

Processing 2: **Creative Coding**

Learn Processing with exciting and engaging projects to make your computer talk, see, hear, express emotions, and even design physical objects





Processing 2 Creative Coding Hotshot Gradwohl Nikolaus

Daniel F McAuley

Processing 2 Creative Coding Hotshot Gradwohl Nikolaus:

Processing 2 Nikolaus Gradwohl, 2013-05-20 Using a project based approach you will be able to learn the coolest aspects of working with Processing Each project contains step by step explanations diagrams screenshots and downloadable material to make learning Processing even easier This book targets Processing developers visual artists creative professionals and students who want to move to the next level of learning Processing for gaining inspiration work or just for fun The book assumes a basic understanding of programming However this book is also recommended to non artistic readers **Learning Concurrency in Python** Elliot looking to expand their graphics and develop their creativity Forbes, 2017-08-16 Practically and deeply understand concurrency in Python to write efficient programs About This Book Build highly efficient robust and concurrent applications Work through practical examples that will help you address the challenges of writing concurrent code Improve the overall speed of execution in multiprocessor and multicore systems and keep them highly available Who This Book Is For This book is for Python developers who would like to get started with concurrent programming Readers are expected to have a working knowledge of the Python language as this book will build on these fundamentals concepts What You Will Learn Explore the concept of threading and multiprocessing in Python Understand concurrency with threads Manage exceptions in child threads Handle the hardest part in a concurrent system shared resources Build concurrent systems with Communicating Sequential Processes CSP Maintain all concurrent systems and master them Apply reactive programming to build concurrent systems Use GPU to solve specific problems In Detail Python is a very high level general purpose language that is utilized heavily in fields such as data science and research as well as being one of the top choices for general purpose programming for programmers around the world It features a wide number of powerful high and low level libraries and frameworks that complement its delightful syntax and enable Python programmers to create This book introduces some of the most popular libraries and frameworks and goes in depth into how you can leverage these libraries for your own high concurrent highly performant Python programs We ll cover the fundamental concepts of concurrency needed to be able to write your own concurrent and parallel software systems in Python The book will guide you down the path to mastering Python concurrency giving you all the necessary hardware and theoretical knowledge We ll cover concepts such as debugging and exception handling as well as some of the most popular libraries and frameworks that allow you to create event driven and reactive systems By the end of the book you ll have learned the techniques to write incredibly efficient concurrent systems that follow best practices Style and approach This easy to follow guide teaches you new practices 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Processing Creative Coding and Generative Art in Processing 2 is designed for independent learning and also as a primary text for an introductory computing class Based on research funded by the National Science Foundation this book brings together some of the most engaging and successful approaches from the digital arts and computer science classrooms Teaches you how to program using a fun and creative approach Covers the latest release of the Processing 2 0 language Presents a research based approach to learning computing Processing Ira Greenberg, 2013 Vantomme, 2012-09-20 Over 100 highly effective recipes to help unleash your creativity with interactive art graphics Coding Art Yu Zhang, Mathias Funk, 2021-01-07 Finally a book on creative programming computer vision 3D and more written directly for artists and designers Rather than following a computer science curriculum this book is aimed at creatives who are working in the intersection of design art and education In this book you ll learn to apply computation into the creative process by following a four step process and through this land in the cross section of coding and art with a focus on practical examples and relevant work structures You ll follow a real world use case of computation art and see how it relates back to the four key pillars and addresses potential pitfalls and challenges in the creative process All code examples are presented in a fully integrated Processing example library making it easy for readers to get started This unique and finely balanced approach between skill acquisition and the creative process and development makes Coding Art a functional reference book for both creative programming and the creative process for professors and students alike What You ll Learn Review ideas and approaches from creative programming to different professional domains Work with computational tools like the Processing language Understand the skills needed to move from static elements to animation to interaction Use interactivity as input to bring creative concepts closer to refinement and depth Simplify and extend the design of aesthetics rhythms and smoothness with data structures Leverage the diversity of art code on other platforms like the web or mobile applications Understand the end to end process of computation art through real world use cases Study best practices common pitfalls and challenges of the creative process Who This Book Is For Those looking to see what computation and data can do for their creative expression learners who want to integrate computation and data into their practices in different perspectives and those who already know how to program seeking creativity and inspiration in the context of computation and data Coding and the Arts Josh Caldwell (Curriculum developer), 2021 While there are books that discuss the intersection of the arts and computer science CS there are none written for K 12 teachers that cover the content overlaps between CS and the arts beyond a single programming environment and that feature approaches and examples of practicing artists Coding and the Arts fills that gap CS sometimes gets a bad rap as dry isolated and uninteresting work the pursuit of analytically minded techies working alone In reality programming is deeply creative and enables artists of all types to discover new ways to express themselves In this book you ll explore how to apply computation to stretch the possibilities in many art forms as well as how to pave the way for entirely new ones By approaching programming tools as artistic media you

ll connect the dots between programming creativity and artistic expression Along the way you ll learn from a diverse set of computational artists and teachers who are using technology to push the bounds of traditional artistic media The book also offers strategies for supporting students in developing as computational artists including the attitudes and practices that will help them as artists and computer scientists **Creative Coding with Processing for Designers** Scott Murray, 2015 UI UX designers are comfortable creating pixel perfect mockups using tools like Photoshop Illustrator and Sketch We love prototyping designs in order to test them but static mockups don't move How can you possibly know what the finished moving interactive piece will feel like Luckily with creative coding you can create live interactive moving mockups that not only look right but feel right Working with code empowers you to define the rules of interaction and qualities of motion in terms more specific than when Then you can test your prototype refine and test again until it feels just right In this half hour presentation Scott Murray introduces Processing a free creative coding tool for artists and designers It's used around the world for prototyping and exploratory UI UX work Scott will show several example projects made with Processing Then he ll conduct a brief workshop introducing some of the core concepts of creative coding including variables functions repetition and logic to illustrate how designers can create moving interactive prototypes with this powerful tool This presentation is for designers who have extensive visual experience but are new to coding No prior knowledge of programming concepts is Learning Processing Daniel Shiffman, 2015 This book teaches you the basic building assumed Resource description page blocks of programming needed to create cutting edge graphics applications including interactive art live video processing and data visualization A unique lab style manual the book gives graphic and web designers artists and illustrators of all stripes a jumpstart on working with the Processing programming environment by providing instruction on the basic principles of the language followed by careful explanations of select advanced techniques Within these pages ITP Tisch School of the Arts New York University professor Daniel Shiffman demonstrates the fundamentals of programming that will expand your understanding of what is possible in the world of computer graphics By travelling beyond the confines of proprietary software you will be empowered to create your own custom design tools A friendly start up guide to Processing the free open source alternative to expensive software and daunting programming languages for the visual artist No previous experience required this book is for the true programming beginner Step by step examples thorough explanations hands on exercises and simple code samples support your learning curve Source code and supplemental tutorials are also available through an online companion site Cinder Creative Coding Cookbook Dawid Gorny, Rui Madeira, 2013 Full of easy to follow recipes and images that will teach powerful techniques and algorithms building from basic projects to challenging applications This book is for artists designers and programmers who have previous knowledge of C but not necessarily of Cinder

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