



DAVID B. FORD

Shakespeare's Staged Spaces and Playgoers' Perceptions

Pilgrimage Shakespeare studies

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Shakespeare's Staged Spaces and Playgoers' Perceptions D. Farabee, 2014-12-04 This engaging study offers fresh readings of canonical Shakespeare plays illuminating ways stagecraft and language of movement create meaning for playgoers The discussions engage materials from the period present revelatory readings of Shakespeare s language and demonstrate how these continually popular texts engage all of us in making meaning

Shakespeare's Extremes Julián Jiménez Heffernan, 2015-08-18 Shakespeare s Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare s work By focusing on three flagrant cases of human exorbitance Edgar Caliban and Julius Caesar this book seeks to limn out the domain of the human proper in Shakespeare

Prison Shakespeare Rob Pensalfini, 2016-01-26 This book explores the development of the global phenomenon of Prison Shakespeare from its emergence in the 1980s to the present day It provides a succinct history of the phenomenon and its spread before going on to explore one case study the Queensland Shakespeare Ensemble s Australia Shakespeare Prison Project in detail The book then analyses the phenomenon from a number of perspectives and evaluates a number of claims made about the outcomes of such programs particularly as they relate to offender health and behaviour Unlike previous works on the topic which are largely individual case studies this book focuses not only on Prison Shakespeare s impact on the prisoners who directly participate but also on prison culture and on broader social attitudes towards both prisoners and Shakespeare

Shakespearean Echoes Kevin J. Wetmore Jr., 2015-05-07 Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture reflecting the complexities and conflicts of Shakespeare s current international afterlife

Imagining Shakespeare's Original Audience, 1660-2000 Bettina Boecker, 2016-04-29 Comparatively little is known about Shakespeare s first audiences This study argues that the Elizabethan audience is an essential part of Shakespeare as a site of cultural meaning and that the way criticism thinks of early modern theatregoers is directly related to the way it thinks of and uses the Bard himself

Gender and Representations of the Female Subject in Early Modern England Akiko Kusunoki, 2015-09-29 This book examines the interactions between social assumptions about womanhood and women s actual voices represented in plays and writings by authors of both genders in Jacobean England placing the special emphasis on Lady Mary Wroth

Hamlet: Language and Writing Dymphna Callaghan, 2015-04-23 This lively and informative guide reveals Hamlet as marking a turning point in Shakespeare s use of language and dramatic form as well as addressing the key problem at the play s core Hamlet s inaction It also looks at recent critical approaches to the play and its theatre history including the recent David Tennant RSC Hamlet on both stage and TV screen

Weathering Shakespeare Evelyn O'Malley, 2020-12-24 Winner of the ASLE UKI 2022 Book Prize From The Pastoral Players 1884 performance of As You Like It to contemporary site specific productions activist interventions there is a rich history of open air performances of Shakespeare s plays beyond their early modern origins

Weathering Shakespeare reveals how new insights from the environmental humanities can transform our understanding of this popular performance practice Drawing on audience accounts of outdoor productions of those plays most commonly chosen for open air performance including A Midsummer Night s Dream and The Tempest the book examines how performers and audiences alike have reacted to unpredictable natural environments **Literary Geography** Lynn M. Houston,2019-08-02 This reference investigates the role of landscape in popular works and in doing so explores the time in which they were written Literary Geography An Encyclopedia of Real and Imagined Settings is an authoritative guide for students teachers and avid readers who seek to understand the importance of setting in interpreting works of literature including poetry By examining how authors and poets shaped their literary landscapes in such works as The Great Gatsby and Nineteen Eighty Four readers will discover historical political and cultural context hidden within the words of their favorite reads The alphabetically arranged entries provide easy access to analysis of some of the most well known and frequently assigned pieces of literature and poetry Entries begin with a brief introduction to the featured piece of literature and then answer the questions How is literary landscape used to shape the story How is the literary landscape imbued with the geographical political cultural and historical context of the author s contemporary world whether purposeful or not Pop up boxes provide quotes about literary landscapes throughout the book and an appendix takes a brief look at the places writers congregated and that inspired them A comprehensive scholarly bibliography of secondary sources pertaining to mapping physical and cultural geography ecocriticism and the role of nature in literature rounds out the work **Early Modern Drama in Performance** Darlene Farabee,Mark Netzloff,Bradley D. Ryner,2014-11-25 Early Modern Drama in Performance is a collection of essays in honor of Lois Potter the distinguished author of five monographs including most recently The Life of William Shakespeare 2012 and numerous articles edited collections and editions This collection s emphasis on Shakespearean and early modern drama reflects the area for which Potter is most widely known as a performance critic editor and literary scholar The essays by a diverse group of scholars who have been influenced by Potter address recurring themes in her work Shakespeare and non Shakespearean early modern drama performance history and theatre practice theatrical performance across cultures play reviewing and playreading What unifies them most though is that they carry on the spirit of Potter s work her ability to meet a text a performance or a historical period on its own terms to give scrupulous attention to specific details and elegantly show how these details generate larger meaning and to recover and preserve the fleeting and the ephemeral **Staged Normality in Shakespeare's England** Rory Loughnane,Edel Semple,2019-01-01 This book looks at the staging and performance of normality in early modern drama Analysing conventions and rules habitual practices common things and objects and mundane sights and experiences this volume foregrounds a staged normality that has been heretofore unseen ignored or taken for granted It draws together leading and emerging scholars of early modern theatre and culture to debate the meaning of normality in an early modern context and to

discuss how it might transfer to the stage In doing so these original critical essays unsettle and challenge scholarly assumptions about how normality is represented in the performance space The volume which responds to studies of the everyday and the material turn in cultural history as well as to broader philosophical engagements with the idea of normality and its opposites brings to light the essential role that normality plays in the composition and performance of early modern drama

Shakespeare and Space Ina Habermann,Michelle Witen,2016-04-19 This collection offers an overview of the ways in which space has become relevant to the study of Shakespearean drama and theatre It distinguishes various facets of space such as structural aspects of dramatic composition performance space and the evocation of place linguistic social and gendered spaces early modern geographies and the impact of theatrical mobility on cultural exchange and the material world These facets of space are exemplified in individual essays Throughout the Shakespearean stage is conceived as a topological node or interface between different times places and people an approach which also invokes Edward Soja's notion of Thirdspace to describe the blend between the real and the imaginary characteristic of Shakespeare's multifaceted theatrical world Part Two of the volume emphasises the theatrical mobility of Hamlet conceptually from an anthropological perspective and historically in the tragedy's migrations to Germany Russia and North America

Shakespeare / Space Isabel Karremann,Lucy Munro,Farah Karim-Cooper,Sonia Massai,Gordon McMullan,2024-03-07 Shakespeare Space explores new approaches to the enactment of space in and through Shakespeare's plays as well as to the cognitive material and virtual spaces in which they are enacted With contributions from 14 leading experts in their fields the collection forges innovative connections between spatial studies and cultural geography cognitive studies phenomenology and the history of the emotions gender and race studies rhetoric and language translation studies memory studies theatre history and performance studies Each chapter offers methodological reflections on intersections such as space cognition space emotion space geopoetics space embodiment space language space virtual whose critical purchase is demonstrated in close readings of one or several plays The essays assembled here testify to the importance of space for our understanding of Shakespeare's creative and theatrical practice and at the same time enlarge our understanding of space as a critical concept in the humanities It will prove useful to students scholars teachers and theatre practitioners of Shakespeare and early modern studies

Intermedial Shakespeares on European Stages A. Mancewicz,2014-08-06 Intermedial Shakespeares argues that intermediality has refashioned performances of Shakespeare's plays over the last two decades in Europe It describes ways in which text and author time and space actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice

[Shakespeare / Play](#) Emma Whipday,2024-07-11 What is a play How do Shakespeare's plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today

Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare today

Playwright, Space and Place in Early Modern

Performance Tim Fitzpatrick, 2011-01-01 Analyzing Elizabethan and Jacobean playtexts for their spatial implications this innovative study discloses the extent to which the resources and constraints of public playhouse buildings affected the construction of the fictional worlds of early modern plays The study argues that playwrights were writing with foresight inscribing the constraints and resources of the stages into their texts It goes further to posit that Shakespeare and his playwright contemporaries adhered to a set of generic conventions rather than specific local company practices about how space and place were to be related in performance the playwrights constituted thus an overarching virtual company producing playtexts that shared features across the acting companies and playhouses By clarifying a sixteenth to seventeenth century conception of theatrical place Tim Fitzpatrick adds a new layer of meaning to our understanding of the plays His approach adds a new dimension to these particular documents which though many of them are considered of great literary worth were not originally generated for any other reason than to be performed within a specific performance context The fact that the playwrights were aware of the features of this performance tradition makes their texts a potential mine of performance information and casts light back on the texts themselves if some of their meanings are spatial these will have been missed by purely literary tools of analysis

Shakespeare and Phenomenology Daniel Johnston (Lecturer), 2026

This book considers how Shakespeare's theatre investigates and reveals Being in the world Through the lens of phenomenology the study of how the world shows itself to conscious experience Johnston examines how Shakespeare's texts and dramaturgy reveal aspects of Being This volume explores philosophical themes in Shakespeare's drama including perceptions of stage space and fictional place temporality bodies authenticity and memory in early modern English staging It examines how Shakespeare asks the question of the meaning of Being by playing with the distinction between what is and what is not The work offers practical performance tips and exercises to connect with modern audiences Each chapter aims to inspire creative artists in production and rehearsal through a unique focus and provide a critical approach to performance

Through a phenomenological exploration of dramatic possibilities drawn from the key concepts of philosophers such as Edmund Husserl, Martin Heidegger, Maurice Merleau-Ponty and Hubert Dreyfus, Johnston investigates theatre as a practical form of philosophical investigation. Not only must theatre makers consider the fictional world of the play but also the historical context of Shakespeare's world and the contemporary context for connecting with audiences here today now.

Provided by publisher *Staging in Shakespeare's Theatres* Andrew Gurr, Mariko Ichikawa, 2000 Oxford Shakespeare Topics provides students, teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship. Each book is written by an authority in its field and combines accessible style with original discussion of its subject. Notes and a critical guide to further reading equip the interested reader with the means to broaden research. By bringing together evidence from different sources, documentary, archaeological and the play texts themselves, *Staging in Shakespeare's Theatres* reconstructs the ways in which the plays were originally staged in the theatres of Shakespeare's own time and shows how the physical possibilities and limitations of these theatres affected both the writing and the performances. The book explains the conditions under which the early playwrights and players worked, their preparation of the plays for the stage and their rehearsal practices. It looks at the quality of evidence supplied by the surviving play texts and the extent to which audiences of the time differed from modern audiences and it gives vivid examples of how Elizabethan actors made use of gestures, costumes, props and the theatre's specific design features. Stage movement is analysed through a careful study of how exits and entrances worked on such stages. The final chapter offers a thorough examination of *Hamlet* as a text for performance, excitingly returning the play to its original staging at the Globe.

Intermedial Shakespeares on European Stages A. Mancewicz, 2014-08-22 *Intermedial Shakespeares* argues that intermediality has refashioned performances of Shakespeare's plays over the last two decades in Europe. It describes ways in which text and author, time and space, actor and audience have been redefined in Shakespearean productions that incorporate digital media and it traces transformations in practice.

Shakespeare's Theatre Richard Dutton, 2022-12-09

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