

THA 3756  
Dr. Mitchell  
Spring 2013

### **CRITICAL RESPONSE PAPER**

First, choose one of the following important theatrical tracts, all in Brandt:

Henri Bergson, "The Comic in Situations" (pp. 25-34)  
Howard Barker, "Theatre without a Conscience" (pp. 55-61)  
"The London Controversy; Tynan v. Ionesco" (pp. 208-214)  
Stanislaw Witkiewicz, "On a New Type of Play" (pp. 182-187)

While sifting through your chosen critical work, be aware of your own entry point(s) into theatrical practice (acting, directing, costume design, etc.), as it will certainly inform your response to the theorist's words. Compose a fully-engaged response to the theorist, written in the first person, active voice, addressing his major points in any order you deem valuable. Be sure to consider both the THEORETICAL and PRACTICAL implications on the theatre as both you and the theorist see things. If you agree with the balance of the theorist's argument, then also consider how the ideas might be implemented in the American theatre of 2013 and beyond. If you disagree with the balance of the theorist's argument, then offer your own vision (insofar as the areas brought up by the chosen theorist), as concisely and cogently as possible.

Length should in the 3 to 5 pp. range (double-spaced, 10 to 12 font pitch), so get to the point as quickly as possible. In other words, a rambling, tangent-ridden manifesto is not a good thing. Let the author you've chosen be your guide for sticking to task and you'll be fine.

**EVALUATION CRITERIA:** Evidence of clear understanding of theorist's central points, clear and cogent argumentation. See attached sheet for breakdown. Graded out of 100 points.

It goes without saying at this point in your academic career (or, rather, it certainly should!) that the final document should be mechanically and stylistically flawless—meaning check the grammar and spelling!—and that all quotations of your theorist should be properly documented as per an accepted format: MLA, Chicago, etc. (This is covered in the fourth criterion for evaluation on said attached grading sheet.)

The first draft must be turned in to me no later than **February 4**; I will get drafts back as quickly as possible with an "advisory" grade (i.e. what you'd get if the first draft were a final draft), then you will prepare a final draft, which will be due **March 6**.

# Sample Critical Response Paper

**LM Reder**



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