

Adobe Camera Raw

Instructions for Opening Jpeg Images from Adobe Bridge into Adobe Camera Raw (ACR):

1. *Navigate to a folder of images in Adobe Bridge.*
2. *Highlight an image.*
3. *Use the short cut, Command R or File Menu, Open in Camera Raw.*

Basic Panel Overview



This guide describes the tools/sliders in the order found on the interface. However, it is recommended to follow a specific order in which to use the tools. This is noted in a numbered format: 1. Whites, 2. Blacks, 3. Exposure.

White Balance

Reflects the camera White Balance setting at the time the image was captured.

Temperature

This adjustment attempts to neutralize any colorcasts within the image caused from photographing under lighting that is not neutral. This slider adjusts the level of Blue/Yellow or "coolness or warmth" range of the image.

Tint

Compensates for magenta or green colors casts.

(3.) Exposure – A MIDTONE adjustment tool. It let's you redistribute (expand & contract) the mid-tone values while minimally affecting the whites or blacks. *It is Recommended that you use this adjustment **Third**.*

The values are in increments equivalent to f-stops. An adjustment of +1.50 is similar to widening the aperture one and one-half stops. Likewise, an adjustment of -1.50 is similar to reducing the aperture one and one-half stops.

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A Gutmann



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