

# **NATIONALISM AND ARCHAEOLOGY IN EUROPE**

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Edited by  
Margarita Díaz-Andreu & Timothy Champion

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# Routledge Library Editions Archaeology Nationalism And Archaeology In Europe

**Margarita Diaz-Andreu**



## **Routledge Library Editions Archaeology Nationalism And Archaeology In Europe:**

*Nationalism and Archaeology in Europe* Margarita Díaz-Andreu García, T. C. Champion, 1996      Nationalism and Archaeology in Europe Margarita Díaz-Andreu, Timothy Champion, 2014-10-24 Archaeologists from many different European countries here explore the very varied relationship between nationalistic ideas and archaeological activity through the course of the nineteenth and twentieth centuries The resurgence of nationalism was one of the most prominent features of the European political scene in the 1990s when this book was originally published The past provides a large supply of ideas and images to support the claims of national identity deeply rooted in remote generations The remote past revealed by archaeology also plays a part heroes heroines golden ages long disappeared objects to admire and sites to provoke the memory all called on to further the cause of nationalism Drawing on the authoritative insights of the indigenous contributors this book examines the issues throughout modern Europe All of the chapters share a concern to see archaeology and the study of the past as intimately related to contemporary social and political questions The present shapes the way we think about the past but the past also provides us with evidence for thinking about the present These issues are timeless and this comprehensive examination of a host of issues remains important for historians and those pursuing nationalistic politics

*Archaeology Under Dictatorship* Michael L. Galaty, Charles Watkinson, 2007-03-14 Archaeological knowledge is not created in a vacuum and our understanding of the past is profoundly affected by political ideologies In fact a relationship between politics and archaeology develops to some degree in every nation regardless of social and economic circumstances The connections between politics and archaeology become most visible however within a totalitarian dictatorship when a dictator seeks to create and legitimize new state supported ideologies Any dictator may attempt to control and exploit the past often by directly controlling archaeologists The degree to which a nation's archaeological system may continue to be affected after the fall of the dictator depends upon both the previous regime's ideological position and its level of dependence upon archaeology and the response of archaeologists to the regime collectively and individually Archaeology Under Dictatorship demonstrates that the study of archaeology as it evolved under modern dictatorships is today more than ever of critical importance For example in many European countries those who practiced archaeology under dictatorship are retiring or dying In some places their intellectual legacy is being pursued uncritically by a younger generation of archaeologists Now is the time therefore to understand how archaeologists have supported and sometimes subverted dictatorial political ideologies In studying archaeology as practiced under totalitarian dictatorship that most harsh of political systems light is shed on the issue of politics and archaeology generally This volume aims to provide a theoretical basis for understanding the specific effects of totalitarian dictatorship upon the practice of archaeology both during and after the dictator's reign The nine essays explore experiences from every corner of the Mediterranean from the heartlands of Italy Spain and Greece to the less well known shores of Albania and Libya With its wide range of case studies and strong theoretical orientation this volume

is a major advance in the study of the history and politics of archaeology The Mediterranean focus will also make it thought provoking reading for classical archaeologists and historians

**Classics Transformed in Jewish, Israeli, and Palestinian Receptions**, 2025-02-19 Classics Transformed in Jewish Israeli and Palestinian Receptions invites the reader to view classical antiquity through the writings of poets translators and scholars emerging from modern Jewish diasporas Mandatory Palestine and the State of Israel who engaged with Greek and Roman literary precedents Whereas these voices have up to now been mostly studied independently of one another as separate fields of research this volume brings some of these distinct voices who nevertheless share a connection to Greco Roman antiquity into conversation with one another Taking its cue from the crisis of humanism following the Holocaust the chapters take as their themes the destruction of home displacement and different forms of wandering and homecomings drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity The volume shows that Jewish Israeli and Palestinian responses to the classics are entangled and even complementary despite their different trajectories The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival On offer here is a historically grounded investigation into the ways Jews Israelis and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society

**Archaeological Practice as Politics and Ethics** John Carman, 2024-08-29 This book is of relevance to all archaeologists and all others concerned with how an interest in the past impacts on the present This book explores the manner in which archaeology as a discipline and a field of endeavour contributes to the modern world The focus throughout the book is on practices the range of different things that archaeologists do and how they do and have done it in order to explore the field as a distinctive aspect of social practice over time It also concerns the structures social political economic professional philosophical in which archaeology is performed and the consequences for the discipline and its practitioners Throughout there is a concern especially with archaeology as a field of political and ethical decision making aspects well recognised by practitioners but rarely emphasised The book both asks and answers questions about the perception of archaeology from both within and outside the field The book draws widely on previous work by the author and others looking at the techniques of the field the people involved the political and social impacts both on and by the field In doing so it seeks to bring these different perspectives together to create a more holistic idea of what archaeology is has been and could be The book is offered to those outside the field as a justification for archaeology a field coming under increasing pressure from those who consider it as so many humanities and social science disciplines as an expensive luxury

***A Contemporary Archaeology of Post-Displacement Resettlement*** Erin P. Riggs, 2024-05-14 This book explores the archaeology of the 1947 Partition the largest mass migration in human history and the resulting resettlement of half a million refugees in Delhi India s capital city Interweaving material analysis with oral history collection and archival sources this book considers how Delhi s

Partition refugees have interacted with the city's built landscapes through time. It demonstrates how government built refugee colonies influenced by both socialist and capitalist design philosophies provided an effective and adaptable setting for resettlement. In contrast, it illustrates how Delhi's pre-Partition landscapes including evacuee properties vacated by out-migrating Muslims and sections of the planned colonial capital have proven more problematic venues for rehousing. In these contexts, refugee families navigated life within homes shaped by past occupants and colonial era wealth disparities. The book highlights that despite such difficulties and the unprecedented scale of Partition's impact, Delhi refugees have obtained an impressive degree of material success and social acceptance in the city. This example challenges assumptions about the aid dependency of refugee communities, the potential effectiveness of public housing, and the mutability of national belonging. This interdisciplinary case study will be of interest to scholars in varied fields of study including archaeology, architectural history, cultural anthropology, human geography, and South Asian studies.

Human Expeditions Stephen Chrisomalis, André Costopoulos, 2013-12-06. In its 2007 obituary of Bruce Trigger (1937-2006), the *Times of London* referred to the Canadian anthropologist and archaeologist as Canada's leading prehistorian and one of the most influential archaeologists of his time. Trained at Yale University and a faculty member at McGill University for more than forty years, he was best known for his *History of Archaeological Thought*, which the *Times* called monumental. Trigger inspired scholars all over the world through his questioning of assumptions and his engagement with social and political causes. *Human Expeditions* pays tribute to Trigger's immense legacy by bringing together cutting-edge work from internationally recognized and emerging researchers inspired by his example. Covering the length and breadth of Trigger's wide-ranging interests from Egyptology to the history of archaeological theory, to North American aboriginal cultures, this volume highlights the diversity of his academic work and the magnitude of his impact in many different areas of scholarship.

*Prehistoric Europe* Andrew Jones, 2008-11-10. *Prehistoric Europe: Theory and Practice* provides a comprehensive introduction to the range of critical contemporary thinking in the study of European prehistory. Presents essays by some of the most dynamic researchers and leading European scholars in the field today. Ranges from the Neolithic period to the early stages of the Iron Age and from Ireland and Scandinavia to the Urals and the Iberian Peninsula.

*The Changing Landscape of Israeli Archaeology* Hayah Katz, 2023-07-31. Focused on the connections between archaeology and Israeli society, this book examines the development of Israeli archaeological research, taking historical, sociological, and political contexts into account. Adopting a Foucauldian framework of power and knowledge, the author begins by focusing on archaeological knowledge as a hegemonic discipline buttressing the national Zionist identity after the establishment of the State of Israel. The liberalization of political culture in the late 1970s, it is argued, opened the door for a more democratized archaeological discipline. Making use of in-depth interviews with archaeologists belonging to various groups in Israeli society, as well as documents from the Israel State Archives (ISA), the book touches on multiple fields of research, including Near Eastern archaeology, religious Jewish society, Israel, and Palestine.

relations and the status of women in Israel Moreover although the book deals with the sociology of Israeli archaeology specifically the author s comparative approach which highlights the mirroring of social processes and the archaeological discipline can also be applied to other societies The book will be of interest to researchers and students in the fields of archaeology sociology and Israel Studies as well as to readers with a general interest in the archaeology of the Holy Land

Archaeological Theory in Europe Ian Hodder,2014-10-24 This book published in 1991 has contributors from a wide cross section of countries evaluate the development of the distinctly national and European characteristics of archaeology and assess future directions The development of archaeological theory is traced with specific emphasis on factors which differ from country to country

**Interdisciplinary Explorations of Postmortem Interaction** Estella Weiss-Krejci,Sebastian Becker,Philip Schwyzer,2022-06-23 In the present as in the past the dead have been deployed to promote visions of identity as well as ostensibly wider human values Through a series of case studies from ancient Egypt through prehistoric historic and present day Europe this book discusses what is constant and what is locally and historically specific in our ways of interacting with the remains of the dead their objects and monuments Postmortem interaction encompasses not only funerary rituals and intergenerational engagement with forebears but also concerns encounters with the dead who died centuries and millennia ago Drawing from a variety of disciplines such as archaeology bioarchaeology literary studies ancient Egyptian philology and sociocultural anthropology this volume provides an interdisciplinary account of the ways in which the dead are able to transcend temporal distances and engender social relationships Until quite recently literary sciences and archaeology were generally regarded as incommensurable in their aims methodologies and source material Although archaeologists and literary critics have been increasingly willing to borrow concepts and terminology from the other discipline this book is one examples of a genuinely collaborative endeavor This is an open access book

**Antiquity** Osbert Guy Stanhope Crawford,2002 Includes section Reviews *A World History of Nineteenth-Century Archaeology* Margarita Diaz-Andreu,2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance

**A World History of Nineteenth-Century Archaeology** Margarita Díaz-Andreu García,2007-11-22 Margarita Diaz Andreu offers an innovative history of archaeology during the nineteenth century encompassing all its fields from the origins of humanity to the medieval period and all areas of the world The development of archaeology is placed within the framework of contemporary political events with a particular focus upon the ideologies of nationalism and imperialism Diaz Andreu examines a wide range of

issues including the creation of institutions the conversion of the study of antiquities into a profession public memory changes in archaeological thought and practice and the effect on archaeology of racism religion the belief in progress hegemony and resistance Folk Beliefs and Practice in Medieval Lives Ann-Britt Falk, Donata M. Kyritz, 2008 Nine essays use landscape and placename studies the survival of oral traditions and material culture to examine medieval folklore ritual practises and the survival of pagan traditions into the Christian era

**A History of Archaeological Tourism** Margarita Díaz-Andreu, 2020-02-24 This book examines the relationship between archaeological tourism and professional archaeology To do so it explores the connection most visibly through nationalism and global capitalism from its origins in the early modern period to World War II How separate is the development of archaeological tourism from that of the formation of archaeology as a discipline And do the fields operate in two different worlds Scholarly discussions have largely treated them as distinct fields with no connection while histories of archaeology in particular have focused on aspects such as the history of archaeological discoveries archaeological thought and more recently the political relationship between archaeology and nationalism and other ideologies Largely missing from all these accounts has been an examination of how archaeology has been incorporated into society for example through something that all humans enjoy leisure in the form of archaeological tourism Moreover just as histories of archaeology have largely ignored the connection between archaeology and tourism so too has tourism in the reverse direction Recent studies on tourism have centered on topics such as economy sustainable and recession tourism and new types of tourism including ecotourism and medical tourism

**The Routledge Companion to Big History** Craig Benjamin, Esther Quaedackers, David Baker, 2019-08-01 The Routledge Companion to Big History guides readers through the variety of themes and concepts that structure contemporary scholarship in the field of big history The volume is divided into five parts each representing current and evolving areas of interest to the community including big history's relationship to science social science the humanities and the future as well as teaching big history and little big histories Considering an ever expanding range of theoretical pedagogical and research topics the book addresses such questions as what is the relationship between big history and scientific research how are big historians working with philosophers and religious thinkers to help construct meaning how are leading theoreticians making sense of big history and its relationship to other creation narratives and paradigms what is little big history and how does big history impact on thinking about the future The book highlights the place of big history in historiographical traditions and the ways in which it can be used in education and public discourse across disciplines and at all levels A timely collection with contributions from leading proponents in the field it is the ideal guide for those wanting to engage with the theories and concepts behind big history

**The Routledge Handbook of Nationalism in East and Southeast Asia** Lu Zhouxiang, 2023-07-31 This handbook presents a comprehensive survey of the formation and transformation of nationalism in 15 East and Southeast Asian countries Written by a team of international scholars from different backgrounds and disciplines this volume offers new

perspectives on studying Asian history society culture and politics and provides readers with a unique lens through which to better contextualise and understand the relationships between countries within East and Southeast Asia and between Asia and the world It highlights the latest developments in the field and contributes to our knowledge and understanding of nationalism and nation building Comprehensive and clearly written this book examines a diverse set of topics that include theoretical considerations on nationalism and internationalism the formation of nationalism and national identity in the colonial and postcolonial eras the relationships between traditional culture religion ethnicity education gender technology sport and nationalism the influence of popular culture on nationalism and politics policy and national identity It illustrates how nationalism helped to draw the borders between the nations of East and Southeast Asia and how it is re emerging in the twenty first century to shape the region and the world into the future The Routledge Handbook of Nationalism in East and Southeast Asia is essential reading for those interested in and studying Asian history Social and Cultural history and modern history Whitaker's Books in Print ,1998 Histories of Archaeology Tim Murray,Christopher Evans,2008-09-04 In recent years there has been an upsurge of interest in the history of the discipline of archaeology Local national and international histories of archaeology that deal with institutions concepts categories and the social and political contexts of archaeological practice have begun to influence the development of archaeological theory This volume contributes to these developments by reprinting 19 significant papers Spanning much of the last 200 years and global in coverage and outlook the papers provide a thorough grounding in the historiography of archaeology and will enhance understanding of the origins and growth of its theory and practice A general introduction which is itself a contribution to historiography orients readers by outlining core themes and issues in the field



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