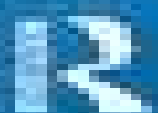


Parody and Taste in Postwar American Television Culture

Ethan Thompson



Parody And Taste In Postwar American Television Culture

Ruth McElroy



Parody And Taste In Postwar American Television Culture:

Parody and Taste in Postwar American Television Culture Ethan Thompson, 2010-12-14 In this original study Thompson explores the complicated relationships between Americans and television during the 1950s as seen and effected through popular humor Parody and Taste in Postwar American Television Culture documents how Americans grew accustomed to understanding politics current events and popular culture through comedy that is simultaneously critical commercial and funny Along with the rapid growth of television in the 1950s an explosion of satire and parody took place across a wide field of American culture in magazines comic books film comedy albums and on television itself Taken together these case studies don t just analyze and theorize the production and consumption of parody and television but force us to revisit and revise our notions of postwar consensus culture as well

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A History of Television News Parody in America Curt Hersey, 2022-07-26 In this book Curt Hersey explores the history of U S media demonstrating how news parody has entertained television audiences by satirizing political and social issues and offering a lighthearted take on broadcast news Despite shifts away from broadcast and cable delivery comedians like Samantha Bee Michael Che and John Oliver continue this tradition of delivering topical humor within a newscast format In this history of the television news parody genre Hersey critically engages with the norms and presentational styles of television journalism at the time of their production News parody has increasingly become part of the larger journalistic field with viewers often turning to this parodic programming as a supplement and corrective to mainstream news sources Beginning in the 1960s with the NBC program That Was the Week That Was the history of news parody is analyzed decade by decade by focusing on presidential and political coverage as well as the genre s critiques of television network and cable journalism Case studies include Saturday Night Live s Weekend Update HBO s Not Necessarily the News Comedy Central s original Daily Show The Daily Show with Jon Stewart and The Colbert Report and HBO s Last Week Tonight with John Oliver Scholars of media history political communication and popular culture will find this book particularly useful

Saturday Night Live & American TV Nick Marx, Matt Sienkiewicz, Ron Becker, 2018-11-01 Thought provoking and undeniably interesting essays on this cultural institution of comedy and what it says about our society Booklist

Since 1975 Live from New York it's Saturday Night has greeted late night TV viewers looking for the best in sketch comedy and popular music SNL is the variety show that launched the careers of countless comedians including Dan Aykroyd Chevy Chase Chris Farley Will Ferrell Tina Fey Amy Poehler and Adam Sandler Week after week SNL has produced everything from unforgettable parodies to provocative political satire adapting to changing times decade after decade while staying true to its original vision of performing timely topical humor With essays that address issues ranging from race and gender to authorship and comedic performance Saturday Night Live and American TV follows the history of this iconic show and its place in the shifting social and media landscape of American television

Music in Comedy Television Liz Giuffre, Philip Hayward, 2017-03-27 The study of television and music has expanded greatly in recent years yet to date no book has focused on the genre of comedy television as it relates to music *Music in Comedy Television* Notes on Laughs fills that gap breaking new critical ground With contributions from an array of established and emerging scholars representing a range of disciplines the twelve essays included cover a wide variety of topics and television shows spanning nearly fifty years across network cable and online structures and capturing the latest research in this growing area of study From Sesame Street to Saturday Night Live from Monty Python to Flight of the Conchords this book offers the perfect introduction for students and scholars in music and media studies seeking to understand the role of music in comedy onscreen and how it relates to the wider culture

Television Program Master Index Charles V. Dintrone, 2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

The Antihero in American Television Margrethe Bruun Vaage, 2015-10-14 The antihero prevails in recent American drama television series Characters such as mobster kingpin Tony Soprano The Sopranos meth cook and gangster in the making Walter White Breaking Bad and serial killer Dexter Morgan Dexter are not morally good so how do these television series make us engage in these morally bad main characters And what does this tell us about our moral psychological make up and more specifically about the moral psychology of fiction Vaage argues that the fictional status of these series deactivates rational deliberate moral evaluation making the spectator rely on moral emotions and intuitions that are relatively easy to manipulate with narrative strategies Nevertheless she also argues that these series regularly encourage reactivation of deliberate moral

evaluation In so doing these fictional series can teach us something about ourselves as moral beings what our moral intuitions and emotions are and how these might differ from deliberate moral evaluation

The Oxford Handbook of Screen Comedy Peter C. Kunze, Assistant Professor of Communication Peter C Kunze, Distinguished Teaching Professor of English and Film William V Costanzo, William V. Costanzo, 2025 The Oxford Handbook of Screen Comedy offers a rich sampling of the most current research and evolving trends in a vast and growing field the study of humor and comedy in movies television streaming content social media and other forms of mediated comedy The thirty new essays in this volume written by leading scholars and emerging researchers are guideposts to where the field is now and where it is heading By its very nature comedy eludes definition and crosses boundaries Trying to grab the wriggling creature and subject it to analysis presents special challenges The contributors featured in this volume apply a range of methods to analyse case histories interpret trends and theorize the changing face of comedy Some celebrate the diverse pleasures of laughter some critique its more nefarious practices and warn of salient dangers Together they bring insights from feminist black and queer studies focus on issues of identity and ideology extend and revise notions of historical development and follow the emergence and migration of comic forms in Latin America China North Korea and South Africa The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow

Television History, the Peabody Archive, and Cultural Memory Ethan Thompson, Jeffrey P. Jones, Lucas Hatlen, 2019-12-01 Television History the Peabody Archive and Cultural Memory is the first edited volume devoted to the Peabody Awards Collection a unique repository of radio and TV programs submitted yearly since 1941 for consideration for the prestigious Peabody Awards The essays in this volume explore the influence of the Peabody Awards Collection as an archive of the vital medium of TV turning their attention to the wealth of programs considered for Peabody Awards that were not honored and thus have largely been forgotten and yet have the potential to reshape our understanding of American television history Because the collection contains programming produced by stations across the nation it is a distinctive repository of cultural memory many of the programs found in it are not represented in the canon that dominates our understanding of American broadcast history The contributions to this volume ask a range of important questions What do we find if we look to the archive for what's been forgotten How does our understanding of gender class or racial representations shift What different strategies did producers use to connect with audiences and construct communities that may be lost This volume's contributors examine intersections of citizenship and subjectivity in public service programs compare local and national coverage of particular individuals and social issues and draw our attention to types of programming that have disappeared Together they show how locally produced programs from both commercial and public stations have acted on behalf of their communities challenging representations of culture politics and people

Local TV Annie Laurie Sullivan, Lauren Herold, 2025-10-15 Local Television Histories Communities and Aesthetics offers critical analyses of an expansive range of

practices policies and debates in local television histories from the United States Television is typically perceived as a commercial and or national form of communication with the potential to reach millions of viewers Yet from the earliest years of television through the present communities have participated in the production of television creating media relevant to their needs and concerns This collection broadens our notion of what this medium can achieve allowing for innovative representation and community use that disrupts the political economic national and social norms of mainstream offerings Rather than a comprehensive historical survey which given the sheer number of local television productions would be impossible we ve curated methodologically distinctive chapters that assess the possibilities and limitations of television s mission to serve local publics In doing so we are attentive to the idiosyncratic histories technologies and functions of local television that have emerged in different cities over the course of the 20th and 21st Century We likewise amplify the use of television by marginalized groups whose perspectives are too often sidelined or distorted in mainstream fare as a site for community formation cultural expression civic engagement and political action

How To Watch Television Ethan Thompson, Jason Mittell, 2013-09-16 Examines social and cultural phenomena through the lens of different television shows We all have opinions about the television shows we watch but television criticism is about much more than simply evaluating the merits of a particular show and deeming it good or bad Rather criticism uses the close examination of a television program to explore that program s cultural significance creative strategies and its place in a broader social context How to Watch Television brings together forty original essays from today s leading scholars on television culture writing about the programs they care and think the most about Each essay focuses on a particular television show demonstrating one way to read the program and through it our media culture The essays model how to practice media criticism in accessible language providing critical insights through analysis suggesting a way of looking at TV that students and interested viewers might emulate The contributors discuss a wide range of television programs past and present covering many formats and genres spanning fiction and non fiction broadcast and cable providing a broad representation of the programs that are likely to be covered in a media studies course While the book primarily focuses on American television important programs with international origins and transnational circulation are also covered Addressing television series from the medium s earliest days to contemporary online transformations of television How to Watch Television is designed to engender classroom discussion among television critics of all backgrounds

How to Watch Television, Second Edition Ethan Thompson, Jason Mittell, 2020-03-31 A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch but television criticism is about much more than simply evaluating the merits of a particular show and deeming it good or bad Rather criticism uses the close examination of a television program to explore that program s cultural significance creative strategies and its place in a broader social context How to Watch Television Second Edition brings together forty original essays more than half of which are new to this edition from today s

leading scholars on television culture who write about the programs they care and think the most about Each essay focuses on a single television show demonstrating one way to read the program and through it our media culture From fashioning blackness in *Empire* to representation in *Orange Is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne* these essays model how to practice media criticism in accessible language providing critical insights through analysis suggesting a way of looking at TV that students and interested viewers might emulate The contributors discuss a wide range of television programs past and present covering many formats and genres spanning fiction and non fiction broadcast streaming and cable Addressing shows from TV's earliest days to contemporary online transformations of the medium *How to Watch Television Second Edition* is designed to engender classroom discussion among television critics of all backgrounds To access additional essays from the first edition visit the links tab at nyupress.org/9781479898817 *how to watch television second edition* **Chuck Palahniuk, Parodist** David McCracken, 2016-07-12 Chuck Palahniuk America's premier transgressive novelist enjoys a tremendous readership Yet he has not necessarily been embraced by critics or academics His prose is considered vulgar by some but his body of work addresses a core motivation of 21st century life individual self empowerment Palahniuk writes about what it means to be on the outside looking in revising familiar narratives for a contemporary audience to get at the heart of the human condition everyone wants a chance to win his or her fair share no matter the cost In *Haunted Snuff* *Pygmy Tell All* *Damned* and *Invisible Monsters* *Remix* he confronts marginalization and disenfranchisement through parodies of various works *The Decameron* *The Inferno* *Are You There God It's Me Margaret* *The Elephant Man* as well as Hollywood history 1970s karate films and the porn industry This comprehensive study of six novels refutes criticism that Palahniuk's goals are to shock and sensationalize *Seeing MAD* Judith Yaross Lee, John Bird, 2020-11-16 *Seeing Mad* is an illustrated volume of scholarly essays about the popular and influential humor magazine *Mad* with topics ranging across its 65 year history up to last summer's downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops *Mad* magazine stands near the heart of post WWII American humor but at the periphery in scholarly recognition from American cultural historians including humor specialists This book fills that gap with perceptive informed engaging but also funny essays by a variety of scholars The chapters written by experts on humor comics and popular culture cover the genesis of *Mad* its editors and prominent contributors its regular features and departments and standout examples of their contents perspectives on its cultural and political significance and its enduring legacy in American culture **Camp TV** Quinlan Miller, 2019-04-04 Sitcoms of the 1950s and 1960s are widely considered conformist in their depictions of gender roles and sexual attitudes In *Camp TV* Quinlan Miller offers a new account of the history of American television that explains what campy meant in practical sitcom terms in shows as iconic as *The Dick Van Dyke Show* as well as in more obscure fare such as *The Ugliest Girl in Town* Situating his analysis within the era's shifts in the television industry and the coalescence of

straightness and whiteness that came with the decline of vaudevillian camp Miller shows how the sitcoms of this era overflowed with important queer representation and gender nonconformity Whether through regular supporting performances Ann B Davis s Schultzy in The Bob Cummings Show guest appearances by Paul Lynde and Charles Nelson Reilly or scripted dialogue and situations industry processes of casting and production routinely esteemed a camp aesthetic that renders all gender expression queer By charting this unexpected history Miller offers new ways of exploring how supposedly repressive popular media incubated queer genderqueer and transgender representations Television and Serial Adaptation Shannon Wells-Lassagne,2017-01-20 As American television continues to garner considerable esteem rivalling the seventh art in its cinematic aesthetics and the complexity of its narratives one aspect of its development has been relatively unexamined While film has long acknowledged its tendency to adapt an ability that contributed to its status as narrative art capable of translating canonical texts onto the screen television adaptations have seemingly been relegated to the miniseries or classic serial From remakes and reboots to transmedia storytelling loose adaptations or adaptations which last but a single episode the recycling of pre existing narrative is a practice that is just as common in television as in film and this text seeks to rectify that oversight examining series from M A S H to Game of Thrones Pride and Prejudice to Castle

Contemporary British Television Crime Drama Ruth McElroy,2016-10-14 Contemporary British Television Crime Drama examines one of the medium s most popular genres and places it within its historical and industrial context The television crime drama has proved itself capable of numerous generic reinventions and continues to enjoy some of the highest viewing figures Crime drama offers audiences stories of right and wrong moral authority asserted and resisted and professionals and criminals doing so in ways that are often highly entertaining innovative and thought provoking In examining the appeal of this highly dynamic genre this volume explores how it responds not only to changing social debates on crime and policing but also to processes of hybridization within the television industry itself Contributors many of whom are leading figures in UK television studies analyse popular series such as Broadchurch Between the Lines Foyle s War Poirot Prime Suspect Sherlock and Wallander Essays examine the main characteristics of television crime drama production including the nature of trans Atlantic franchises and literary and transnational adaptations Adopting a range of feminist historical aesthetic and industrial approaches they offer incisive interrogations that provide readers with a rich understanding of the allure of crime drama to both viewers and commissioners **Horror Television in the Age of**

Consumption Kimberly Jackson,Linda Belau,2017-11-15 Characterized as it is by its interest in and engagement with the supernatural psycho social formations the gothic and issues of identity and subjectivity horror has long functioned as an allegorical device for interrogations into the seamier side of cultural foundations This collection therefore explores both the cultural landscape of this recent phenomenon and the reasons for these television series wide appeal focusing on televisual aesthetics technological novelties the role of adaptation and seriality questions of gender identity and subjectivity and the

ways in which the shows themes comment on the culture that consumes them Featuring new work by many of the field s leading scholars this collection offers innovative readings and rigorous theoretical analyses of some of our most significant contemporary texts in the genre of Horror Television

Politics and Politicians in Contemporary US Television Betty Kaklamanidou, Margaret Tally, 2016-10-04 Bringing together well established scholars of media political science sociology and film to investigate the representation of Washington politics on U S television from the mid 2000s to the present this volume offers stimulating perspectives on the status of representations of contemporary US politics the role of government and the machinations and intrigue often associated with politicians and governmental institutions The authors help to locate these representations both in the context of the history of earlier television shows that portrayed the political culture of Washington as well as within the current political culture transpiring both inside and outside of The Beltway With close attention to issues of gender race and class and offering studies from contemporary quality television including popular programmes such as The West Wing Veep House of Cards The Americans The Good Wife and Scandal the authors examine the ways in which televisual representations reveal changing attitudes towards Washington culture shedding light on the role of the media in framing the public s changing perception of politics and politicians Exploring the new era in which television finds itself with new production practices and the possible emergence of a new political genre emerging Politics and Politicians in Contemporary U S Television also considers the humanizing of political characters on television asking what that representation of politicians as human beings says about the national political culture A fascinating study that sits at the intersection of politics and television this book will appeal to scholars of popular culture sociology cultural and media studies

Appreciating the Art of Television Ted Nannicelli, 2016-09-13 Contemporary television has been marked by such exceptional programming that it is now common to hear claims that TV has finally become an art In Appreciating the Art of Television Nannicelli contends that televisual art is not a recent development but has in fact existed for a long time Yet despite the flourishing of two relevant academic subfields the philosophy of film and television aesthetics there is little scholarship on television in general as an art form This book aims to provide scholars active in television aesthetics with a critical overview of the relevant philosophical literature while also giving philosophers of film a particular account of the art of television that will hopefully spur further interest and debate It offers the first sustained theoretical examination of what is involved in appreciating television as an art and how this bears on the practical business of television scholars critics students and fans namely the comprehension interpretation and evaluation of specific televisual artworks

Reviewing **Parody And Taste In Postwar American Television Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Parody And Taste In Postwar American Television Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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