

practising the real on the contemporary stage



Practising The Real On The Contemporary Stage

LL Leslie



Practising The Real On The Contemporary Stage:

Practising the Real on the Contemporary Stage José A. Sánchez, 2014 An analysis of reality and the real as presented in contemporary artistic creation *Practising the Real on the Contemporary Stage* examines the responses given by performing arts to the importance placed on reality beyond representation This book proposes four historic itineraries defined by the ways in which the issue of the real is addressed the representation of visible reality and its paradoxes the place of the real on the lived body the limits placed on representation by experiences of pain and death and those practices that denounce the real *Practising the Real on the Contemporary Stage* will be warmly welcomed by scholars of aesthetics and contemporary artistic practice

Spectatorship and the Real in French Contemporary Theatre Amélie Mons, 2024-02-22 This book explores how avant garde directors in French theatre play on their audiences frustration to generate an encounter with the real Focusing on the work of directors such as Gis le Vienne Jan Lauwers Rodrigo Garcia Jan Fabre and Romeo Castellucci the book looks at how these directors manipulate their audiences to experience a raw perception of materiality and physical bodies on stage set within narratives of mystery and the uncanny This approach has led to these directors work described as obscene pretentious demagogic and provocative Because of this the act of spectating and the nature of spectatorship itself becomes complicated and tends to leave French audiences doubting traditional codes and practices It leads to the directors work being misjudged and to contradictory discourses between critics researchers and directors The book examines how directors implement strategies on stage to trigger such experiences while evaluating how problematic these strategies are It develops critical and philosophical tools that help spectators extend their field of perception and better engage with these contemporary practices And in doing so it analyses a fascinating paradox the French theatre scene hosting both active avant garde practices especially when it comes to spectator experience and strong rejections from audiences

Real Theatre Paul Rae, 2019 Draws on musicals plays and experimental performances to show what theatre is made of and how we experience it

The Bodies of Others José A. Sánchez, 2022-02-24 Available in English for the first time *The Bodies of Others* investigates through a series of close readings of several theatrical and film productions in Europe and South America the relationship between representation including theatrical representation and ethics defined as an ongoing relational negotiation as opposed to a set of universal moral laws The main concepts are exposed through a comparative analysis of historical processes political actions and artistic works from different periods Thus the dialogue between the film *La carrosse* d or by Jean Renoir 1952 and *Rosa Cuchillo* by Yuyachkani 2006 serves to address the problem of the multiple meanings of representation The dialogue between the play *El Se or Gal ndez* by Eduardo Pavlovsky 1973 the performance *The Conquest of America* by Las Yeguas del Apocalipsis 1989 and the novel *2666* 2004 by Roberto Bola o allows the concept of an ethic of the body to be addressed Other key concepts such as identity care cruelty violence memory and testimony are considered through investigation of work such as Angelica Liddel s theatre pieces Rabih Mrou and Lina Majdalanie s performances

Albertina Carri Basilio Mart n Patino and Apichatpong Weerasethakul s films and Mapa Teatro s trans disciplinary creations

The Trouble With Art Roger Sansi, Jonas Tinius, 2024-10-31 Art troubles anthropology Anthropologists have often taken a philistine sceptical position of distance towards art and aesthetics as a predominantly Western bourgeois institution But art not only as a Western institution generated its own philistine and iconoclastic revisions and undos its anti art that have engaged anthropology into its theory and practice Anthropology is thus part of the trouble with art But trouble doesn t necessarily obfuscate it can also reveal and render visible fault lines and problems troubles can be assemblages of disparate and even contradictory parts that paradoxically do work together This volume proposes an anthropology that moves beyond philistinism and the contradictions between critical anthropologies of art and collaborative and experimental anthropologies with art

Performing Citizenship in Postdictatorship Chile Jennifer Joan Thompson, 2025-06-15 Offering a nuanced understanding of the performing arts relationship to politics Through careful readings of key political performances in Chile s transition from military dictatorship to neoliberal democracy Jennifer Joan Thompson examines how the production and aesthetics of theater are intertwined in processes of democratization enactments of citizenship and the development of cultural policy Performing Citizenship in Postdictatorship Chile Cultural Policy and the Making of Political Dramaturgies reveals how artists performed changing models of democratic citizenship Thompson traces the ways artists confronted and resisted the military dictatorship of Augusto Pinochet how they then reimagined the body politic during the early transitional period and challenged official constructions of history and memory as the transition to democracy progressed how they critiqued Chile s neoliberal economic model and its violence and finally how they have made claims for feminist and Indigenous citizen subjectivities throughout Chile s current social crisis Incorporating archival and ethnographic research alongside readings of theatrical and political performances this study offers a nuanced understanding of the performing arts relationship to politics one that accounts for the ways artists and the state collaborate in the production of the political imagination

Staging Lives in Latin American Theater Paola Hernández, 2021-04-15 Staging Lives in Latin American Theater Bodies Objects Archives examines twenty first century documentary theater in Latin America focusing on important plays by the Argentine director Vivi Tellas the Argentine playwright and director Lola Arias the Mexican theater collective Teatro L nea de Sombra and the Chilean playwright and director Guillermo Calder n Paola S Hern ndez demonstrates how material objects and archives photographs videos and documents such as witness reports legal briefs and letters come to life onstage Hern ndez argues that present day live performances catalog these material archives expanding and reinterpreting the objects meanings These performances produce an affective relationship between actor and audience visualizing truths long obscured by repressive political regimes and transforming theatrical spaces into sites of witness This process also highlights the liminality between fact and fiction questioning the veracity of the archive Richly detailed nuanced and theoretically wide ranging Staging Lives in Latin American Theater reveals a range of interpretations about how

documentary theater can conceptualize the idea of self while also proclaiming a new mode of testimony through theatrical practices

Contemporary Political Thought Alan Finlayson, 2003-09 Contemporary Political Theory is a foundation textbook in political thought

Practising Social Work Sociologically Priscilla Dunk-West, Fiona Verity, 2018-02-13 This timely and much needed text book presents an innovative theoretically based approach that helps students practitioners and researchers alike orientate their view and sensibilities in a rapidly evolving modern world Traditional social work approaches are often ill equipped to take into account the emerging social change which has resulted from technological change globalisation and mobilities as well as environmental change By bringing sociological social work perspectives to contemporary practice it draws on concepts from a range of disciplines in recognition that we are collective thinkers and actors and that our ideas are shaped by what we read and build upon Whether taking a social work theory module or preparing for placement this sociological perspective provides a crucial foundation for practice and puts the social back in to social work

Contemporary Perspective on Child Psychology and Education Şenay Çetinkaya, 2018-01-24 In contemporary understanding the working areas of children s psychology are expanding considerably The mental health of the children ensures that they are able to use their developmental abilities cope with difficulties in life be productive and be creative and demonstrate cognitive emotional and behavioral characteristics appropriate to their developmental turn This research was conducted to be able to identify behavioral disorders that may be a sign of children s mental problems and to shed light on the resolution of possible problems by facilitating the follow up of psychosocial developments during the period of growth This book presents an overview of the contemporary approaches in the departments of child education and psychology with the hope of them growing up as happy peaceful balanced thoughtful confident and successful individuals

Contemporary Rhinology: Science and Practice Andrew C. Swift, Sean Carrie, Christopher de Souza, 2023-10-31 This textbook includes the latest knowledge and advances for a comprehensive range of disorders including the management of benign and malignant sinonasal tumours Rhinology is now a fully established and highly popular specialist field that has undergone a major paradigm shift over recent decades This progressive change has been possible because of the synchronous developments in technology radiology therapeutics and pharmacology These advances have changed clinical practice in every dimension and this has led to a truly global exponential rise in specialist rhinological interest into the management of sinonasal disorders Contemporary Rhinology Science and Practice opens with the basic science of rhinology with chapters that build an understanding of the nose and sinuses Chapters cover embryology anatomy physiology immunology sleep disorders and more From there clinical assessment of the nose and sinuses is discussed The following sections cover pediatric sinonasal disorders and inflammatory sinus disorders such as pediatric rhinosinusitis pediatric nasal deformity allergic and non allergic rhinitis and fungal sinus disease Following these are several chapters discussing tumors and sinus and skull base surgery The textbook closes with coverage of a variety of smaller topics such as epistaxis trauma to the nose

and paranasal sinuses and nasal obstructions The textbook features outstanding illustrations video clips and key points to enhance understanding and recall This textbook s balance of applied science and clinical practicality makes is an ideal resource for anyone from trainee surgeons to established specialists in rhinology

Real and Imaginary Spaces in Tom Stoppard's Plays Nevin Gürbüz-Blaich,2025-06-02 This study benefits from the terminology of geocriticism a literary criticism that suggests an interdisciplinary approach to the exploration of literature in relation to space and place and refers to the spatial theories of Lefebvre Foucault Bakhtin Aug and Certeau as well as to Issacharoff s study of dramatic space Proposing a multidisciplinary perspective the book analyzes the mimetic and diegetic spaces in four of Tom Stoppard s plays Rosencrantz and Guildenstern Are Dead 1966 Travesties 1974 Arcadia 1993 and Indian Ink 1995 Stoppard s plays from the 1960s to the 2000s portray different spaces including urban spaces cities landscapes rooms and fictional sites thus serving as exceptional textual sources in spatial literary studies

The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century George Alexander Kennedy,1989 This comprehensive 1997 account of eighteenth century literary criticism is now available in paperback

The Cambridge History of Literary Criticism: Volume 4, The Eighteenth Century H. B. Nisbet,Claude Rawson,2005-12-08 This is a comprehensive 1997 account of the history of literary criticism in Britain and Europe between 1660 and 1800 Unlike previous histories it is not just a chronological survey of critical writing but a multidisciplinary investigation of how the understanding of literature and its various genres was transformed at the start of the modern era by developments in philosophy psychology the natural sciences linguistics and other disciplines as well as in society at large In the process modern literary theory at first often implicit in literary texts themselves emancipated itself from classical poetics and rhetoric and literary criticism emerged as a full time professional activity catering for an expanding literate public The volume is international both in coverage and in authorship Extensive bibliographies provide guidance for further specialised study

Contemporary Encounters with Ancient Practice Abraham Jacob Greenstine,Ryan J. Johnson,2024-12-31 This volume collects written and visual works that engage with opportunities of ancient practice from within the continental tradition More than surveying ancient ethical or political ideas the chapters develop divergent yet resonant approaches to concrete ways of living acting reflecting and being with others found in antiquity and its reception The practices involve the habits exercises activities philosophies and lives of today s readers and so most chapters encourage the reader to do something to put the ideas into practice Withstanding a temptation to simply theorize practice it insists on the embodied and shared materiality of living in singular times and places The practical encounters between this book and its readers range across antiquity and the contemporary world from political theatre casuistry and slavery to book production friendship and our own mortality Through thinker practitioner collaborations occasional pieces exhortations to readers and recipes for action this work strives to articulate and cultivate old and new practices for our lives

Sites of Transformation Louise Ann Wilson,2022-02-10 Shortlisted for the PQ Best Publication

Award in Performance Design Scenography 2023 In this book practitioner and researcher Louise Ann Wilson examines the expanding field of socially engaged scenography and promotes the development of scenography as a distinctive type of applied art and performance practice that seeks tangible therapeutic and transformative real world outcomes It is what Christopher Baugh calls scenography with purpose Using case studies drawn from the body of site specific walking performances she has created in the UK since 2011 Wilson demonstrates how she uses scenography to emplace challenging marginalizing or missing life events into rural landscapes creating a site of transformation in which participants can reflect upon re image and re imagine their relationship to their circumstances Her work has addressed terminal illness and bereavement infertility and childlessness by circumstance and im mobility and memory These works have been created on mountains in caves along coastlines and over beaches Each case study is supported by evidential material demonstrating the effects and outcomes of the performance being discussed The book reveals Wilson s creative methodology her application of three distinct strands of transdisciplinary research into the site landscape the subject life event and with the people participants affected by it She explains the 7 scenographic principles she has developed and which apply theories and aesthetics relating to land scape art and walking and performance practices from Early Romanticism to the present day They are underpinned by the concept of the feminine material sublime and informed by the attentive autotopographic therapeutic and highly scenographic use of walking and landscape found in the work of Dorothy Wordsworth and her female contemporaries Case studies include Fissure 2011 Ghost Bird 2012 The Gathering 2014 Warnscale 2015 Mulliontide 2016 Dorothy s Room 2018 and Women s Walks to Remember With memory I was there 2018 2019 Visions of the Real Alexandru Calcatinge,2011 The cultural landscape is what lies around us and has to be understood and learned to deal with The best way to do this is to start from the beginning in order to understand the contemporary iterations of the concept We will not reinvent the concept but we will try to create a new way to see it The operative concept of cultural landscape is part of a reality that is seen and visioned differently by each individual This means that the concept has an almost infinite number of meanings Thus this book presents some of the visions of the surrounding reality through the eyes of an architect

Contemporary Issues in Coronary Care Nursing Fiona Timmins,2005 This book takes a truly nurse focused and evidence based approach to exploring topical developments in coronary care and integrates the findings of recent nursing research with practical aspects of the nurse s role *Oxford Handbook of Medical Education in Practice* ,2024-11-21 The Oxford Handbook of Medical Education in Practice is a practical easy to read guide on medical education for busy doctors and healthcare professionals Tailored for medical practitioners at all levels who wish to engage in education but may lack the time or expertise for in depth research this handbook offers practical advice alongside case studies and scenarios based on experts educational experiences The chapters have been designed to follow an easy to navigate structure and can be read in isolation or sequentially as part of a broader more comprehensive exploration of the field of medical education The handbook

contains the accessible features you would expect from the Oxford Medical Handbook series including lists tables figures and pop out boxes It is a portable guide quickly referenced and applied particularly when teaching opportunities arise spontaneously Drawing on the expertise of experienced scholars and educators internationally and across stages of their educational and academic careers this comprehensive volume offers advice within the key domains of medical education These include curriculum design assessment learning strategies clinical teaching educational theory and the integration of technology In addition to its focus on educational practice this handbook should also appeal to those exploring medical education research for the first time either as readers of research or researchers themselves given the inclusion of content on conducting medical education research In sum by synthesising foundational research and practical wisdom the Oxford Handbook of Medical Education in Practice offers readers an opportunity to develop their understanding of the principles and practices that shape contemporary medical education In doing so we hope readers will feel empowered to make evidence and experience based changes to their educational practice to improve learners and patients experiences of education and care

Contemporary Challenges in Education Vana Chiou,Lotte Geunis,Oliver Holz,Nesrin Oruç Ertürk,Justyna Ratkowska-Pasikowska,Fiona Shelton,2023 Every day educators are presented with enlightening insights questions and encounters which reveal how students engage in learning how new ideas can impact positively on student outcomes and how when challenges are uncovered there can be a sense of puzzlement where rethinking of pedagogical approaches is critical for student success In this volume of Voices from the Classroom Contemporary Challenges in Education Paradoxes and Illuminations an international team of authors explores paradoxes shares illuminations and invites you to reflect on educational practices to enhance pedagogy scaffold learning and keep pace with educational advancements This collection written by students teachers researchers and higher education instructors discusses education across all phases of learning It explores issues such as instructional scaffolding in kindergarten understanding transition through children s voices youth participation in curriculum development of sex education delivering crisis assistance to university students and staff in times of conflict in Ukraine using augmented reality for transformative learning co creating university practices with staff and students and how inclusive practices can help meet the needs of international postgraduate students This comprehensive and diverse collection will have wide appeal for teachers headmasters stakeholders in the area of education and all those working in different educational contexts

Whispering the Techniques of Language: An Psychological Journey through **Practising The Real On The Contemporary Stage**

In a digitally-driven earth wherever screens reign great and quick connection drowns out the subtleties of language, the profound strategies and mental subtleties concealed within words often move unheard. Yet, situated within the pages of **Practising The Real On The Contemporary Stage** a captivating literary prize pulsing with raw feelings, lies an extraordinary quest waiting to be undertaken. Penned by an experienced wordsmith, that marvelous opus encourages visitors on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very material of every word. Within the psychological depths with this emotional evaluation, we can embark upon a heartfelt exploration of the book is core subjects, dissect its charming writing design, and fail to the powerful resonance it evokes heavy within the recesses of readers hearts.

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