Rhythm and Weter for All Wusicians

by Robert Anthony

Book Two



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fretboard diagram Brahms and the Shaping of Time Scott Murphy, 2018 Combines fresh approaches to the life and music of the beloved nineteenth century composer with the latest and most significant ways of thinking about rhythm meter and musical time Materials and Techniques of Post Tonal Music Stefan Kostka, 2016-01-08 This text provides the most comprehensive analytical approach to post tonal music available from Impressionism to recent trends It covers music from the early 1900s through the present day with discussion of such movements as Minimalism and the Neoromanticism and includes chapters on rhythm form electronic and computer music and the roles of chance and choice in post tonal music Chapter end exercises involve drills analysis composition as well as several listening assignments

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