

Mr. and Mrs. John J. Miller House

1952

1411 Arlington Avenue

San Carlos, California

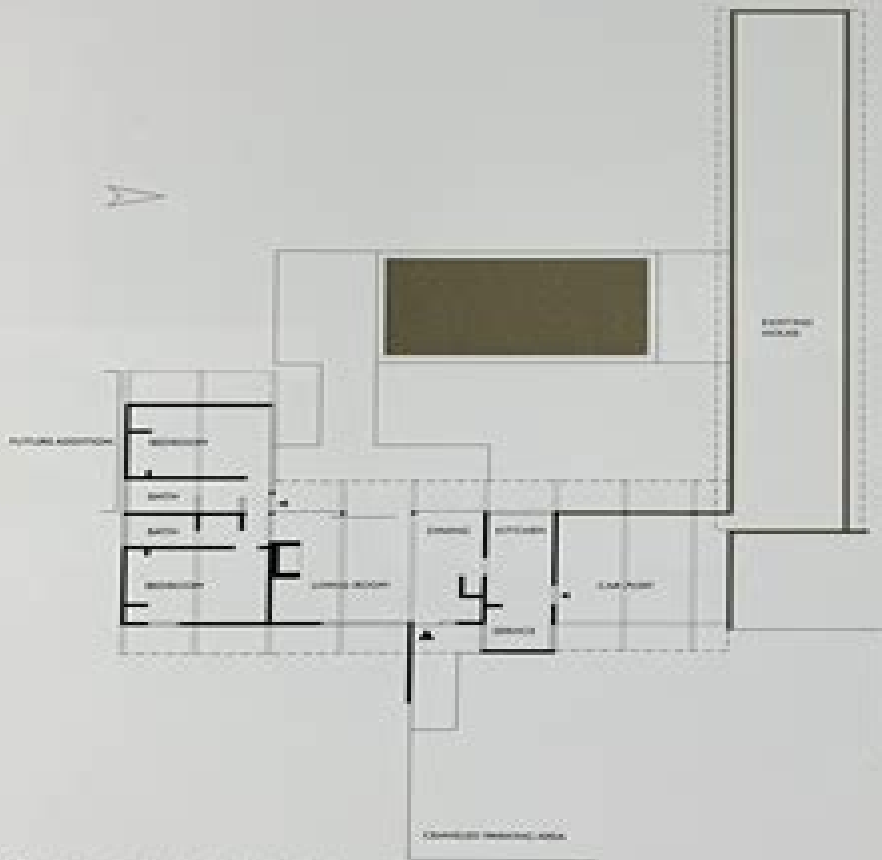


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Though only 1380 square feet, this one bedroom-and-study dwelling still had two entrances and a lively interaction with the outdoors in its redlines on the schematic design plans. Neutra switched the position of the sink and the stove so that the sink faced the windows and lovely views to the north. The single move, which also permitted the person at the sink to observe approaching visitors, thus addressed two biomimetic needs simultaneously: that of engaging the environment and that of empowering the owner to decide whether to "stay, fight or fly".

Das Haus umfaßt auf 128 m² nur je ein einziges Arbeits- und Schlafzimmer, hat aber dennoch zwei Eingänge und unterhält köstliche Wechselbeziehungen mit der Umgebung. In den Entwurfsplänen vertauschte Neutra Herd und Spüle, so daß man beim Abwaschen nicht nur einen herrlichen Ausblick nach Norden genießt, sondern auch den Zugang im Blick hat. Auf diese Weise setzte Neutra zwei biomimetische Bedürfnisse um: Er stellte den Bezug zur Natur her und ermöglichte dem Besitzer die Entscheidung zu „bleiben, kämpfen oder fliehen“.

Ben que ne mesurant même pas 128 m², ce petit pavillon d'une chambre et un bureau possède néanmoins deux entrées et multiplie les interactions avec l'extérieur. Dans ses corrections sur plans, Neutra intervint la position de l'évier et de la cuisinière pour que l'évier se trouve face aux fenêtres et à la vue vers le nord. Ce simple mouvement, qui permettait à la personne rési-



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Richard Neutra Complete Works

AW Rasmussen



Richard Neutra Complete Works:

Richard Neutra Barbara Mac Lamprecht, 2010 Tremaine Houses Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid twentieth century From the late 1930s to the early 1970s two brothers Burton G Tremaine and Warren D Tremaine and their respective wives Emily Hall Tremaine and Katharine Williams Tremaine commissioned approximately thirty architecture and design projects Richard Neutra and Oscar Niemeyer designed the best known Tremaine houses Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement Focusing on the Tremaines houses and other projects such as a visitor center at the meteor crater in Arizona this volume explores the Tremaines architectural patronage in terms of the family s motivations and values exposing patterns in what may appear as an eclectic collection of modern architecture Architectural historian Volker M Welter argues that the Tremaines patronage was not driven by any single factor rather it stemmed from a network of motives comprising the clients practical requirements their private and public lives and their ideas about architecture and art Richard Neutra's Miller House Stephen Leet, 2004-04 In 1937 the architect and his sophisticated client produced a masterwork of forward thinking and artful architecture *Richard Neutra* Christie's Realty International, Inc, 2008 *The Greenwood Encyclopedia of Homes through World History* James M. Steele, 2009-03-30 The house throughout history in every place in the world has been built to provide shelter from the elements The dwellings that have resulted are as different as the people that have built them the social norms that prevailed at the time and place in which they were built and the natural environment that they adapted to Studying them now in a comprehensive way allows us to understand the social political economic and religious conditions that existed for their inhabitants They are a three dimensional record of culture Twenty four pages of color images along with black and white images through three volumes illustrate the homes of people throughout the world The volumes cover ancient times to the late Middle Ages the Renaissance to the Industrial Revolution and the Post Industrial Revolution to the Present Between Concept and Identity Esteban Fernández-Cobián, 2014-10-02 The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium Contemporary globalising experiences demand peremptorily a reflection both conceptual and situational on the origin of objects people and institutions Nevertheless the chance of these migration flows annihilating already existing religious identities is perceived as a problem This problem is directly linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self reference system for the community of believers Therefore it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation which is disconnected from social reality Does this architecture maintain its bridging sacramental value or on the contrary has it given way to the conceptualist trends still alive in the artistic world Is metaphor a valid concept for the Christian religion Is there an essential aspect linking

this architecture to the centuries old tradition of the Catholic Church Different architectural pedagogical exhibition and formal initiatives have arisen in recent years and it is necessary to get to know them with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity *Plans, Sections and Elevations* Richard Weston, 2004 CD ROM contains files for all of the plans sections and elevations included in the book

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott, 2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclopaedia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century's vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries **Through the Healing Glass** John Sadar, 2016-02-12 In the mid 1920s a physiologist a glass chemist and a zoo embarked on a project which promised to turn buildings into medical instruments The advanced chemistry of Vita Glass mobilised theories of light and medicine health practices and glassmaking technology to compress an entire epoch's hopes for a healthy life into a glass sheet yet it did so invisibly To communicate its advantage Pilkington Bros spared no expense as they launched the most costly and sophisticated marketing campaign in their history Engineering need for Vita Glass employed leading edge market research evocative photography and vanguard techniques of advertising psychology accompanied by the claim Let in the Health Rays of Daylight Permanently through Vita Glass Windows This is the story of how despite the best efforts of two glass companies the leading marketing firm of the day and the opinions of leading medical minds Vita Glass failed However it epitomised an age of lightness and airiness sleeping porches flat roofs and ribbon windows Moreover through its remarkable print advertising it strove to shape the ideal relationship between our buildings and our bodies *Richard Neutra and the Making of the Lovell Health House, 1925-35* Edward Dimendberg, 2025-09-02

This absorbing volume reveals the impact of the Lovell Health House from its inspiration through its construction to its impact This book tells the story of the Lovell Health House designed and built by Austrian American architect Richard Neutra 1892-1970 Perched on a steep hillside with panoramic views of Los Angeles the home pioneered the use of concrete and steel radically advanced the ideals of hygienic carefree and open air living and explored new relationships between space structure the natural world and physical and psychological well being It was widely documented and written about in leading architectural journals when it was erected and these publications elevated the house to the status of an icon in the history of modernism and an essential work of the international modern movement It also helped to launch the global career of one of the central figures of twentieth century architecture The book is framed with an introduction by Edward Dimendberg and includes new texts by Crosby Doe and Thomas Hines At the heart of this project are six portfolios on the background design

making circulation reception and resonance of this seminal residence by curator and archivist Nicholas Olsberg Featuring historical photography by Willard Morgan and contemporary photography by Grant Mumford this volume will help bring Neutra's masterpiece to an entirely new audience **Lelé: Dialogues with Neutra and Prouvé** André

Marques, 2020-11-30 The sixth book of Latin America Thoughts collection with foreword by Abilio Guerra and afterword by Paulo Bruna brings André Marques' research on the work of architect João Filgueiras Lima Lelé in its aspects of technology and interaction with the environment The author also establishes relationships between Lelé's design strategies with those of the French builder Jean Prouvé and the Austrian architect Richard Neutra *The Grove Encyclopedia of American Art* Joan M.

Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **Modern Schools** T. Hille, 2012-01-20 *Modern Schools A Century of Design for Education* is a comprehensive survey of modern K-12 schools from Frank Lloyd Wright to Morphosis an in-depth design study that explores the fundamental relationship between architecture education and the design of contemporary learning environments Its focus is on the underlying design themes and characteristic features that support and enhance basic aspects of learning and in the process create an architectural expression that is both meaningful and lasting The breadth of its scope includes influences of contemporary educational ideas and practices related design concepts and strategies and most importantly the resulting impact of both on real environments for learning This remarkable survey and project study the first of its kind is an essential and important sourcebook for architects school planners educators and anyone else interested in contemporary school design The body of work presented which is international in scope underscores the unique architectural potential of this important project type and highlights design themes that remain fundamentally relevant for architects and designers today Presentation material includes more than 900 contemporary and historical photographs mostly in color and more than 200 detailed architectural plans drawings of schools by many of the outstanding design architects of the modern era *Modern Schools A Century of Design for Education* features the work of more than 60 architects worldwide including twentieth-century masters Frank Lloyd Wright Alvar Aalto Marcel Breuer Le Corbusier and Eliel and Eero Saarinen as well as contemporaries such as Morphosis Coop Himmel b(l)au Behnisch Partners and Patkau Architects among many others

California Design, 1930-1965 Living In a Modern Way Wendy Kaplan, 2011 The first comprehensive examination of California's mid-century modern design generously illustrated In 1951 designer Greta Magnusson Grossman observed that California design was not a superimposed style but an answer to present conditions It has developed out of our own preferences for living in a modern way California design influenced the material culture of the entire country in everything from architecture to fashion This generously illustrated book which accompanies a major exhibition at the Los Angeles County Museum of Art is the first comprehensive examination of California's mid-century modern design It begins by tracing the origins of a distinctively California modernism in the 1930s by such European migrants as Richard Neutra Rudolph

Schindler and Kem Weber it finds other specific design influences and innovations in solid color commercial ceramics inspirations from Mexico and Asia new schools for design training new concepts about leisure and the conversion of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic P California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic of wartime technologies to peacetime use exemplified by Charles and Ray Eames's plywood and fiberglass furniture The heart of California Design is the modern California home famously characterized by open plans conducive to outdoor living The layouts of modernist homes by Pierre Koenig Craig Ellwood and Raphael Soriano for example were intended to blur the distinction between indoors and out Homes were furnished with products from Heath Ceramics Van Keppel Green and Architectural Pottery as well as other previously unheralded companies and designers Many objects were designed to be multifunctional pool and patio furniture that was equally suitable indoors lighting that was both task and ambient bookshelves that served as room dividers and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of

furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic iders and bathing suits that would turn into ensembles appropriate for indoor entertainment California Design includes 350 images most in color of furniture ceramics metalwork architecture graphic and industrial design film textiles and fashion and ten incisive essays that trace the rise of the California design aesthetic and fashion and ten incisive essays that trace the rise of the California design aesthetic

The Art of the Portrait Norbert Schneider, 2002

Key Houses of the Twentieth Century Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century For each of the houses included there are numerous accurate scale plans showing each floor together with elevations sections and site plans where appropriate All of these have been specially drawn for this book and are based on the most up to date information and sources

Czech It Out Miloslav Rechcigl Jr., 2015-07-23 Czech it Out Czech American Biography Sourcebook provides a wealth of information on a variety of sources relating to biographical information on notable Americans with Czech roots Besides the national figures also included are information sources on significant individuals at the state regional and local levels Beyond that we saw it fit to also incorporate ethnic information sources which frequently contain a wealth of information on pioneer settlers and individuals active at the community level Having in mind the interests of genealogists in individual families and their descendents a listing has also been provided on family histories and genealogies Even though Czechs have been living in the US practically since colonial times no composite biographical dictionary exists about the accomplished Czech Americans Biographical information about them is scattered in a plethora of sources which are difficult to find and some are not readily accessible The present author who literally devoted several decades of his life to the study of Czech American history has canvassed hundreds of sources at national and local levels to identify not only notable individuals but also pioneer settlers who played a significant role in the growth and development of the US This publication should fill a great void in literature until a comprehensive biographical compendium about Czech Americans has been written

Silver Lake Bohemia Michael Locke, Vincent Brook, 2016-11-07 Since the early 1900s Silver Lake has been a magnet for iconoclastic writers architects and political activists Famed architect Frank Lloyd Wright who designed the Hollyhock House for socialist and oil heiress Aline Barnsdall drew a wave of visionary modernists to the area Local civil rights advocate Loren Miller spearheaded the fight against housing discrimination Silver Lake s Black Cat bar and Harry Hay s Mattachine Society were central to the early gay rights movement Literary artists An is Nin and James Leo Herlihy made the neighborhood their home as did other notables like first lady of baseball Effa Manley and Hobo Millionaire James Eads How Michael Locke and Vincent Brook chronicle these and other people and places that helped make Silver Lake the bohemian epicenter of Los Angeles

Nothing Permanent Todd Cronan, 2023-06-20 A critical look at the competing motivations behind one of modern architecture s most widely known and misunderstood movements Although mid

century modern has evolved into a highly popular and ubiquitous architectural style this term obscures the varied perspectives and approaches of its original practitioners In *Nothing Permanent* Todd Cronan displaces generalizations with a nuanced intellectual history of architectural innovation in California between 1920 and 1970 uncovering the conflicting intentions that would go on to reshape the future of American domestic life Focusing on four primary figures R M Schindler Richard Neutra and Charles and Ray Eames *Nothing Permanent* demonstrates how this prolific era of modern architecture in California rather than constituting a homogenous movement was propelled by disparate approaches and aims Exemplified by the twin pillars of Schindler and Neutra and their respective ideological factions these two groups of architects represent opposing poles of architectural intentionality embodying divergent views about the dynamic between interior and exterior the idea of permanence and the extent to which architects could exercise control over the inhabitants of their structures Looking past California modernism's surface level idealization in present day style guides home decor publications films and television shows *Nothing Permanent* details the intellectual aesthetic and practical debates that lie at the roots of this complex architectural moment Extracting this period from its diffusion into visual culture Cronan argues that mid century architecture in California raised questions about the meaning of architecture and design that remain urgent today **A**

Topology of Everyday Constellations Georges Teyssot, 2013-02-22 The threshold as both boundary and bridge investigations of spaces public and private local and global Today spaces no longer represent a bourgeois haven nor are they the sites of a classical harmony between work and leisure private and public the local and the global The house is not merely a home but a position for negotiations with multiple spheres the technological as well as the physical and the psychological In *A Topology of Everyday Constellations* Georges Teyssot considers the intrusion of the public sphere into private space and the blurring of notions of interior privacy and intimacy in our societies He proposes that we rethink design in terms of a new definition of the practices of everyday life Teyssot considers the door the window the mirror and the screen as thresholds or interstitial spaces that divide the world in two the outside and the inside Thresholds he suggests work both as markers of boundaries and as bridges to the exterior The stark choice between boundary and bridge creates a middle space an in between that holds the possibility of exchanges and encounters If the threshold no longer separates public from private and if we can no longer think of the house as a bastion of privacy Teyssot asks does the body still inhabit the house or does the house evolving into a series of microdevices inhabit the body

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