 In contemporary society educational innovation faces multiple challenges despite the increasing emphasis on reform and transformation in learning environments Rapid technological advancements evolving societal expectations and the growing diversity of student needs have created both opportunities and obstacles for educators and institutions The integration of new pedagogical approaches digital tools and inclusive practices often encounters resistance due to traditional mindsets limited resources and disparities in technology access The pressure to balance standardized curricula with the desire for personalized learning complicates the process of creating innovative effective educational models Addressing these challenges requires careful alignment of policy practice and community engagement to foster an adaptable equitable educational system Challenges of Educational Innovation in Contemporary Society explores the various obstacles and complexities that arise when attempting to modernize and transform education in today's rapidly changing world It delves into the difficulties educators policymakers and institutions face when introducing new teaching methods technologies and inclusive practices and how these innovations often clash with existing systems resources and societal norms This book covers topics such as education technology gamification and sociology and is a useful resource for educators sociologists computer engineers academicians researchers and scientists

The Future of English in Asia Michael O'Sullivan, David Huddart, Carmen Lee, 2015-10-05 This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia Many of the contributors are themselves responsible for important sub genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia This volume is also ground breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context The Future of English in Asia includes studies on the following subject areas Cultural Translation in World Englishes Multilingual Education English Futures and the function of Literature English Literary Studies in Japan and English and Social Media in Asia Well into this century it appears that it is still very difficult to know what to expect when it comes to the future of English The future of English will continue to be determined by complex local contexts As it has in other parts of the world the future of English in Asia will continue to rely on the proliferation of its transformations as much as its hegemonic status This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia The collection will be a welcome resource for scholars and students of English linguistics English literary studies and topics related to the teaching of English in Asia

Film, Media and Representation in Postcolonial South Asia Nukhbah Taj Langah, Roshni Sengupta, 2021-07-28 This volume brings together new studies and interdisciplinary research on

the changing mediascapes in South Asia Focusing on India Pakistan and Bangladesh it explores the transformations in the sphere of cinema television performing arts visual cultures cyber space and digital media beyond the traumas of the partitions of 1947 and 1971 Through wide ranging essays on soft power performance film and television art and visual culture and cyber space social media and digital texts the book bridges the gap in the study of the postcolonial and post Partition developments to reimagine South Asia through a critical understanding of popular culture and media The volume includes scholars and practitioners from the subcontinent to foster dialogue across the borders and presents diverse and in depth studies on film media and representation in the region This book will be useful to scholars and researchers of media and film studies postcolonial studies visual cultures political studies partition history cultural studies mass media popular culture history sociology and South Asian studies as well as to media practitioners journalists writers and activists

ECGBL 2021 15th European Conference on Game-Based Learning Panagiotis Fotaris,Cate Grundy,Marcus Winter,2021-09-23 **The Impact of Virtual and Augmented Reality on Individuals and Society** Mel Slater,Maria V. Sanchez-Vives,Albert Rizzo,Massimo Bergamasco,2019-10-24 Native American and Chicano/a Literature of the American Southwest Christina M. Hebebrand,2004-08-02 This book studies Native American and Chicano a writers of the American Southwest as a coherent cultural group with common features and distinct efforts to deal with and to resist the dominant Euro American culture **Counter-Terrorism** Ajit Maan,2014-12-16 Understanding and harnessing the persuasive powers of narrative is central to U S and international counter terrorism efforts There is an urgent need to understand the narrative tactics of terrorist recruitment and an equal if not greater need to destabilize and exploit the weaknesses of those narratives Maan makes a connection unique to terrorism studies between the mechanisms of colonizing narratives and psychological warfare aimed at the recruit The power of both relies on misidentification both types of narratives encourage individuals to take actions contrary to their best interests and both are insidious they are continued internally without the implementation of external physical force While these narrative strategies have been powerful Maan makes the argument also unique to terrorism studies that certain types of compositional structures lend themselves to manipulation and the weakness of those structures can be exploited from a security standpoint The Landscape of Qualitative Research Norman K. Denzin,2008 The Landscape of Qualitative Research Third Edition attempts to put the field of qualitative research in context Part I provides background on the field starting with history then action research and the academy and the politics and ethics of qualitative research Part II isolates what we regard as the major historical and contemporary paradigms now structuring and influencing qualitative research in the human disciplines The chapters move from competing paradigms positivist postpositivist constructivist critical theory to specific interpretive perspectives feminisms racialized discourses cultural studies sexualities and queer theory Part III considers the future of qualitative research This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social

sciences and in some fields within the humanities

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