

PAUL CARTER

# repressed spaces

THE POETICS OF AGORAPHOBIA



# Repressed Spaces The Poetics Of Agoraphobia

**Kate Summerscale**



## **Repressed Spaces The Poetics Of Agoraphobia:**

Repressed Spaces ,2004 In Repressed Spaces Paul Carter tours the cultural history of agoraphobia the fear of open space Its symptoms were first described in The Anatomy of Melancholy 1621 by Robert Burton the British scholar and writer although it wasn't until 1871 that C

**Repressed Spaces** Paul Carter,2004-11-02 In Repressed Spaces Paul Carter tours the cultural history of agoraphobia the fear of open space Its symptoms were first described in The Anatomy of Melancholy 1621 by Robert Burton the British scholar and writer although it wasn't until 1871 that Carl Otto Westphal coined the term to describe several of his patients who experienced severe anxiety when walking through streets or squares There have been many attempts to explain and treat the condition critics of modernization have linked it to bad city planning psychoanalysts calling it street panic have blamed it on the Oedipus complex psychiatrists have tied it to existential insecurity and describe it as the fear of places or situations that have triggered panic attacks Freud believed that agoraphobia like all phobias was part of an anxiety neurosis and had a sexual origin Taking as his starting point the fact that Freud himself was agoraphobic and analyzing the way people have negotiated open spaces from Greek and Roman times to the present day Paul Carter finds that space fear ultimately results from the inhibition of movement Along the way the author asks why Freud repressed his agoraphobia and examines literature the work of architects and theorists including Le Corbusier Walter Benjamin and R D Laing artists such as Munch Lapique and Giacometti and the German street films of the 1920s He concludes by proposing a new way of regarding open space a new poetics of agoraphobia one that is sensitive to the agoraphobe's point of view and provides lessons for architects and urban planners today

**On Agoraphobia** Graham Caveney,2022-04-28 One of my favourite living writers intelligent lucid and most impressive of all funny Jonathan Coe If we're talking agoraphobia we're talking books I slip between their covers lose myself in the turn of one page re-discover myself on the next Reading is a game of hide and seek Narrative and neurosis uneasy bedfellows sleeping top to toe On Agoraphobia is a fascinating entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life no motorways no dual carriageways no shopping centres limited time outdoors Graham's quest to understand his illness brought him back to his first love books From Harper Lee's Boo Radley Ford Madox Ford Emily Dickinson and Shirley Jackson the literary world is replete with examples of agoraphobics once you go looking for them Intellectually curious emotionally bracing and immensely erudite Blake Morrison The Guardian Captivating Richard Beard

Twenty-First-Century British Fiction and the City Magali Cornier Michael,2018-07-18 The essays in this edited collection offer incisive and nuanced analyses of and insights into the state of British cities and urban environments in the twenty first century Britain's experiences with industrialization colonialism post colonialism global capitalism and the European Union EU have had a

marked influence on British ideas about and British literature's depiction of the city and urban contexts. Recent British fiction focuses in particular on cities as intertwined with globalization and global capitalism including the proliferation of media and with issues of immigration and migration. Indeed decolonization has brought large numbers of people from former colonies to Britain thus making British cities ever more diverse. Such mixing of peoples in urban areas has led to both racist fears and possibilities of cosmopolitan co-existence.

Elizabeth Bowen Gildersleeve Jessica Gildersleeve, 2019-08-28 Explores Elizabeth Bowen's significant contribution to twentieth century literary theory. Provides new avenues for research in Bowen studies in ways that are concerned primarily with Bowen's perception of writing and narrative. Moves away from perceptions of Bowen's writing tied to existing ideological categories such as viewing her work through a lens of psychoanalysis, modernism or Irish or British history and which emphasise Bowen's innovation not as central to our understanding of the changes happening in twentieth century literature and history but as instead a point of difficulty. Recognises Bowen's innovation, experimentation and her impact on her contemporaries and literary descendants. From experiments in language and identity to innovations in the novel, the short story and life narratives, the contributors discuss the way in which Bowen's work straddles, informs and defies the existing definitions of modernist and postmodernist literature which dominate twentieth century writing. The eleven chapters present new scholarship on Bowen's inventiveness and unique writing style and attachment to objects covering topics such as queer adolescents, housekeeping, female fetishism, habit and new technologies such as the telephone.

**Cinema, Suffering and Psychoanalysis** Laura Stephenson, 2023-12-14 Cinema Suffering and Psychoanalysis explores psychological disorder as common to the human condition using a unique three-angled approach. Psychoanalysis recognises the inherent suffering encountered by each subject due to developmental phases; psychology applies specific categorisation to how this suffering manifests; cinema depicts suffering through a combination of video and aural elements. Functioning as a culturally reflexive medium, the six feature films analysed including *Black Swan* 2010 and *The Machinist* 2004 represent some of the most common psychological disorders and lived experiences of the contemporary era. This book enters uncharted terrain in cinema scholarship by combining clinical psychology's Diagnostic and Statistical Manual Five (DSM V) to organise and diagnose each character and psychoanalysis to track the origin, mechanism and affect of the psychological disorder within the narrative trajectory of each film. Lacan's theories on the infantile mirror phase, the Imaginary and the Symbolic; Erikson's theories on the Real, the big Other and the Event; and Kristeva's theories on abjection and melancholia work in combination with the DSM's classification of symptoms to interpret six contemporary pieces of cinema. By taking into consideration that origin, mechanism, affect and symptomatology are part of an interconnected group, this book explores psychological disorder as part of the human condition, something which contributes to and informs personal identity. More specifically, this research refutes the notion that psychological disorder and psychological health exist as a binary, instead recognising that what has traditionally been pathologised may instead be

viewed as variations on human identity      **Loose Space** Karen Franck, Quentin Stevens, 2006-10-16 In cities around the world people use a variety of public spaces to relax to protest to buy and sell to experiment and to celebrate *Loose Space* explores the many ways that urban residents with creativity and determination appropriate public space to meet their own needs and desires Familiar or unexpected spontaneous or planned momentary or long lasting the activities that make urban space loose continue to give cities life and vitality The book examines physical spaces and how people use them Contributors discuss a wide range of recreational commercial and political activities some are conventional others are more experimental Some of the activities occur alongside the intended uses of planned public spaces such as sidewalks and plazas other activities replace former uses as in abandoned warehouses and industrial sites The thirteen case studies international in scope demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves Presents a fresh way of looking at urban public space focusing on its positive uses and aspects Comprises 13 detailed well illustrated case studies based on sustained observation and research by social scientists architects and urban designers Looks at a range of activities both everyday occurrences and more unusual uses in a variety of public spaces planned leftover and abandoned Explores the spatial and the behavioral considers the wider historical and social context Addresses issues of urban research architecture urban design and planning Takes a broad international perspective with cases from New York London Berlin Amsterdam Rome Guadalajara Athens Tel Aviv Melbourne Bangkok Kandy Buffalo and the North of England

Amplifications Paul Carter, 2019-02-21 Written by one of the most prominent thinkers in sound studies *Amplifications* presents a perspective on sound narrated through the experiences of a sound artist and writer A work of reflective philosophy *Amplifications* sits at the intersection of history creative practice and sound studies recounting this narrative through a series of themes rattles echoes recordings etc Carter offers a unique perspective on migratory poetics bringing together his own compositions and life's works while using his personal narrative to frame larger theoretical questions about sound and migration

**The Red Jester** Judith Wermuth, 2012 What was Andrei Bely's aim in his ambiguous novel *Petersburg* For the first time this study firmly places Bely's work at the heart of the European Modern *die Moderne* The book argues that the novel with its concern for the spiritual and its desire to create new aesthetics helped reshape fundamental views of reality of the Self and of consciousness Theories of Freud and Jung as well as the aesthetics of the Viennese Secession are used to elucidate Bely's approach to the narrative The book also presents Rudolf Steiner's anthroposophy as the prism through which Bely reflects modernist ideas Series Slavistik Vol 1      *Rethinking the City* Maria Filomena

Molder, Nélío Conceição, Nuno Fonseca, 2024-12-12 Interdisciplinary in approach this book employs the key concepts of fragmentation and reconfiguration to consider the ways in which human experience and artistic practice can engage with and respond to the disintegration that characterises modern cities Asking how we might unsettle and decrypt the homogeneous images of cities created by processes linked to capitalism and globalisation it invites us to consider the

possibility of reimagining and rethinking the urban spaces we inhabit An exploration of the complex relationship between aesthetics the arts and the city Rethinking the City Reconfiguration and Fragmentation will appeal to scholars across various disciplines including philosophy urban sociology and geography anthropology political theory and visual and media studies

**Practice as Research** Estelle Barrett, Barbara Bolt, 2014-06-10 Practice led research is a burgeoning area across the creative arts with studio informed doctorates frequently favoured over traditional approaches to research Practice as Research Approaches to Creative Arts Enquiry is specifically designed as a training tool and is structured on the model used by most research programmes A comprehensive introduction lays out the book's framework and individual chapters provide concrete examples of studio based research in art film and video creative writing and dance Comprehensive in its approach the volume draws on thinkers including Deleuze Bourdieu and Heidegger in its examination of the relationship between practice and theory demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarship

**Art in Consumer Culture** Grace McQuilten, 2017-07-05 Written with beautiful clarity Art in Consumer Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought

**Drifting - Architecture and Migrancy** Stephen Cairns, 2003-11-27 To dwell in these globalizing times requires us to negotiate increasingly palpable flows of capital ideas images goods technology and people Such flows seem to pressurize breach and sometimes even disaggregate the places we always imagined to be distinctive and stable This book is focussed on the interaction of two elements within this contemporary situation The first is the very idea of a place we imagine to be distinctive and stable This idea is explored through architecture the institution that in the West has claimed the responsibility for imagining and producing places along these lines The second element is a particular kind of global flow namely the human flows of immigrants refugees exiles guestworkers and other migrant groups This book carefully inspects the intersections between architectures of place and flows of migrancy It does so without seeking to defend the idea of place nor lament its passing Rather this book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place This exploration is informed by critical analyses of architecture and urbanism and their representation in media such as film The book is animated empirically by a set of overlapping and intersecting trajectories that shift from Hong Kong

to Canada Australia and Germany from Southern Europe to Australia from Britain to India Canada and New Zealand from Southeast Asia to the Pacific Islands to New Zealand and from Latin America and East Asia to the United States But each geographical context discussed represents only one point within a wider pattern of movement that implicates other localities and so signals the very undoing of a unified geographical logic Novels, Maps, Modernity Eric Bulson,2017-09-25 This book examines how readers and novelists alike have used maps guidebooks and other geographical media to imagine and represent the space of the novel from the mid nineteenth century to the present Terrains of Imagination in Contemporary Finnish Literature Sarianna Kankkunen,2024-12-24 This study examines experienced space in Maarit Verronen s works of prose fiction The study aligns itself with the contemporary approach often referred to as spatial literary studies a movement connected to the spatial turn within the humanities Theoretically the study draws on multiple fields of spatial studies from semiotics of space to critical theory and poststructuralism By providing a categorization on different approaches within spatial literary studies the study promotes literary studies that utilize spatial theory and explores how spatial concepts can be effectively used as tools for close reading Since the study aims to provide a longitudinal section of Verronen s oeuvre the selected material spans the author s early works from the 1990s to the late 2000s The corpus involves six novels and two short stories The analysis begins with the fantastic realms of Verronen s early career proceeds to consider wilderness and wild spaces turns to visions of dystopic futures and concludes in the narratives of homecoming and homesteading The study shows that Verronen s fantasy draws its allegorical potential from the juxtaposition of spatialized binary semantic oppositions By analyzing Verronen s dystopian novels the study unravels the spatial nature of the genre and the critical potential it encompasses Verronen s narratives on wilderness are approached through the notion of spatial practices and in the context of alienation and postpastoralism Finally the analysis on the literary homes and the acts of homesteading in Verronen s novels foregrounds the open connected and inclusive nature of the contemporary notion of home and new forms of attachment to place both of which are under an active debate in spatial literary studies By bringing together spatial literary studies and Verronen s works this research adds to the study of Finnish literature and contemporary literature s emphasis on space spatiality and environmental issues Moreover the study contributes to the knowledge on the genres of fantasy and dystopia as well as to the study of classic literary tropes and their contemporary manifestations As the study contextualizes Verronen s works within Nordic and European literatures it draws attention to the thematic and stylistic connections that link her writing to broader literary trends and traditions **Exploring Site-specific Art** Judith Rugg,2010-02-28 Over recent years a greater diversity of spaces has opened up worldwide for the making and display of art beyond the gallery A new space consciousness has developed with an emphasis on the significance of the spatial Judith Rugg takes up a range of site specific artworks internationally located in countries ranging from China to France Italy and the UK Argentina and Canada to Australia Poland and the Netherlands to explore the relationships between site specific art and space set within its

globalising contexts Through close inspection of works such artists as Doris Salcedo Langlands and Bell Phyllida Barlow and Vong Phaophanit Rugg considers how an interdisciplinary spatial theory can inform many elements of contemporary art In clear illustrated chapters she engages with very contemporary spatial issues including those of the environment cultural identity and belonging as well as experiences of displacement migration and marginalisation and the effects of urbanization and tourism For students and practitioners of fine arts art theory and history as well as those who are fascinated by site specific art this is an original and challenging exploration

The SAGE Handbook of Social Geographies Susan Smith,2010 With clarity and confidence this vibrant volume summons up the social in geography in ways that will excite students and scholars alike Here the social is populated not only by society but by culture nature economy and politics Kay Anderson University of Western Sydney This is a remarkable collection full of intellectual gems It not only summarises the field of social geography and restates its importance but also produces a manifesto for how the field should look in the future Nigel Thrift Vice Chancellor University of Warwick The book aims to be accessible to students and specialists alike Its success lies in emphasizing the crossovers between geography and social studies The good editorial work is evident and the participating contributors are well established scholars in their respective fields Miron M Denan Geography Research Forum An excellent handbook that will attract a diversity of readers It will inspire undergraduate postgraduate students and stimulate lecturers researchers interested in the complexity and diversity of the social realm As the first of its kind in the sub discipline it is a book that is enjoyable to read and will definitely add value to a personal or library collection Michele Lobo New Zealand Geographer The social relations of difference from race and class to gender and inequality are at the heart of the concept of social geography This handbook reconsiders and redirects research in the discipline while examining the changing ideas of individuals and their relationship with structures of power Organised into five sections the SAGE Handbook of Social Geographies maps out the connections anchored in social geography Difference and Diversity builds on enduring ideas of the structuring of social relations and examines the ruptures and rifts and continuities and connections around social divisions Geographies and Social Economies rethinks the sociality subjectivity and placement of money markets price and value Geographies of Wellbeing builds from a foundation of work on the spaces of fear anxiety and disease towards newer concerns with geographies of health resilience and contentment Geographies of Social Justice connects ideas through an examination of the possibilities and practicalities of normative theory and frames the central notion of Social geography that things always could and should be different Doing Social Geography is not exploring the how to of research but rather the entanglement of it with practicalities moralities and politics This will be an essential resource for academics researchers practitioners and postgraduates across human geography

**Building Ruskin's Italy** Stephen Kite,2017-07-05 Based on extensive fieldwork and research into John Ruskin s still little interpreted archival material notebooks and drawings in the Ruskin Library Lancaster University UK and elsewhere Stephen Kite offers an unprecedented account of the evolution of

Ruskin's architectural thinking and observation in the context of Italy where his watching of building achieved its greatest intensity. Venice naturally figures large in a work that also examines other key sites including Verona, Lucca, Pisa, Florence, Milan, and Monza. Here the fabrics are vividly read in their contexts against the rich evidence of Ruskin's diaries, his pocket book sketches, architectural worksheets, drawings, and daguerrotypes, the early form of photography, and the drafts and published editions of the texts. *Kite* presents the complex story of Ruskin's visual thinking in architecture as a narrative of deepening interpretation and representation focusing on the humbler monuments of Italy. He shows how Ruskin's early picturesque naturalism was transformed by the realisation that to understand the built realities confronting him in Italy demanded a closer engagement with the substance of the stones themselves, reflecting Ruskin's sense of his task as a near archaeological gleaning and gathering of remains hidden in many a grass-grown court and silent pathway and lightless canal.

21st-Century British Gothic Emily Horton, 2024-01-25. In this innovative re-casting of the genre and its received canon, Emily Horton explores fictional investments in the Gothic within contemporary British literature, revealing how such concepts as the monstrous, spectral, and uncanny work to illuminate the insecure, uneven, and precarious experience of 21st-century life. Reading contemporary works of Gothic fiction by Helen Oyeyemi, Kazuo Ishiguro, Sarah Moss, Patrick McGrath, and M. R. Carey alongside writers not previously grouped under this umbrella, including Brian Chikwava, Chloe Aridjis, and Mohsin Hamid, Horton illuminates the way the Gothic has been engaged and reread by contemporary writers to address the cultural anxieties invoked by living under neocolonial and neoliberal governance, including terrorism, migration, homelessness, racism, and climate change. Marshalling new modes of diasporic and cross-disciplinary critical theory concerned with the violent dimensions of contemporary life, this book sets the Gothic aesthetics in such works as *White is for Witching*, *Double Vision*, *Never Let Me Go*, *The Wasted Vigil*, and *Ghost Wall* against a backdrop of key events in the 21st century. Drawing connections between moments of anxiety such as 9/11, the wars in Afghanistan and Iraq, ecological disaster, the refugee crisis, Brexit, the pandemic, and the Gothic, Horton demonstrates how British literature mediates transnational experiences of trauma and horror while also addressing local and national insecurities and preoccupations. As a result, *21st Century British Gothic* can test geographical, psychological, cultural, and aesthetic borders to expose an often spectralised experience of human and planetary vulnerability and speak back against the brutality of global capitalism.

**The Book of Phobias and Manias** Kate Summerscale, 2022-10-06. THE PERFECT GIFT FOR ALL BIBLIOMANIACS. A BOOK OF THE YEAR IN THE TIMES FINANCIAL TIMES SPECTATOR AND DAILY MAIL. A WATERSTONES BEST POPULAR SCIENCE BOOK. Plunge into this rich and thought-provoking A-Z compendium to discover how our fixations have taken shape from the Middle Ages to the present day, as bestselling author Kate Summerscale deftly traces the threads between the past and present, the psychological and social, the personal and the political. Fascinating! Malcolm Gaskill, author of the No. 1 bestseller *The Ruin of All Witches*. Fascinating Observer. An endlessly intriguing book. All the bibliomane's book nutters I know will love it. Daily Mail.

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