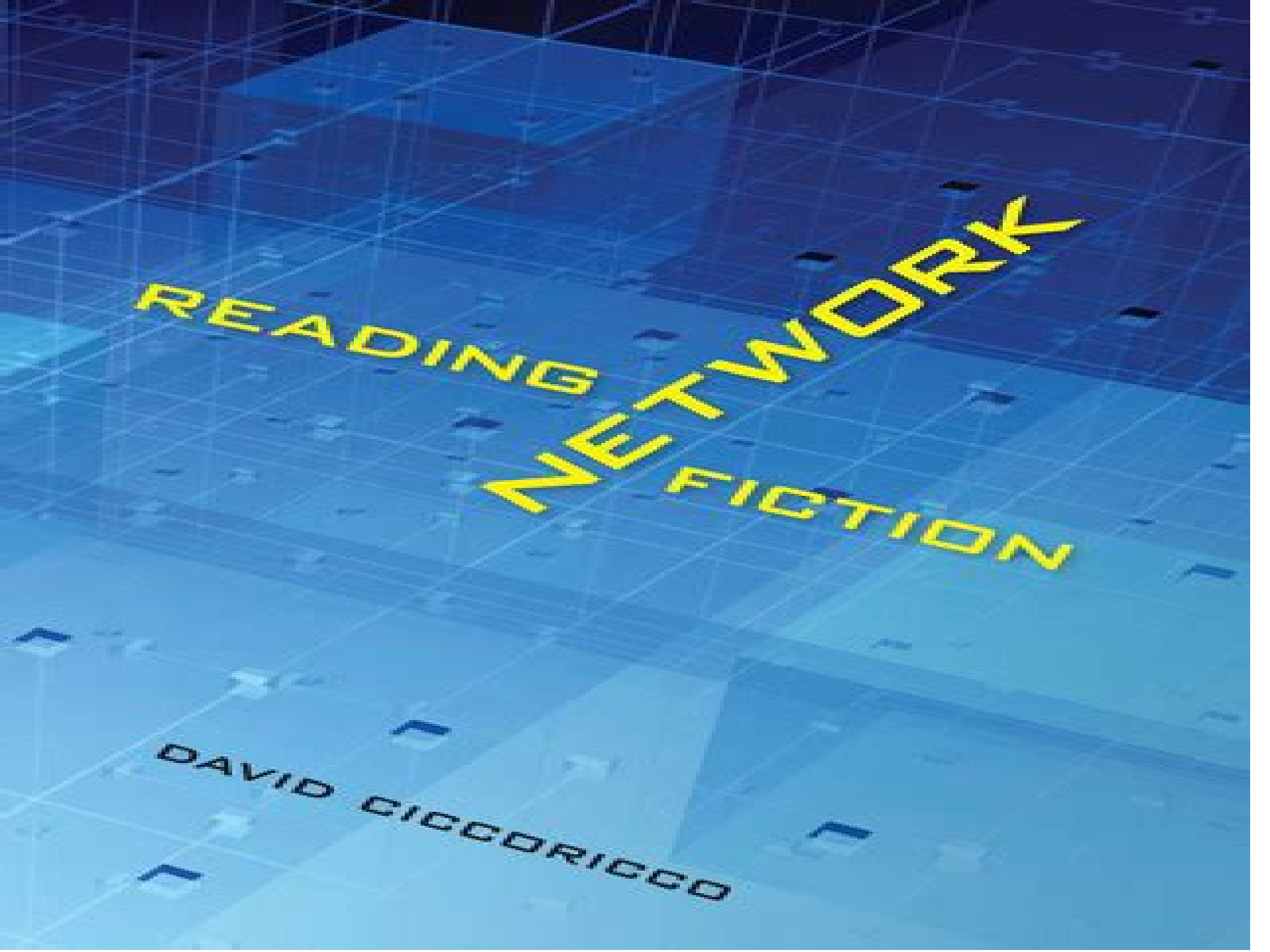




READING NETWORK FICTION

DAVID CICCORICCO

Reading Network Fiction

**Charlie Hargood, David E. Millard, Alex
Mitchell, Ulrike Spierling**



Reading Network Fiction:

Reading Network Fiction David Ciccoricco, 2007-11-25 Ciccoricco analyzes innovative developments in network fiction from first generation writers Michael Joyce *Twilight a symphony* 1997 and Stuart Moulthrop *Victory Garden* 1991 through Judd Morrissey's *The Jew's Daughter* 2000 an acclaimed example of digital literature in its latter instantiations on the Web Each investigation demonstrates not only what the digital environment might mean for narrative theory but also the ability of network fictions to sustain a mode of reading that might arguably be called literary BOOK JACKET

Reading Digital Fiction Alice Bell, Astrid Ensslin, 2024-04-18 *Reading Digital Fiction* offers the first comprehensive and systematic theoretical methodological and analytical examination of digital fiction from a cognitive and empirical perspective Proposing the new concept of medial reading it argues for the centrality of an audience's interest in awareness of and/or attention to the medium in which a text is produced and received and which we argue should be applied to reader data across media The book analyses and theorises five generations of digital fiction and their reading including hypertext fiction hypermedia fiction narrative video games app fiction and virtual reality It showcases medium and platform specific methods of qualitative reader response research across a variety of contexts and settings from screen based and embodied interaction to gallery installation and from reading group and individual interview to think aloud methodologies The book thus addresses the unique affordances of digital fiction reading by designing and reporting on new empirical studies focusing on hypertextuality interactivity immersion as well as medium specific forms of textual ontological ambiguity reader orientation and empathy In so doing the book refines critiques and expands cognitive transmedial and empirical narratology and stylistics by placing the reader of these new narratives front and centre The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Networks of Modernism Wesley Beal, 2015-10-15 *Networks of Modernism* offers a new understanding of American modernist aesthetics and introduces the idea that networks were central to how American moderns thought about their culture in their dramatically changing milieu While conventional wisdom holds that the network rose to prominence in the 1980s and 1990s in the context of information technologies digitization is only the most recent manifestation of networks in intellectual history Crucial developments in modern America provide another archive of network discourses well before the advent of the digital age The rise of the railroad recast the American landscape as an assortment of interconnected hubs The advent of broadcast radio created a decentralized audience that was at once the medium's strength and its weakness The steady and intertwined advances of urbanization and immigration demanded the reconceptualization of community and ethnic identity to replace the failing melting pot metaphor for the nation Indeed the signal developments of the modern era eroded social stratification and reorganized American society in a nodal decentralized and interpenetrating form what today we would label a distributed network that is fully flattened and holds no clustered centers of power In this ferment of social

upheaval and technological change the moderns found what we would today term the network though they did not have the vocabulary for it that we do now to be a versatile model for their aesthetic experiments in representing social space and social relations Whether they used the figuration of the network as a kind of formal experiment to negotiate the tensions between dispersal and unity fragment and totality or took the network as a subject in itself as seen when dealing with crowds or public spaces the network was a way for writers and artists to conceptualize and explore their rapidly changing society Through readings of the works of Randolph Bourne Jean Toomer Anita Loos John Dos Passos and Nathanael West *Networks of Modernism* positions the network as the defining figure of American modernist aesthetics and explores its use as a conceptual tool used to think through the rapid changes in American society *Reading Circles, Novels and Adult Reading Development* Sam Duncan, 2012-02-23 Adult literacy teachers are constantly searching for effective engaging and distinctly adult ways to develop adult emergent reading and for at least the past two hundred years adults have formed themselves into reading circles to read and discuss novels on a weekly or monthly basis Why then are reading circles rarely used or studied in formal adult literacy provision This book explores adult reading development novel reading and reading circles in the context of a wider examination of reading pedagogies and practices in the English speaking world It discusses reading as both an individual and a communal act and investigates the relationship between literature and literacy development practice and pedagogy including a reassessment of the controversial approaches of reading aloud and phonics for adults Sam Duncan reviews a case study of an adult reading circle in a large London further education college and identifies the wider implications for the teaching and learning of adult emergent reading for the use and understanding of reading circles and for how we understand the novel reading experience more broadly ***The Supernatural Media Virus*** Rahel Sixta Schmitz, 2021-07-02 Since the 1990s the virus and the network metaphors have become increasingly popular finding application in a broad range of everyday discourses academic disciplines and fiction genres In this book Rahel Sixta Schmitz defines and discusses a trope recurring in Gothic fiction the supernatural media virus This trope comprises the confluence of the virus the network and a deep underlying media anxiety This study shows how Gothic narratives such as *House of Leaves* or *The Ring* feature the supernatural media virus to negotiate as well as actively shape imaginations of the network society and the dangers of a globalized technologized world *Sound Writing* Shelley Trower, 2023 *Sound Writing* examines how oral histories are co created by speakers the authors who mediate them and readers It offers a thorough review of the varying arguments about editing for transcription and publication and reflects on how digital technologies enable a much wider access to oral data As an interdisciplinary study it considers how literary genres and oral history have long influenced each other and have informed our understandings of authorship and reading *Edinburgh Companion to Twentieth-Century Literatures in English* Brian McHale, 2006-06-28 An imaginatively constructed new literary history of the twentieth century This companion with a difference sets a controversial new agenda for literary historical analysis Far from the usual forced

march through the decades genres and national literatures this reference work for the new century cuts across familiar categories focusing instead on literary hot spots Freud's Vienna and Conrad's Congo in 1899 Chicago and London in 1912 the Somme in July 1916 Dublin London and Harlem in 1922 and so on down to Bradford and Berlin in 1989 the fatwa against Salman Rushdie the new digital media Stockholm in 1993 Toni Morrison's Nobel Prize and September 11 2001 *The Bloomsbury Handbook of Electronic Literature* Joseph Tabbi, 2017-11-30 Winner of the 2017 N Katherine Hayles Award for Criticism of Electronic Literature A CHOICE Outstanding Academic Title 2018 The digital age has had a profound impact on literary culture with new technologies opening up opportunities for new forms of literary art from hyperfiction to multi media poetry and narrative driven games Bringing together leading scholars and artists from across the world The Bloomsbury Handbook of Electronic Literature is the first authoritative reference handbook to the field Crossing disciplinary boundaries this book explores the foundational theories of the field contemporary artistic practices debates and controversies surrounding such key concepts as canonicity world systems narrative and the digital humanities and historical developments and new media contexts of contemporary electronic literature Including guides to major publications in the field The Bloomsbury Handbook of Electronic Literature is an essential resource for scholars of contemporary culture in the digital era

Reading Westworld Alex Goody, Antonia Mackay, 2019-05-09 Reading Westworld is the first volume to explore the cultural textual and theoretical significance of the hugely successful HBO TV series Westworld The essays engage in a series of original enquiries into the central themes of the series including conceptions of the human and posthuman American history gaming memory surveillance AI feminism imperialism free will and contemporary capitalism In its varied critical engagements with the genre narratives and contexts of Westworld this volume explores the show's wider and deeper meanings and the questions it poses as well considering how Westworld reflects on the ethical implications of artificial life and technological innovation for our own futurity With critical essays that draw on the interdisciplinary strengths and productive intersections of media cultural and literary studies Reading Westworld seeks to respond to the show's fundamental question Have you ever questioned the nature of your reality It will be of interest to students academics and general readers seeking to engage with Westworld and the far reaching questions it poses about our current engagements with technology *The Cambridge Introduction to Postmodernism* Brian McHale, 2015-06-25 The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture high and low avant garde and popular famous and obscure across a range of fields from architecture and visual art to fiction poetry and drama It deftly maps postmodernism's successive historical phases from its emergence in the 1960s to its waning in the first decades of the twenty first century Weaving together multiple strands of postmodernism people and places from Andy Warhol Jefferson Airplane and magical realism to Jean-François Lyotard Laurie Anderson and cyberpunk this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present post postmodern situation Comprehensive and accessible

this Introduction is indispensable for scholars students and general readers interested in late twentieth century culture

Postmodern/Postwar and After Jason Gladstone, Andrew Hoberek, Daniel Worden, 2016-07-01 Within the past ten years the field of contemporary American literary studies has changed significantly Following the turn of the twenty first century and mounting doubts about the continued explanatory power of the category of postmodernism new organizations have emerged book series have been launched journals have been created and new methodologies periodizations and thematics have redefined the field *Postmodern Postwar and After* aims to be a field defining book a sourcebook for the new and emerging critical terrain that explores the postmodern postwar period and what comes after The first section of essays returns to the category of the post modern and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty first centuries These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity After that the essays move to address the critical shift away from postmodernism as a description of the present and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past The final section looks forward and explores the question of what comes after the postwar postmodern Taken together these essays from leading and emerging scholars on the state of twenty first century literary studies provide a number of frameworks for approaching contemporary literature as influenced by yet distinct from postmodernism The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway **The Authoring Problem**

Charlie Hargood, David E. Millard, Alex Mitchell, Ulrike Spierling, 2023-01-01 Authoring its tools processes and design challenges are key issues for the Interactive Digital Narrative IDN research community The complexity of IDN authoring often involving stories co created by procedures and user interaction creates confusion for tool developers and raises barriers for new authors This book examines these issues from both the tool designer and the author s perspective discusses the poetics of IDN and how that can be used to design authoring tools explores diverse forms of IDN and their demands and investigates the challenges around conducting research on IDN authoring To address these challenges the chapter authors incorporate a range of interdisciplinary perspectives on The Authoring Problem in IDN While existing texts provide how to guidance for authors this book is a primer for research and practice based investigations into the authoring problem collecting the latest thoughts about this area from key researchers and practitioners Refiguring Minds in Narrative Media

David Ciccoricco, 2015-12 How do writers represent cognition and what can these representations tell us about how our own minds work *Refiguring Minds in Narrative Media* is the first single author book to explore these questions across media moving from analyses of literary narratives in print to those found where so much cultural and artistic production occurs today computer screens Expanding the domain of literary studies from a focus on representations to the kind of simulations that

characterize narratives in digital media such as those found in interactive web based digital fictions and story driven video games David Ciccoricco draws on new research in the cognitive sciences to illustrate how the cybernetic and ludic qualities characterizing narratives in new literary media have significant implications for how we understand the workings of actual minds in an increasingly media saturated culture Amid continued concern about the impact of digital media on the minds of readers and players today and the alarming philosophical questions generated by the communion of minds and machines Ciccoricco provides detailed examples illustrating how stories in virtually any medium can still nourish creative imagination and cultivate critical and ethical reflection Contributing new insights on attention perception memory and emotion *Refiguring Minds in Narrative Media* is a book at the forefront of a new wave of media conscious cognitive literary studies

Corridor Kate Marshall, 2013-06-01 *Corridor* offers a series of conceptually provocative readings that illuminate a hidden and surprising relationship between architectural space and modern American fiction By paying close attention to fictional descriptions of some of modernity's least remarkable structures such as plumbing ductwork and airshafts Kate Marshall discovers a rich network of connections between corridors and novels one that also sheds new light on the nature of modern media The corridor is the dominant organizational structure in modern architecture yet its various functions are taken for granted and it tends to disappear from view But as Marshall shows even the most banal structures become strangely visible in the noisy communication systems of American fiction By examining the link between modernist novels and corridors Marshall demonstrates the ways architectural elements act as media In a fresh look at the late naturalist fiction of the 1920s 30s and 40s she leads the reader through the fetus clogged sewers of *Manhattan Transfer* to the corpse choked furnaces of *Native Son* and reveals how these invisible spaces have a fascinating history in organizing the structure of modern persons Portraying media as not only objects but processes Marshall develops a new idiom for Americanist literary criticism one that explains how media studies can inform our understanding of modernist literature [Electronic Literature](#) Scott

Rettberg, 2018-12-14 *Electronic Literature* considers new forms and genres of writing that exploit the capabilities of computers and networks literature that would not be possible without the contemporary digital context In this book Rettberg places the most significant genres of electronic literature in historical technological and cultural contexts These include combinatory poetics hypertext fiction interactive fiction and other game based digital literary work kinetic and interactive poetry and networked writing based on our collective experience of the Internet He argues that electronic literature demands to be read both through the lens of experimental literary practices dating back to the early twentieth century and through the specificities of the technology and software used to produce the work Considering electronic literature as a subject in totality this book provides a vital introduction to a dynamic field that both reacts to avant garde literary and art traditions and generates new forms of narrative and poetic work particular to the twenty first century It is essential reading for students and researchers in disciplines including literary studies media and communications art and creative writing

Diffractioned Worlds - Diffractional Readings Birgit M. Kaiser, Kathrin Thiele, 2018-10-18 Diffraction patterns in quantum physics evidence the fact that the behavior of matter is the result of its entanglements with measurement or as Karen Barad suggests the entanglement of matter and meaning In this sense therefore phenomena including texts cultural agents or life forms are the results of their relational onto epistemological entanglements and not individual entities that separately pre exist their joint becoming As such diffraction proposes a new understanding of difference no longer a dualist understanding but one going beyond binaries Diffraction is about patterns constellations relationalities From this angle the book explores diffraction which has begun to impact critical theories and humanities debates especially via new materialist feminisms STS and quantum thought but is often used without further reflection upon its implications or potentials Doing just that the book also pursues new routes for the onto epistemological and ethical challenges that arise from our experience of the world as relational and radically immanent because if we start from the ideas of immanence and entanglement our conceptions of self and other culture and nature cultural and sexual difference our epistemological procedures and disciplinary boundaries have to be rethought and adjusted The book offers an in depth consideration of diffraction as a quantum understanding of difference and as a new critical reading method It reflects on its import in humanities debates and thereby also on some of the most inspiring work recently done at the crossroads of science studies feminist studies and the critical humanities This book was originally published as a special issue of *Parallax*

Narrative Complexity Marina Grishakova, Maria Poulaki, 2019-08-01 The variety in contemporary philosophical and aesthetic thinking as well as in scientific and experimental research on complexity has not yet been fully adopted by narratology By integrating cutting edge approaches this volume takes a step toward filling this gap and establishing interdisciplinary narrative research on complexity Narrative Complexity provides a framework for a more complex and nuanced study of narrative and explores the experience of narrative complexity in terms of cognitive processing affect and mind and body engagement Bringing together leading international scholars from a range of disciplines this volume combines analytical effort and conceptual insight in order to relate more effectively our theories of narrative representation and complexities of intelligent behavior This collection engages important questions on how narrative complexity functions as an agent of cultural evolution how our understanding of narrative complexity can be extended in light of new research in the social sciences and humanities how interactive media produce new types of narrative complexity and how the role of embodiment as a factor of narrative complexity acquires prominence in cognitive science and media studies The contributors explore narrative complexity transmitted through various semiotic channels embedded in multiple contexts and experienced across different media including film comics music interactive apps audiowalks and ambient literature

Playing the Text, Performing the Future Felicitas Meifert-Menhard, 2013-10-14 This volume examines the structure of text based Future Narratives in the widest sense including choose your own adventure books forking path novels combinatorial literature hypertexts interactive fiction and alternate reality games How radical can

printed Future Narratives really be given the constraints of their media When exactly do they not only play with the mere idea of multiple continuations but actually stage genuine openness and potentiality Process rather than product oriented text based Future Narratives are seen as performative and contingent systems simulating their own emergence *Global Perspectives on Digital Literature* Torsa Ghosal, 2023-06-22 *Global Perspectives on Digital Literature* A Critical Introduction for the Twenty First Century explores how digital literary forms shape and are shaped by aesthetic and political exchanges happening across languages and nations The book understands global as a mode of comparative thinking and argues for considering various forms of digital literature the popular the avant garde and the participatory as realizing and producing global thought in the twenty first century Attending to issues of both political and aesthetic representation the book includes a diverse group of contributors and a wide ranging corpus of texts composed in a variety of languages and regions including East and South Asia parts of Europe Latin America North America Australia and Western Africa The book s contributors adopt an array of interpretive approaches to make visible new connections and possibilities engendered by cross cultural encounters Among other topics they reflect on the shifting conditions for production and distribution of literature participatory cultures and technological affordances of Web 2 0 the ever changing dynamics of global and local forces and fundamental questions such as What do we mean when we talk about literature today and What is the future of literature

Literary Gaming Astrid Ensslin, 2023-08-15 A new analytical framework for understanding literary videogames the literary ludic spectrum illustrated by close readings of selected works In this book Astrid Ensslin examines literary videogames hybrid digital artifacts that have elements of both games and literature combining the ludic and the literary These works can be considered verbal art in the broadest sense in that language plays a significant part in their aesthetic appeal they draw on game mechanics and they are digital born dependent on a digital medium unlike for example conventional books read on e readers They employ narrative dramatic and poetic techniques in order to explore the affordances and limitations of ludic structures and processes and they are designed to make players reflect on conventional game characteristics Ensslin approaches these hybrid works as a new form of experimental literary art that requires novel ways of playing and reading She proposes a systematic method for analyzing literary ludic L L texts that takes into account the analytic concerns of both literary stylistics and ludology After establishing the theoretical underpinnings of her proposal Ensslin introduces the L L spectrum as an analytical framework for literary games Based on the phenomenological distinction between deep and hyper attention the L L spectrum charts a work s relative emphases on reading and gameplay Ensslin applies this analytical toolkit to close readings of selected works moving from the predominantly literary to the primarily ludic from online hypermedia fiction to Flash fiction to interactive fiction to poetry games to a highly designed literary auteur game Finally she considers her innovative analytical methodology in the context of contemporary ludology media studies and literary discourse analysis

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