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Richard II

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Joacim Rocklöv



Richard II William Shakespeare Coeacutedition Cnedarmand Colin:

Richard II Dominique Goy-Blanquet, 2004-11-01 Drame national et po me universel Richard II est l une des pi ces les plus ambigu s de Shakespeare celle qui a inspir les plus grands auteurs et donn lieu aux interpr tations les plus oppos es romantique monarchiste ou r volutionnaire Elle occupe une position cl dans son oeuvre entre Richard III et Hamlet entre l histoire et la trag die Par approches successives de l image reine la couronne vide cet essai explore les diff rents cercles de l histoire de Richard II conflits d coles sources mod les litt raires contexte politique structure m taphores et personnages Dominique GOY BLANQUET professeur l universit de Picardie membre de l UPR du C N R S Arts du Spectacle et du comit de r daction de La Quinzaine litt raire a publi Shakespeare s Early History Plays From Chronicle to Stage Oxford U P 2003 et Shakespeare et l invention de l histoire nouvelle dition Le Cri Bruxelles 2004 Cet ouvrage est le fruit de la collaboration entre les ditions Armand Colin et le Centre National d Enseignement Distance tablissement public d enseignement qui dispense des formations de tous niveaux plus de 350 000 inscrits r partis dans le monde entier Cette contribution scientifique d enseignants chercheurs de l Universit fran aise s int gre dans les pr parations assur es par le CNED aux CAPES et aux agr gations d anglais qui comprennent aussi des conseils m thodologiques et des entra nements aux preuves des concours avec correction personnalis e Un h ros allemand Vent d Est veil po tique La monarchie en r volution Les querelles critiques Conflits d coles Rivalit s ditoriales Joutes cycliques Retour aux sources Miroir du pr sent Chroniques et po mes Vie de Richard II Guerre et paix Narcissisme et c r monies Inaction pathologique Le miroir tragique Actes ou sc nes Trag die ou histoire Le miroir deux faces Le minist re du temps Le roi divin Droit divin des rois Doctrine dramatique Les deux corps du roi La m taphore royale Humeur sanguine Croissance v g tale Les personnages Les choeurs Le souverain La veuve l pousse la m re Les Lancastre Les York Les partisans et la r sistance *Shakespeare's Tragedy of King Richard II* William Shakespeare, Rev. David Morris, 1873 **The Life and Death of King Richard II** William Shakespeare, 2001-04 The Oxford Shakespeare William Shakespeare, 2011-08-25 Deftly combining history and tragedy Shakespeare s tale of bad government and usurpation had great political immediacy for its first audiences This version of the text is based on the early quartos and first Folio of 1623 It is complemented by an introduction that places the play in its own time thorough textual notes and full commentary *Richard II* William Shakespeare, 2018-11-13 Richard II is a historic chronic by William Shakespeare 1595 that embraces the events of years 1399 1400 In the center of the play are the dethronement of King Richard and seizure of power by his cousin Henry Bolingbroke the founder of the Lancaster dynasty Henry IV and later the murder of the imprisoned Richard It was referred as a tragedy in a number of editions in author s lifetime The Works of William Shakespeare: Richard II ; Macbeth William Shakespeare, 1908 **The Tragedy of King Richard II** William Shakespeare, 1880 **King Richard The Second By William Shakespeare** WILLIAM. SHAKESPEARE, 2025-05-22 King Richard II is a history play by William Shakespeare believed to have been written around 1595 It is based on the life of King

Richard II of England and chronicles his reign and the events leading up to his deposition The play explores themes of kingship legitimacy power and the consequences of political actions Shakespeare masterfully portrays Richard II as a flawed and complex character whose weaknesses ultimately lead to his downfall The play is notable for its poetic language and profound insights into human nature and the nature of power King Richard II remains a significant work in the Shakespearean canon offering a timeless exploration of history politics and the human condition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Tragedy of King Richard II William

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Richard II William Shakespeare, 2015-11-10 The authoritative edition of Richard II from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke Richard is the legitimate king he succeeded his grandfather King Edward III after the earlier death of his father Edward the Black Prince Yet Richard is also seen by many as a tyrant He toys with his subjects exiling Bolingbroke for six years When he seizes the title and property that should be Bolingbroke's Richard threatens the very structure of the kingdom Bolingbroke returns with an army that is supported by nobles and commoners alike both believing themselves oppressed by Richard This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard This edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading Essay by Harry Berger Jr The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger.edu

King Richard II William Shakespeare, 1956 This richly annotated edition takes a fresh look at the first part of Shakespeare's second tetralogy of history plays showing how it relates to the other plays in the sequence Forker places the play in its political context discussing its relation to competing theories of monarchy looking at how it faced censorship because of possible comparisons between Richard II and Elizabeth I and how Bolingbroke's rebellion could be compared to the Essex rising of the time This edition also reconsiders Shakespeare's use of sources asking why he chose to emphasise one approach over another Forker also looks at the play's rich afterlife and the many interpretations that actors and directors have taken Finally the edition looks closely at the aesthetic relationship between language character structure and political import

Shakespeare's Tragedy of King Richard II William Shakespeare, John Hunter, 1891

Richard II William Shakespeare, 2015-11-24 When King Richard II banishes two feuding noblemen from England he sets into motion a series of events that will eventually cost him his crown and his life

The Tragedy of King Richard II William Shakespeare, 2015-11-15 This work has been selected by scholars as being culturally

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Richard II Annotated William Shakespeare,2020-11-23 King Richard the Second is a history play by William Shakespeare believed to be written in approximately 1595 It is based on the life of King Richard II of England and is the first part of a tetralogy referred to by scholars as the Henriad followed by three plays concerning Richard's successors Henry IV part 1 Henry IV part 2 and Henry V It may not have been written as a stand alone work

The Life and Death of Richard the Second William Shakespeare,2017-11-02 Enter KING RICHARD II JOHN OF GAUNT with other Nobles and Attendants KING RICHARD II Old John of Gaunt time honour d Lancaster Hast thou according to thy oath and band Brought hither Henry Hereford thy bold son Here to make good the boisterous late appeal Which then our leisure would not let us hear Against the Duke of Norfolk Thomas Mowbray JOHN OF GAUNT I have my liege KING RICHARD II Tell me moreover hast thou sounded him If he appeal the duke on ancient malice Or worthily as a good subject should On some known ground of treachery in him JOHN OF GAUNT As near as I could sift him on that argument On some apparent danger seen in him Aim d at your highness no inveterate malice

Richard II (Coycoy) William Shakespeare,2018-02-13 King Richard is called upon to settle a dispute over money between Henry Bolingbroke and Thomas Mowbray The situation escalates and Mowbray challenges Bolingbroke to a duel A tournament is held to that end but at the very beginning of the duel Richard interrupts the duel and banishes both men from England And thus starts a downward spiral for King Richard Coycoy brings great works of literature from the past centuries holding the highest standards and reproduce the text as its earliest readers would have encountered it Look for more titles in the Coycoy's collection to build your own and best library coycoy editorial

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