

NOTES FROM UNDERGROUND

FYODOR DOSTOEVSKY



THE UNIVERSITY OF CHICAGO PRESS AND
NORTHON, INC., NEW YORK

A NORTHON CRITICAL EDITION
SECOND EDITION

Notes From Underground Norton Critical Editions

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O'Reilly, Theodore F. Sheckels, Nicholas
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Notes from Underground Fyodor Dostoevsky, 2009-07-07 One of the most profound and most unsettling works of modern literature Notes from Underground first published in 1864 remains a cultural and literary watershed In these pages Dostoevsky unflinchingly examines the dark mysterious depths of the human heart The Underground Man so chillingly depicted here has become an archetypal figure loathsome and prophetic in contemporary culture This vivid new rendering by Boris Jakim is more faithful to Dostoevsky's original Russian than any previous translation it maintains the coarse vivid language underscoring the visceral experimentalism that made both the book and its protagonist groundbreaking and iconic

Notes from Underground Fyodor Dostoyevsky, 1989-01 I am a sick man I am a spiteful man the irascible voice of a nameless narrator cries out And so from underground emerge the passionate confessions of a suffering man the brutal self examination of a tormented soul the bristling scorn and iconoclasm of alienated individual who has become one of the greatest antiheroes in all literature Notes From Underground published in 1864 marks a turning point in Dostoevsky's writing it announces the moral political and social ideas he will treat on a monumental scale in Crime And Punishment The Idiot and The Brothers Karamazov And it remains to this day one of the most searingly honest and universal testaments to human despair ever penned The political cataclysms and cultural revolutions of our century confirm the status of Notes from Underground as one of the most sheerly astonishing and subversive creations of European fiction from the Introduction by Donald Fanger *Notes from Underground* Fyodor Dostoyevsky, 2001 The story of one man's rant against a corrupt oppressive society *Guy de Maupassant's Selected Works (Norton Critical Editions)* Guy de Maupassant, 2016-08-27 Smith successfully captures Maupassant's depiction of nineteenth century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers A solid translation of some wonderful short stories Library Journal The Norton Critical Edition includes Thirty of Maupassant's best short stories centering on war the supernatural and French life translated by Sandra Smith An introduction and explanatory footnotes by Robert Lethbridge Essays letters and newspaper articles on the subjects that influenced Maupassant's writing including politics war love despair and the supernatural Sixteen critical assessments from Maupassant's time to our own including those by Joseph Conrad David Coward Mary Donaldson Evans Rachel Killick Roger L Williams Ruth A Hottell and Katherine C Kurk A Chronology and a Selected Bibliography

The Translator in the Text Rachel May, 1994-11-23 What does it mean to read one nation's literature in another language The considerable popularity of Russian literature in the English speaking world rests almost entirely upon translations In The Translator and the Text Rachel May analyzes Russian literature in English translation seeing it less as a substitute for the original works than as a subset of English literature with its own cultural stylistic and narrative traditions Richard Flanagan Robert Dixon, Ben Holgate, Joseph Cummins, Laura A. White, Bill Ashcroft, Salhia-Ben Messahel, Marc Delrez, Margaret Harris, Nathanael O'Reilly, Theodore F. Sheckels, Nicholas Birns, Liliana Zavaglia, 2018-10-12 Richard

Flanagan Critical Essays is the first book to be published about the life and work of this major world author. Written by twelve leading critics from Australia, Europe, and North America, these richly varied essays offer new ways of understanding Flanagan's contribution to Tasmanian, Australian, and world literature. Flanagan's fictional worlds offer empathetic, often poignant renderings of those whose voices have been lost beneath official accounts of history, stories from a small region that have made their mark on a global scale. Considering his seven novels as well as his non-fiction journalism and correspondence, this collection examines the historical and geographical factors that have shaped Flanagan's representation of Tasmanian identity. This collection offers new insights into a determinedly regional writer and the impact he has had on a local, national, and global scale.

Orthodoxy, Modernity, and Authenticity Heather Bailey, 2020-10-21 Ernest Renan was one of the most renowned European intellectuals of the second half of the nineteenth century. Yet the impact of his most popular work, *Life of Jesus*, has been underestimated when not altogether ignored. While commonplace now, the idea that Jesus was merely human was at one time a novelty with significant socio-political, cultural, and religious implications. A case study in the Russian encounter with modernity, *Orthodoxy, Modernity, and Authenticity: The Reception of Ernest Renan's Life of Jesus in Russia* demonstrates that Renan's book has had long-lasting and broad appeal in Russia because it presents an alternative to a strictly materialist worldview on the one hand and an Orthodox worldview on the other. Renan offered his readers the possibility to accept the tenets of modernity while still retaining both an admiration for the importance of religion in history and a sense of religious feeling or even belief in a higher religious ideal. Assessments of Renan's alternative belief system, whether positive, negative, or mixed, were often simultaneously evaluations of the moral, socio-political, and spiritual condition of European society in general and Russian society in particular. The interpretive history of Renan's *Life of Jesus* in Russia reveals a persistent disillusionment with a strictly materialist interpretation of history and of life.

Reading the European Novel to 1900 Daniel R. Schwarz, 2014-10-27 Schwarz's study is chock-full of judicious evaluation of characters, narrative devices, ethical commentary, and helpful information about historical and political contexts, including the role of Napoleon, the rise of capitalism, trains, class divisions, transformation of rural life, and the struggle to define human values in a period characterized by debates between and among rationalism, spiritualism, and determinism. One experiences the pleasure of watching a master critic as he re-reads, savors, and passes on his hard-won wisdom about how we as humans read and why.

Daniel Morris, Professor of English, Purdue University. Written by one of literature's most esteemed scholars and critics, *Reading the European Novel to 1900* is an engaging and in-depth examination of major works of the European novel from Cervantes' *Don Quixote* to Zola's *Germinal*. In Daniel R. Schwarz's inimitable style, which balances formal and historical criticism in precise, readable prose, this book offers close readings of individual texts with attention to each one's cultural and canonical context. Major texts that he discusses include Cervantes' *Don Quixote*, Stendhal's *The Red and the Black*, and *The Charterhouse of Parma*; Balzac's *Pierre Goriot*; Flaubert's *Madame Bovary* and *Sentimental Education*; Dostoevsky's *Notes from*

Underground Crime and Punishment and The Brothers Karamazov Tolstoy's War and Peace and Anna Karenina and Zola's Germinal Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic cultural political and historical significance Incorporating important pedagogical suggestions and the latest research this text provides accessible and lucid discussion of the European novel to 1900 for students teachers and general readers interested in the evolution of the novelistic form *Under Conrad's Eyes* Michael John DiSanto, 2009 An innovative account of Joseph Conrad's engagement with nineteenth century thought *The Cambridge Companion to European Novelists* Michael Bell, 2012-06-14 A lively and comprehensive account of the whole tradition of European fiction for students and teachers of comparative literature this volume covers twenty five of the most significant and influential novelists in Europe from Cervantes to Kundera Each essay examines an author's use of and contributions to the genre and also engages an important aspect of the form such as its relation to romance or one of its sub genres such as the Bildungsroman Larger theoretical questions are introduced through specific readings of exemplary novels Taking a broad historical and geographic view the essays keep in mind the role the novel itself has played in the development of European national identities and in cultural history over the last four centuries While conveying essential introductory information for new readers these authoritative essays reflect up to date scholarship and also review and sometimes challenge conventional accounts *The Freedom to Choose Life* Scott W. Gustafson, 2024-05-28 In *The Brothers Karamazov* Fyodor Dostoevsky proposes ministry as the way to resist and overcome the world's evil He employs two plotlines to do so The action plot concerns the events surrounding the murder of Fyodor Karamazov All evidence points to Dmitri Karamazov Rational circumstantial evidence convicts him yet the reader knows he is innocent The ministry plot occurs in this dark context where small acts of love are performed by The Elder Zosima Alyosha Karamazov and many others These acts of love all answer this unspoken question What can be said and done in Jesus name that opens the future to new possibilities in contexts heretofore deemed closed and without hope Asking and answering this question is the essence of ministry and since the question can be asked in any context ministry is possible anywhere Dostoevsky's unabashed antisemitism however undermines his brilliant analysis The concluding chapters document how unconfessed sins like antisemitism exert a death dealing power that undermines our cultures our communities and our ministries *The Freedom to Choose Life* shows how ministry resists and overcomes evil by these small acts of love and by the global effects of repenting of humanity's unconfessed sins **Guy de Maupassant's Selected Works (First International Student Edition) (Norton Critical Editions)** Guy de Maupassant, 2016-08-27 Smith successfully captures Maupassant's depiction of nineteenth century French culture using terminology that allows these wonderful texts to reach a fresh generation of readers A solid translation of some wonderful short stories Library Journal The Norton Critical Edition includes Thirty of Maupassant's best short stories centering on war the supernatural and French life translated by Sandra Smith An introduction and explanatory footnotes by Robert Lethbridge Essays letters and newspaper articles on the subjects

that influenced Maupassant's writing including politics war love despair and the supernatural Sixteen critical assessments from Maupassant's time to our own including those by Joseph Conrad David Coward Mary Donaldson Evans Rachel Killick Roger L Williams Ruth A Hottell and Katherine C Kurk A Chronology and a Selected Bibliography **The Principles and Practice of Narrative Medicine** Rita Charon, 2017 The Principles and Practice of Narrative Medicine articulates the ideas methods and practices of narrative medicine Written by the originators of the field this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine

Medical Storyworlds Elena Fratto, 2021-11-02 Though often seen as scientific or objective medicine has a fundamentally narrative aspect Much like how an author constructs meaning around fictional events a doctor or patient narrates the course of an illness and treatment In what ways have literary and medical storytelling intersected with and shaped each other In Medical Storyworlds Elena Fratto examines the relationship between literature and medicine at the turn of the twentieth century a period when novelists were experimenting with narrative form and the modern medical establishment was taking shape She traces how Russian writers such as Dostoevsky Tolstoy and Bulgakov responded to contemporary medical and public health prescriptions placing them in dialogue with French and Italian authors including Romain Rolland and Svevo and such texts as treatises by Paul Broca and Cesare Lombroso In nuanced readings of these works Fratto reveals how authors and characters question the rhetoric and authority of medicine and public health in telling stories of mortality illness and well being In so doing she argues they provide alternative ways of thinking about the limits and possibilities of human agency and free will Bridging the medical humanities European literary studies and Slavic studies Medical Storyworlds shows how narrative theory and canonical literary texts offer a new lens on today's debates in medical ethics and bioethics

Dostoevsky's Conception of Man Peter McGuire Wolf, 1997-10 Dostoevsky's novels have contributed to a conception of man that reverberates in the conclusions of prominent twentieth century philosophical anthropologists Max Scheler Martin Heidegger Jean Paul Sartre Maurice Merleau Ponty and Albert Camus among others have admitted that the works of Dostoevsky had an influence on the manner in which they learned to conceive of human nature and the world in which humans live Our aim in this dissertation is to ask what is there in the novels of Dostoevsky concerning the nature of man of which certain philosophers could claim that in their philosophical conceptions of man they were positively influenced by him The main thesis is substantiated with a careful analysis of four novels Notes From the House of the Dead *Zapiski iz mertvogo doma* Notes From the Underground *Zapiski iz podpol'ia* Crime and Punishment *Prestuplenie i nakazanie* and The Brothers Karamazov *Brat'ia Karamazovy* These novels were chosen partly because I have come to the conclusion that these novels more than others concretely show in what sense the leading characters appear to have made themselves be what they had freely chosen to be under the circumstances in which they had to live and that they were fully aware of the responsibility they had to bear for the implications and consequences of what they had thus decided Based upon a close reading four

interpretive chapters employ the most significant criticism from English Russian and French literary scholarship Dostoevsky's philosophical conception of man is compared and contrasted with the conception that Scheler and Heidegger hold i e that freedom is man's essence Sartre's atheistic humanism and Camus thought The following conclusions are consonant with Dostoevsky's work freedom is constitutive for the being or the mode of being essence of man it is an inalienable duty one must become oneself Man strives to overcome himself and to exceed his freedom but in so doing invariably loses it Man exceeds himself only in the sense that he realizes an ideal human possibility The Dostoevskian man reveals not only the absence of human nature but also the enormous power which man possesses for achieving his ideal human possibility

Freedom and Dialogue in a Polarized World Sharon Schuman, 2013-12-11 Freedom and Dialogue in a Polarized World argues that our most cherished ideas about freedom being left alone to do as we please or uncovering the truth have failed us They promote the polarized thinking that blights our world Rooted in literature political theory and Mikhail Bakhtin's theories of language this book introduces a new concept dialogic freedom This concept combats polarization by inspiring us to feel freer the better able we are to see from the perspectives of others To say that freedom is dialogic is to apply to it an idea about language If you and I are talking I anticipate from you a response that could be friendly hostile or indifferent and this awareness helps determine what I say If you look bored or give me a blank stare I might not say anything at all In this sense language is dialogic The same can be said of freedom Our decisions take into account the voices of others to which we feel answerable and these voices coauthor our choices In today's polarized world prevailing concepts of freedom as autonomy and enlightenment have encouraged us to take refuge in echo chambers among the like minded Whether the subject is abortion terrorism or gun control these concepts encourage us to shut out the voices of those who dare to disagree We need a new way to think about freedom Freedom and Dialogue in a Polarized World presents riveting moments of choice from Homer's Iliad Dante's Inferno Shakespeare's Merchant of Venice Milton's Paradise Lost Melville's Benito Cereno Dostoevsky's The Brothers Karamazov Kafka's In the Penal Colony and Morrison's Beloved in order to advocate reading for and with dialogic freedom It ends with a practical application to the debate about abortion and an invitation to rethink other polarizing issues For more information please visit <http://dialogicfreedom.weebly.com>

Dostoevsky's Crime and Punishment Robert Guay, 2019-04-26 The gruesome double murder upon which the novel Crime and Punishment hinges leads its culprit Raskolnikov into emotional trauma and obsessive destructive self reflection But Raskolnikov's famous philosophical musings are just part of the full philosophical thought manifest in one of Dostoevsky's most famous novels This volume uniquely brings together prominent philosophers and literary scholars to deepen our understanding of the novel's full range of philosophical thought The seven essays treat a diversity of topics including language and the representation of the human mind emotions and the susceptibility to loss the nature of agency freedom and the possibility of evil the family and the failure of utopian critique the authority of law and morality and the dialogical self Further authors provide new approaches for

thinking about the relationship between literary representation and philosophy and the way that Dostoevsky labored over intricate problems of narrative form in Crime and Punishment Together these essays demonstrate a seminal work's full philosophical worth a novel rich with complex themes whose questions reverberate powerfully into the 21st century

Reaction Formations: Dialogism, Ideology, and Capitalist Culture Jonathan Hall, 2019-08-05 Bakhtin and Voloshinov argued that dialogue is the intersubjective basis of consciousness and of the creativity which makes historical changes in consciousness possible The multiple dialogical relationships give every subject who has developed through internalising them the potential to distance him or herself from them Consciousness is therefore an unfinalised process always open to a possible future which would not merely reiterate the past But this book explores its corollary The relative openness is a field of conflict where rival discourses struggle for hegemony by subordinating or eliminating their rivals That is how the unconscious is created out of socio historical conflicts Hegemony is always incomplete because there is always the possibility of a return of its repressed rivals in new combinations

The Dark Landscape of Modern Fiction Patrick Reilly, 2018-05-08 This title was first published in 2003 This text explores the dark pessimistic truth that pervades the pages of modern texts setting a theme of Dante's Inferno against the work of modern authors including Dostoyevsky Hardy Conrad Wharton Kafka Camus Waugh and Flannery O'Connor The author's thesis is that these writers exhibit a hostility towards the reader an anger that the reader should continue to be so deludedly happy when the writer has become so mortifyingly enlightened At its most characteristic Reilly demonstrates modern fiction seems to achieve a savage satisfaction in inflicting this pain to an extent that could be described as sadistic Reilly traces what he calls this punitive spirit to a character in the Inferno Vanni Fucci who suffering himself does his best to make Dante suffer too Through the study he uses the Inferno as a guide to the prevailing attitudes in modern fiction revealing a parallel between the prohibition of pity within the medieval poem and in the pages of modern texts

Russian Postmodernism Mikhail N. Epstein, Alexander A. Genis, Slobodanka Vladiv-Glover, 2016 Recent decades have been decisive for Russia not only politically but culturally as well The end of the Cold War has enabled Russia to take part in the global rise and crystallization of postmodernism This volume investigates the manifestations of this crucial trend in Russian fiction poetry art and spirituality demonstrating how Russian postmodernism is its own unique entity It offers a point of departure and valuable guide to an area of contemporary literary cultural studies insufficiently represented in English language scholarship This second edition includes additional essays on the topic and a new introduction examining the most recent developments

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