



Shakespeare's
RESTLESS
WORLD

• PORTRAIT of an ERA •

Neil MacGregor

NEW YORK TIMES BESTSELLING AUTHOR OF
A History of the World in 100 Objects

Shakespeare S Restless World Portrait Of An Era

Neil MacGregor



Shakespeare's Restless World Portrait Of An Era:

Shakespeare's Restless World Neil MacGregor, 2012-10-04 From Neil MacGregor the acclaimed creator of *A History of the World in 100 Objects* and the Director of the British Museum comes a unique enthralling exploration of the age of William Shakespeare to accompany a new BBC Radio 4 series Shakespeare lived through a pivotal period in human history With the discovery of the New World the horizons of Old Europe were expanding dramatically and long cherished certainties were crumbling Life was exhilaratingly uncertain What were Londoners thinking when they went to see Shakespeare's plays What was it like living in their world Here Neil MacGregor looks at twenty objects from Shakespeare's life and times and uncovers the fascinating stories behind them The objects themselves range from the grand such as the hoard of gold coins that make up the Salcombe treasure to the very humble like the battered trunk and worn garments of an unknown pedlar But in each case they allow MacGregor to explore issues as diverse as piracy and Islam Catholicism and disguise MacGregor weaves the histories of objects into the words of Shakespeare's plays themselves to suggest to us where his ideas about religion national identity the history of England and the world human nature itself may have come from The result is a fresh and thrilling evocation of Shakespeare's world

Shakespeare's Restless World Neil MacGregor, 2014-11-04 The New York Times bestselling author of *A History of the World in 100 Objects* brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare's characters Think of Hamlet trapped in indecision or Macbeth's merciless and ultimately self-destructive ambition or the Machiavellian rise and short reign of Richard III They are so vital so alive and real that we can see aspects of ourselves in them But their world was at once familiar and nothing like our own In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum working together in a landmark collaboration with the Royal Shakespeare Company and the BBC bring us twenty objects that capture the essence of Shakespeare's universe A perfect complement to *A History of the World in 100 Objects* MacGregor's landmark New York Times bestseller *Shakespeare's Restless World* highlights a turning point in human history This magnificent book illustrated throughout with more than one hundred vibrant color photographs invites you to travel back in history and to touch smell and feel what life was like at that pivotal moment when humankind leaped into the modern age This was an exhilarating time when discoveries in science and technology altered the parameters of the known world Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators A bishop's cup captures the most sacred and divisive act in Christendom With *A History of the World in 100 Objects* MacGregor pioneered a new way of telling history through artifacts Now he trains his eye closer to home on a subject that has mesmerized him since childhood and lets us see Shakespeare and his world in a whole new light

Shakespeare's Restless World Neil MacGregor, 2012-10-30 The Elizabethan age was a tumultuous time when long cherished certainties were crumbling and life was exhilaratingly uncertain *Shakespeare's Restless World* uncovers the extraordinary stories behind twenty objects from the

period to re create an age at once distant and yet surprisingly familiar From knife crime to belief in witches religious battles to the horizons of the New World Neil MacGregor brings the past to life in a fresh unexpected portrait of a dangerous and dynamic era Fascinating filled with anecdotes and insights eerie funny poignant and grotesque another brilliant vindication of MacGregor's understanding of physical objects to enter deep into our fore fathers mental and spiritual world Christopher Hart Sunday Times Enjoyable and intriguing an absorbing evocation he draws us into the minds of the Elizabethan and Jacobean audience Next time you see one of the plays reading this book will make those first audiences seem real to you Peter Lewis Daily Mail How gripping are these tales from a lost world And what a world Shakespeare's was adventurous melancholy rich and plagued by beggary courteous and quarrelsome sceptical and credulous Daily Telegraph Elegant informative provides stimulating insights Anne Somerset Spectator

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MacGregor,2013-10-01 The New York Times bestselling author of A History of the World in 100 Objects brings the world of Shakespeare and the Tudor era of Elizabeth I into focus We feel we know Shakespeare's characters Think of Hamlet trapped in indecision or Macbeth's merciless and ultimately self destructive ambition or the Machiavellian rise and short reign of Richard III They are so vital so alive and real that we can see aspects of ourselves in them But their world was at once familiar and nothing like our own In this brilliant work of historical reconstruction Neil MacGregor and his team at the British Museum working together in a landmark collaboration with the Royal Shakespeare Company and the BBC bring us twenty objects that capture the essence of Shakespeare's universe A perfect complement to A History of the World in 100 Objects MacGregor's landmark New York Times bestseller Shakespeare's Restless World highlights a turning point in human history This magnificent book illustrated throughout with more than one hundred vibrant color photographs invites you to travel back in history and to touch smell and feel what life was like at that pivotal moment when humankind leaped into the modern age This was an exhilarating time when discoveries in science and technology altered the parameters of the known world Sir Francis Drake's circumnavigation map allows us to imagine the age of exploration from the point of view of one of its most ambitious navigators A bishop's cup captures the most sacred and divisive act in Christendom With A History of the World in 100 Objects MacGregor pioneered a new way of telling history through artifacts Now he trains his eye closer to home on a subject that has mesmerized him since childhood and lets us see Shakespeare and his world in a whole new light

Approaches to Teaching Shakespeare's English History Plays Laurie Ellinghausen,2017-06-01 Offers pedagogical techniques for teaching Shakespeare's English history plays in the college classroom including considerations of historiography digital archives political rhetoric gender ecocriticism masculinity maps authority and legitimacy performance and composition Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses *Shakespeare's Things* Brett Gamboa, Lawrence Switzky,2019-11-19 Floating daggers enchanted handkerchiefs supernatural storms and moving statues have tantalized Shakespeare's readers

and audiences for centuries The essays in Shakespeare's Things Shakespearean Theatre and the Non Human World in History Theory and Performance renew attention to non human influence and agency in the plays exploring how Shakespeare anticipates new materialist thought thing theory and object studies while presenting accounts of intention action and expression that we have not yet noticed or named By focusing on the things that populate the plays from commodities to props corpses to relics they find that canonical Shakespeare inventor of the human gives way to a lesser known figure a chronicler of the ceaseless collaboration among persons language the stage the object world audiences the weather the earth and the heavens

Collectors, Scholars, and Forgers in the Ancient World Carolyn Higbie, 2017-01-26 Collectors Scholars and Forgers in the Ancient World focuses on the fascination which works of art texts and antiquarian objects inspired in Greeks and Romans in antiquity and draws parallels with other cultures and eras to offer contexts for understanding that fascination Statues bronze weapons books and bones might have been prized for various reasons because they had religious value were the work of highly regarded artists and writers had been possessed by famous mythological figures or were relics of a long disappeared past However attitudes towards these objects also changed over time sculpture which was originally created for a religious purpose became valuable as art and could be removed from its original setting while historians discovered value in inscriptions and other texts for supporting historical arguments and literary scholars sought early manuscripts to establish what authors really wrote As early as the Hellenistic era some Greeks and Romans began to collect objects and might even display them in palaces villas or gardens as these objects acquired value a demand was created for more of them and so copyists and forgers created additional pieces while copyists imitated existing pieces of art sometimes adapting to their new settings forgers created new pieces to complete a collection fill a gap in historical knowledge make some money or to indulge in literary play with knowledgeable readers The study of forged relics is able to reveal not only what artefacts the Greeks and Romans placed value on but also what they believed they understood about their past and how they interpreted the evidence for it Drawing on the latest scholarship on forgery and fakes as well as a range of examples this book combines stories about frauds with an analysis of their significance and illuminates and explores the link between collectors scholars and forgers in order to offer us a way to better understand the power that objects held over the ancient Greeks and Romans

An Archaeology of the English Atlantic World, 1600 - 1700 Charles E. Orser, Jr., 2018-07-05 An Archaeology of the British Atlantic World 1600 1700 is the first book to apply the methods of modern world archaeology to the study of the seventeenth century English colonial world Charles E Orser Jr explores a range of material evidence of daily life collected from archaeological excavations throughout the Atlantic region including England Ireland western Africa Native North America and the eastern United States He considers the archaeological record together with primary texts by contemporary writers Giving particular attention to housing fortifications delftware and stoneware Orser offers new interpretations for each type of artefact His study demonstrates how the archaeological record expands our

understanding of the Atlantic world at a critical moment of its expansion as well as to the development of the modern Western world

Bringing Forth the Bard Zoe Enser, 2022-05-06 Foreword by Professor Emma Smith The more you explore the plays of Shakespeare the more you realise how they are an interrelated network of ideas and themes linked to his context his audience and his understanding of the world In *Bringing Forth the Bard* Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes characters language and allusions in Shakespeare's oeuvre Each chapter includes tips on how to bring his plays to life in the classroom and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal Underpinned by the author's academic enquiries on the subject at both undergraduate and master's level the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole The link between subject knowledge and pedagogical approaches runs throughout the book focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents Zoe builds a detailed schema of Shakespeare's work his world his ideas and his influences and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching and the ideas related to them Suitable for teachers of English in all phases

Confession and Memory in Early Modern English Literature Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell

Rethinking Medieval Margins and Marginality Ann Zimo, Tiffany Vann Sprecher, Kathryn Reyerson, Debra Blumenthal, 2020-03-02 Marginality assumes a variety of forms in current discussions of the Middle Ages Modern scholars have considered a seemingly innumerable list of people to have been marginalized in the European Middle Ages the poor criminals unorthodox religious the disabled the mentally ill women so called infidels and the list goes on If so many inhabitants of medieval Europe can be qualified as marginal it is important to interrogate where the margins lay and what it means that the majority of people occupied them In addition we scholars need to reexamine our use of a term that seems to have such broad applicability to ensure that we avoid imposing marginality on groups in the Middle Ages that the era itself may not have considered as such In the medieval era when belonging to a community was vitally important people who lived on the margins of society could be particularly vulnerable And yet as scholars have shown we ought not forget that this heightened vulnerability sometimes prompted so called marginals to form their own communities as a way of redefining the center and placing themselves within it The present volume explores the concept of marginality to whom the moniker has been applied to whom it might usefully be applied and how we might more meaningfully define

marginality based on historical sources rather than modern assumptions Although the volume's geographic focus is Europe the chapters look further afield to North Africa the Sahara and the Levant acknowledging that at no time and certainly not in the Middle Ages was Europe cut off from other parts of the globe

An Assassin's Guide to Love and Treason Virginia Boecker, 2018-10-23 Shakespeare in Love meets Mr and Mrs Smith in this witty and thrilling story of star crossed assassins in Elizabeth England perfect for fans of My Lady Jane and The Gentleman's Guide to Vice and Virtue When Lady Katherine's father is killed for being an illegally practicing Catholic she discovers treason wasn't the only secret he's been hiding he was also involved in a murder plot against the reigning Queen Elizabeth I With nothing left to lose Katherine disguises herself as a boy and travels to London to fulfill her father's mission and to take it one step further kill the queen herself Katherine's opportunity comes in the form of William Shakespeare's newest play which is to be performed in front of Her Majesty But what she doesn't know is that the play is not just a play It's a plot to root out insurrectionists and destroy the rebellion once and for all The mastermind behind this ruse is Toby Ellis a young spy for the queen with secrets of his own When Toby and Katherine are cast opposite each other as the play's leads they find themselves inexplicably drawn to one another But the closer they grow the more precarious their positions become And soon they learn that star crossed love mistaken identity and betrayal are far more dangerous off the stage than on

Science Fiction and Futurism Ace G. Pilkington, 2017-03-05 Science and science fiction have become inseparable with common stories interconnected thought experiments and shared language This reference book lays out that relationship and its all but magical terms and ideas Those who think seriously about the future are changing the world reshaping how we speak and how we think This book fully covers the terms that collected clarified and crystallized the futurists ideas sometimes showing them off sometimes slowing them down and sometimes propelling them to fame and making them the common currency of our culture The many entries in this encyclopedic work offer a guided tour of the vast territories occupied by science fiction and futurism In his Foreword David Brin says Provocative and enticing Filled with huh moments and leads to great stories That describes this volume

Performing Objects and Theatrical Things Marlis Schweitzer, Joanne Zerdy, 2014-08-14 This book rethinks historical and contemporary theatre performance and cultural events by scrutinizing and theorizing the objects and things that activate stages venues environments and archives

Witchcraft in Colonial Virginia Carson O. Hudson, 2019-08-26 The Emmy Award winning screenwriter examines spine tingling tales in chapters called The Beliefs The Law The Experts and The Witches Bristol Herald Courier While the Salem witch trials get the most notoriety Virginia's witchcraft history dates back many years before that Colonial Virginians shared a common belief in the supernatural with their northern neighbors While the witchcraft mania that swept through Salem Massachusetts in 1692 was significant fascination with it has tended to overshadow the historical records of other persecutions throughout early America The 1626 case of Joan Wright the first woman to be accused of witchcraft in British North America began Virginia's own witch craze Utilizing surviving records author local

historian and screenwriter Carson Hudson narrates these fascinating stories **Indigenous London** Coll-Peter Thrush,2016-01-01 Cover Half title Title Copyright Contents Acknowledgments Maps 1 The Unhidden City Imagining Indigenous Londons Interlude One A Devil s Looking Glass circa 1676 2 Dawnland Telescopes Making Colonial Knowledge in Algonquian London 1580 1630 Interlude Two A Debtor s Petition 1676 3 Alive from America Indigenous Diplomacies and Urban Disorder 1710 1765 Interlude Three Atlantes 1761 4 Such Confusion As I Never Dreamt Indigenous Reasonings in an Unreasonable City 1766 1785 Interlude Four A Lost Museum 1793 *Teaching Medieval and Early Modern Cross-Cultural Encounters* K. Attar,L. Shutters,2014-12-17 Drawing from theatre English studies and art history among others these essays discuss the challenges and rewards of teaching medieval and early modern texts in the 21st century university Topics range from the intersections of race religion gender and nation in cross cultural encounters to the use of popular culture as pedagogical tools **Reading the Canon** Philipp Löffler,2017-03-02 Reading the Canon explores the relation between the production of literary value and the problem of periodization tracing how literary tastes particular reader communities and sites of literary learning shape the organization of literature in historical perspective Rather than suggesting a political critique of the canon this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within different fields of literary activity Reading the Canon offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value the book also features a series of historically inflected author studies from classics such as Shakespeare and Thomas Pynchon to less likely figures such as John Neal and Owen Johnson that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions □□□□□□□□□□□□□□□□ □□□ □□□,2023-02-01 *Testo agiografico e orizzonte visivo* Paolo Cesaretti,Basema Hamarneh,2017-01-31 INDICE GENERALE Premessa di A Acconcia Longo Nota del direttore della collana TSBN di A Luzzi Avvertenza editoriale Ringraziamenti Testo agiografico e orizzonte visivo Abbreviazioni bibliografiche Crediti iconografici Lineamenti interpretativi I metodi dell evidenza Le vite dei saloi Simeone e Andrea tra allusioni e calchi Una citt per il salos La costruzione agiografica dell orizzonte urbano Ambiti della visualizzazione agiografica Divinit Paradiso Angeli Figure dell intercessione la Madre di Dio e i santi Sorte dell anima Demoni e Inferno Chiese e basiliche Monaci e monasteri Il volto del potere sovrani figure di apparato imperiale leggi e armi Denaro Mercati e negozi Ippodromo Circo e teatro Attori e ballerine Terme e bagni Dimore private Lampade e illuminazione Abiti Scuola Apparati Indice dei nomi citati nel testo Indice dei passi citati nel testo Repertorio visivo

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