

GCE

**English Literature** 

H472/01: Drama and poetry pre-1900

A Level

Mark Scheme for June 2024

# Ocr June 2013 English Literature As Paper

John McClintock, James Strong

#### Ocr June 2013 English Literature As Paper:

<u>Defining Literary Criticism Carol Atherton, 2005-09-27 Outlining the controversies that have surrounded the academic</u> discipline of English Literature since its institutionalization in the late nineteenth century this important book draws on a range of archival sources It addresses issues that are central to the identity of academic English how the subject came into existence and what makes it a specialist discipline of knowledge in a manner that illuminates many of the crises that have affected the development of modern English studies Atherton also addresses contemporary arguments about the teaching of literary criticism including an examination of the reforms to A Level literature The Use of English ,2002 Read Texts Neil McCaw, 2013-09-26 Now in its second edition How to Read Texts introduces students to key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close reading skills Written in a lively jargon free style it explains critical concepts approaches and ideas including Debates around critical theory The role of history and context The links between creativity and criticism The relationship between author reader and text The new edition now includes guidance on analysing a range of multi media texts including film and online media as well as the purely literary In addition to new practical examples readings exercises and checkpoints that help students to build confidence in their own critical readings of both primary and secondary texts the book now also offers guidance on writing fully formed critical essays and tips for independent research Comprehensively updated and revised throughout How to Read Texts is an indispensible guide for students making the transition to university study Cyclopædia of Biblical, Theological, Archaeologists in Print Amara Thornton, 2018-06-25 and Ecclesiastical Literature John McClintock, James Strong, 1891 Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing It examines how British archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility Notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives In the background of this narrative is the history of Britain's imperial expansion and contraction and the evolution of modern tourism in the Eastern Mediterranean and Middle East Archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism Reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology It was spadework scripted The image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period That legacy continues undimmed today Praise for Archaeologists in Print This beautifully written book will be valued by all kinds of readers you don't need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them From

the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of John Murray Macmillan and Co and Penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries The prose is clear and the stories compulsive Thornton brings to life a cast of people whose passion for their profession lives again in these pages Warning the final chapter on Archaeological Fictions will fill your to be read list with stacks of new titles to investigate This is a highly readable accessible exploration into the dynamic relationships between academic authors publishers and readers It is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose Highly recommended Samantha Rayner Director of UCL Centre for Publishing Deputy Head of Department and Director of Studies Department of Information Studies UCL Advanced Communication and Intelligent Systems Rabindra Nath Shaw, Marcin Paprzycki, Ankush Ghosh, 2023-10-10 This book constitutes the refereed proceedings of the Second International Conference on Advanced Communication and Intelligent Systems ICACIS 2023 held in Warsaw Poland during June 16 17 2023 The 22 full papers included in this book were carefully reviewed and selected from 221 submissions. They were organized in topical sections as follows Wireless Communication Artificial Intelligence and Machine Learning Robotics Automation Data Science IoT and Drafting and Assessing Poetry Sue Dymoke, 2003-04-14 Based on theory but with a practical **Smart Applications** dimension the book engages readers in current critical debates about poetry teaching and its place in an assessment driven curriculum Oligocene to Pliocene Palynological Literature Gerhard Otto Wilhelm Kremp, 1979 The material in this volume represents fifteen hundred actually 1 4 97 publications on the Oligocene Miocene and Pliocene compiled on data sheets for either computer coding or as direct reference materials Figures v and vi samples of the data sheet formats will give the reader an idea of the extent of the information available on these sheets The Morning Star and Free Baptist .1899 Teaching for Educational Equity Jane A. Beese, Jennifer L. Martin, 2017-07-31 Teachers and school leaders are confronted by various issues pertaining to social justice every day This volume will help school leaders to handle these issues ethically and is intended to be used by administrators for the professional development of teachers teacher leaders and aspiring principals This volume can be also be used in the higher education classroom in order to prepare current and aspiring administrators to lead for social justice This volume utilizes the case study approach which has been found to sharpen problem solving skills and to improve the ability to think and reason rigorously Harvard Graduate School of Education 2013 This volume includes cases pertaining to race class gender sexual orientation discrimination and harassment culturally responsive pedagogy et cetera Each case requires the reader to look beyond the facts by providing guidance on current research and policy guidelines Each case provides the reader with additional information that will assist them in making informed decisions Additionally each case provides facilitators with guiding questions to assist them in their

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