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# DIE SWERFJARE VAN POPPIE NONGENA

LUISTERBOEK

ONVERKORT

### **Poppie Afrikaans Novel Summary Of The Book**

**Liying Dong** 

#### Poppie Afrikaans Novel Summary Of The Book:

African Novels in the Classroom Margaret Jean Hay, 2000 Many teachers of African studies have found novels to be effective assignments in courses In this guide teachers describe their favourite African novels drawn from all over the continent and share their experiences of using them in the classroom The New York Times Book Review ,1992-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback The Long Journey of Poppie Nongena Elsa Joubert, 2019-10-20 Poppie Nongena's arduous journey covers 40 years of South Africa's history sweeping through the riots of Sharpeville Soweto and Cape Town on to an indefinite but unpromising future The plot reflects the brutality and injustice of the Apartheid system while Elsa Joubert's characterisations reflects the courage and fortitude of people in the face of hardship and difficulty Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town No sooner had she established her roots in the new township when the laws changed and she was informed of her obligation to relocate to the Ciskei her husband s homeland He as a migrant worker was permitted to remain in the Cape to work Over a ten year period Poppie fought the heinous pass law system winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa Suddenly there were no further extensions Poppie and her children were forcibly removed from their home and resettled in a new township hundreds of miles away near East London The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa Elsa Joubert's The Long Journey of Poppie Nongena ,1981

Selves in Question Judith Lutge Coullie, Stephan Meyer, Thengani H. Ngwenya, Thomas Olver, 2006-05-31 Wide ranging and engaging Selves in Question considers the various ways in which auto biographical accounts situate and question the self in contemporary southern Africa The twenty seven interviews presented here consider both the ontological status and the representation of the self They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question The contributors therefore look at ways in which auto biographical practices contribute to placing understanding and troubling the self and selves in postcolonies in the current global constellation They examine topics such as the contexts conducive to production processes the contents and forms of auto biographical accounts and finally their impact on the producers and the audience In doing so they map out a multitude of variables including the specific historical juncture geo political locations social positions cultures languages generations and genders in their relations to auto biographical practices Those interviewed include the famous and the hardly known women and men writers

and performers who communicate in a variety of languages Afrikaans English Xhosa isiZulu Sesotho and Yiddish An extensive introduction offers a general framework on the contestation of self through auto biography a historical overview of auto biographical representation in South Africa up to the present time an outline of theoretical and thematic issues at stake in southern Africa auto biography and extensive primary and secondary biographies Interviewees Breyten Breytenbach Dennis Brutus Valentine Cascarino Vanitha Chetty Wilfred Cibane Greig Coetzee J M Coetzee Paul Faber David Goldblatt Stephen Gray Dorian Haarhoff Rayda Jacobs Elsa Joubert K Limakatso Kendall Ester Lee Doris Lessing Sindiwe Magona Margaret McCord N Chabani Manganyi Zolani Mkiva Jonathan Morgan Es kia Mphahlele Rob Nixon Mpho Nthunya Robert Scott Gillian Slovo Alex J Thembela Pieter Dirk Uys Johan van Wyk Wilhelm Verwoerd David Wolpe D L P Yali Manisi **Text and Book Cultures in South Africa** Andrew van der Vlies,2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa **African Studies Review** .1980

Snow on the Cane Fields Judith L. Raiskin,1996 Snow on the Cane Fields was first published in 1995 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a probing analysis of creole women's writing over the past century Judith Raiskin explores the workings and influence of cultural and linguistic colonialism Tracing the transnational and racial meanings of creole identity Raiskin looks at four English speaking writers from South Africa and the Caribbean Olive Schreiner Jean Rhys Michelle Cliff and Zo Wicomb She examines their work in light of the discourses of their times nineteenth century race science and imperialistic rhetoric turn of the century anti Semitic sentiment and feminist pacifism postcolonial theory and apartheid legislation In their writing and in their multiple identities these women highlight the gendered nature of race citizenship culture and the language of literature Raiskin shows how each writer expresses her particular ambivalences and divided loyalties both enforcing and challenging the proprietary British perspective on colonial history culture and language A new perspective on four writers and their uneasy places in colonial culture Snow on the Cane Fields reveals the value of pursuing a feminist approach to questions of national political and racial identity Judith Raiskin is assistant professor of women's studies at the University of California Santa Barbara

The Creative Woman ,1989

**Notes** Munger Africana Library,1980 Impaired Vision Judy H. Gardner, 1991 Third World Book Review ,1987 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures, 2008 Memory, and Narrative in the Contemporary South African Novel ,2012-01-01 The contributions to this volume probe the complex relationship of trauma memory and narrative By looking at the South African situation through the lens of trauma they make clear how the psychic deformations and injuries left behind by racism and colonialism cannot be mended by material reparation or by simply reversing economic and political power structures Western trauma theories as developed by scholars such as Caruth van der Kolk Herman and others are insufficient for analysing the more complex situation in a postcolony such as South Africa This is because Western trauma concepts focus on the individual traumatized by a single identifiable event that causes PTSD Post Traumatic Stress Disorder What we need is an understanding of trauma that sees it not only as a result of an identifiable event but also as the consequence of an historical condition in the case of South Africa that of colonialism and more specifically of apartheid For most black and coloured South Africans the structural violence of apartheid's laws were the existential condition under which they had to exist The living conditions in the townships pass laws relocation and racial segregation affected great parts of the South African population and were responsible for the collective traumatization of several generations This trauma however is not an unclaimed and unclaimable experience Postcolonial thinkers who have been reflecting on the experience of violence and trauma in a colonial context writing from within a Fanonian tradition have on the contrary believed in the importance of reclaiming the past and of transcending mechanisms of victimization and resentment so typical of traumatized consciousnesses Narration and the novel have a decisive role to play Culture in the New South Africa Abebe Zegeye, Robert Kriger, 2001 A distinguished panel of contributors explore here social political and economic problems especially the requirements of global capitalism their impact on the development of a new sense of nationhood and on the diverse people of South Africa Munger Africana Library Notes ,1971 World Women's Literatures Barbara Fister, 1995-09-14 This reference volume serves as a companion to Third World women's literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister's companion to Third World women's literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique

reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries Masters Abstracts International ,1985 The Bounds of Race Dominick LaCapra, 2018-08-06 The concept of race is central to one of the most powerful ideological formations in history Dominick LaCapra argues in his introduction to this volume and understanding the effects of that ideology and its intricate relations with issues of class and gender is one of the most pressing challenges to contemporary modes of thought The eleven essays comprising The Bounds of Race confront this challenge with insight rigor and imagination The authors take on questions of language genre and politics with reference to African American Anglo American African South African Francophone North African British and Afro Hispanic texts Individual chapters discuss writings from an array of genres including homily autobiography the novel children's literature and political and scientific discourse Taken together the essays argue persuasively that the existing canon must be expanded that the protocols of interpretation must be transformed to make a prominent place for such issues as race and that the problem of interpretation cannot be posed in the absence of theoretically informed modes of historical investigation The Bounds of Race provides a subtle analysis of the variable role of racial ideologies and traces the interplay between hegemonic constraints and the strategies of resistance to them Africa Today ,1981

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