



Rosemary Oliphant Ingham

Wendy J. Glenn



Rosemary Oliphant Ingham :

Karen Hesse Rosemary Oliphant-Ingham,2005 Works examined include Out of the Dust The Music of Dolphins Letters from Rifka A Light in the Storm The Civil War Diary of Amelia Martin and A Time of Angels Each book involves issues of family challenges and decisions difficulties of life strong independent female characters differences in people and writing and the use of language Teachers librarians and teen readers will find this an intriguing look into the writing of Karen Hesse Jacket

Janet McDonald Catherine Ross-Stroud,2008-11-24 Much has been written about the state of Black adolescence_ often from a sociological point of view situating Black teens in an at risk category However through her characters young adult author Janet McDonald 1954 2007 presents the wide range of adolescent life McDonald especially presents to readers the multifarious views of society in relation to the self efficacious drive of urban teens to rise above their circumstances by any means necessary Janet McDonald The Original Project Girl is a bio critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction It explains McDonald s profoundly realistic fiction which holds wide appeal for teens in search of answers to the coming of age mystery Catherine Ross Stroud in her study of McDonald s works and interviews with the author has put together a comprehensive resource that will be a useful research tool

John Marsden John Noell Moore,2010-10-28 A master storyteller John Marsden is Australia s best known writer for young adults Marsden first found success with the publication of So Much To Tell You Since then he has gone on to publish many popular and well recognized titles including those in the Tomorrow Series and The Ellie Chronicles In his books Marsden explores adolescents caught in a world of opposites of innocence and guilt idealism and realism and joy and despair Marsden s world view and his faith in adolescents serve as the backdrop for John Noell Moore s critical readings of Marsden s major novels In John Marsden Darkness Shadow and Light Moore investigates the full spectrum of Marsden s work beginning with the author s life as a teacher and writer Throughout the book Moore weaves together Marsden s recurring themes chief among them writing and storytelling as ways of constructing identity in the transition from childhood to adulthood and the ability of young adults to endure hardships and overcome seemingly insurmountable odds The book is a valuable addition to the current scholarship on young adult literature and will be welcomed by middle and high school English teachers and students alike

The Heart Has Its Reasons Michael Cart,Christine A. Jenkins,2006-03-30 Society does not make it easy for young people regardless of their sexual orientation to find accurate nonjudgmental information about homosexuality It makes it even more difficult for young homosexuals to find positive role models in fiction either written or published expressly for them or if published for adults relevant to them and their lives The Heart Has Its Reasons examines these issues and critically evaluates the body of literature published for young adults that offers homosexual themes and characters Cart and Jenkins chart the evolution of the field of YA literature having GLBTQ gay lesbian bisexual transgendered and or queer questioning content They identify titles that are remarkable either for their excellence or failures

noting the stereotypic wrongheaded and outdated books as well as the accurate thoughtful and tactful titles Useful criteria for evaluating books with GLBTQ content are provided Books and resources of all types are reviewed based on a model that uses the category descriptors of Homosexual Visibility Gay Assimilation and Queer Consciousness Community An annotated bibliography and a number of author title lists of books discussed in the text arranged by subject round out this valuable reference for teachers librarians parents and young adults

John Green Kathleen Deakin, Laura A. Brown, James Blasingame Jr., 2015-06-09 In a very short time John Green has become an icon of young adult literature His first novel *Looking for Alaska* 2005 won the Michael Prinz award *Paper Towns* 2008 received an Edgar Allan Poe award and in 2014 Time magazine named him one its 100 Most Influential People *The Fault in Our Stars* reached number one on the New York Times bestseller list and the film adaptation was a worldwide hit John Green Teen Whisperer looks at the work of a versatile author whose works have fast become must reads for teens and adults alike After providing a biographical sketch of the author subsequent chapters focus on different types of Green s writing radio broadcasts blogs vlogs YouTube videos and of course his novels including *An Abundance of Katherines* 2006 and *Will Grayson Will Grayson* 2010 This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work but an adult perspective as well Based on extensive research this book captures the diverse elements of Green and his work predictable but surprising stable yet enigmatic aloof but deeply caring hip but homespun irreverent but deeply spiritual Exploring why his writing reaches both teens and adults John Green Teen Whisperer will be of interest to librarians scholars and the author s many fans

Portrait of the Artist as a Young Adult Lois Thomas Stover, Connie S. Zitlow, 2013-10-30 Young adults often struggle with confusion or guilt because they perceive themselves as different from others especially their peers For some of these individuals the arts can help them cope with adolescent turmoil allowing them to express their emotions in poems stories painting songs and other creative outlets Sensitive teachers and parents know how important it is for young people to realize that they are not alone in their quest for self knowledge and finding their way in the world It can make a difference when readers find something in a book that helps them understand more about who they are and helps them understand others In *Portrait of the Artist as a Young Adult The Arts in Young Adult Literature* Lois Thomas Stover and Connie S Zitlow examine books in which the coming of age for young adults is influenced by the arts Stover and Zitlow consider the connection between the arts and a young person s developing sense of self the use of art to cope with loss and grief and how young adults can use art to foster catharsis and healing The young people in these books either identify as artists or use the arts in intentional ways to explore their identities They often have artistic gifts that make them stand outside the norms of teenage life yet those gifts also help them find a sense of community Artists considered in this book include painters photographers sculptors actors directors choreographers dancers composers musicians graffiti artists and others The books discussed also explore the ways adults can nurture the artist s development and understand the way young people sometimes

use the arts to form their unique identity Included is an annotated bibliography organized by art discipline as well as an appendix about using the arts pedagogically making Portrait of the Artist as a Young Adult a valuable resource for educators parents librarians and young adults

Virginity in Young Adult Literature after Twilight Christine Seifert,2015-01-27

Around 2005 something surprising happened in young adult literature YA books became obsessed with presenting characters who wanted to have sex but couldn't at least not without losing something vital to their identity Since the publication of Twilight the YA market has been flooded with books that feature naive virgins finding true love While some YA novels do present nuanced depictions of sex and of healthy sexual relationships the fiction most popular with young adult readers presents adolescent girls as virginal sex objects waiting to be fulfilled by their love interests In Virginity in Young Adult Literature after Twilight Christine Seifert looks at an alarming trend in YA novels Labeling this phenomenon abstinence porn Seifert argues that these novels that fetishize virginity are harmful to readers Like pornography such works reduce female characters to objects whose sexual acts are the sole expression of their identities Chapters in this book examine paranormal dystopian and contemporary romance paying particular attention to recurring virginity themes or tropes The book also provides an antidote by showing how some sex positive teen novels provide more empowering messages to readers Organized by genre the books were selected for this study based on their popularity with teens Exploring how messages about virginity are sustained and repeated from text to text this book also calls out key reader reactions to demonstrate how they are responding to these messages Featuring a list of discussion questions Virginity in Young Adult Literature after Twilight will be a valuable resource for teachers librarians parents and mature young adult readers

Donna Jo Napoli Hilary S. Crew,2010-04-26 Donna Jo Napoli has received acclaim for her young adult works and is especially known for her historical novels and her retellings of myth and fairy tales In this full length critical study Hilary S Crew integrates criticism and biographical information to illuminate Napoli's many novels as well as other writings by Napoli such as her essays on writing for young people and her book Language Matters A comprehensive critical analysis of 19 novels Donna Jo Napoli Writing with Passion provides an understanding of how Napoli's life and profession as a professor of linguistics influences her writing for young adults The novels analyzed in this study include Napoli's retellings of such fairy tales and myths as The Magic Circle Zel Bound Beast and Sirena novels whose stories are drawn from religious and traditional sources such as Song of the Magdalene Breath and Hush such historical works as The Smile Daughter of Venice and two novels set during WWII Stones in Water and Fire in the Hills and her most recent book for young adults Alligator Bayo An interview with Napoli concludes this significant resource for those working with young adults

Stephenie Meyer James Blasingame Jr.,Kathleen Deakin,Laura A. Walsh,2012-06-07 Inspired by a vivid dream Stephenie Meyer a stay at home mom wrote a manuscript that started a worldwide sensation that has yet to abate In 2005 her debut novel Twilight crashed onto the shore of teen literature like a literary tsunami Four books later she had become the top selling author in the world When the final book in the

Twilight series Breaking Dawn was released in 2008 more than a million copies were sold on the first day alone The popular culture phenomenon of Stephenie Meyer and her writing is much more than the sum total of her weeks on the bestseller list however Stephenie Meyer In the Twilight looks at the life and work of this author beginning with her childhood and covering her teen years and life before stardom This volume also profiles Meyer s world since becoming a cultural icon In addition to discussing Meyer s writing style the chapters also explore each of her books with a final chapter focusing on her presence in social media and public events As young and old continue to devour her every word this volume puts into perspective the work and impact that Meyer has around the world Stephenie Meyer In the Twilight will be of interest to teachers and librarians as well as to middle and high school students not to mention adults who are interested in learning more about their favorite author

Mixed Heritage in Young Adult Literature Nancy Thalia Reynolds,2009-03-19 Mixed heritage people are one of the fastest growing groups in the United States yet culturally they have been largely invisible especially in young adult literature Mixed Heritage in Young Adult Literature is a critical exploration of how mixed heritage characters those of mixed race ethnicity religion and or adoption and real life people have been portrayed in young adult fiction and nonfiction This is the first in depth broad scope critical exploration of this subgenre of multicultural literature Following an introduction to the topic author Nancy Thalia Reynolds examines the portrayal of mixed heritage characters in literary classics by James Fenimore Cooper Mark Twain and Zora Neale Hurston staples of today s high school English curriculum along with other important authors It opens up the discussion of young adult racial and ethnic identity in literature to recognize and focus on those whose heritage straddles boundaries In this book teachers will find new tools to approach race ethnicity and family heritage in literature and in the classroom This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed heritage characters

They Hurt, They Scar, They Shoot, They Kill Joni Richards Bodart,2016-09-29 Young adults live in a violent culture so trying to protect them from the world they live in is not only futile but can also be dangerous No matter their ethnicity social class or economic status teens must know how to survive the perils that may await them Most teens understand this and they want books television shows and films to reflect the reality of their world the bad along with the good In They Hurt They Scar They Shoot They Kill Toxic Characters in Young Adult Fiction Joni Richards Bodart examines works of fiction that feature characters who threaten the psychological and physical well being of teens and their friends and families In this companion volume to They Suck They Bite They Eat They Kill the focus is on individuals who prey on the vulnerable bullies manipulators torturers sexual predators and sadists The novels and stories discussed in this volume feature adult criminals or predators who look for young people to ensnare school personnel who interact with students in harmful ways teens who bully others in order to hide their own fears and weaknesses and parents siblings and others who mistreat family members Arranged in five sections that cover such topics as bullies school shootings and monsters at home this volume analyzes the most important and well written series and titles for teens They Hurt They

Scar They Shoot They Kill will help parents teachers and other adults understand the value of these titles and the benefits of reading them so they will be less likely to forbid them to their teens or challenge library collections for carrying them

Pete Hautman Joel Shoemaker, 2015-11-19 Pete Hautman is an author who likes to tackle big ideas from addiction and psychosis to the nature of belief and what the world is coming to in his fiction for teen readers In novels like Mr Was Sweetblood Invisible Rash and the National Book Award winner Godless Hautman leavens his exploration of these big ideas with humor while showing that he understands how overwhelming such matters can be As Hautman himself says It s complicated In Pete Hautman Speaking the Truth to Teens Joel Shoemaker looks at the life and work of an author whose young adult fiction represent a wider breadth of subject matter and interests than is typically found in any single author s young adult novels Chapters in this book explicate individual novels such as Godless and Eden West which focus on religious issues and teens while time travel conundrums are explored in Mr Was and the Klaatu Diskos trilogy and three books look at teens who play poker for very high stakes Other works discussed in this study are examples of realistic contemporary fiction How to Steal a Car Blank Confession and two books that take very different approaches to the matter of teens and falling in love The Big Crunch and What Boys Really Want Shoemaker s interviews with the author and several family members provide opportunities for unique insights into Hautman s work drawing clear connections between his life and his writings Pete Hautman Speaking the Truth to Teens will be of interest to librarians scholars and the author s many fans **Chris**

Crutcher Bryan Gillis, Pam B. Cole, 2012-08-17 Chris Crutcher is a literary icon in the field of young adult literature With his first book Running Loose published in 1983 Crutcher established a reputation for giving young adults a voice in realistic fiction Since then Crutcher has written a number of books with spot on depictions of young adults growing through hard times including Ironman Whale Talk Staying Fat for Sarah Byrnes and Stotan In Chris Crutcher A Stotan for Young Adults Bryan Gillis and Pam B Cole examine the life career and works of this young adult advocate This volume opens with a never before published comprehensive portrait of the author s life gleaned from numerous conversations with Crutcher The authors explore Crutcher s childhood his adolescent years his life as an adult and his career as a family counselor and examine how those experiences became fodder for his stories The authors also discuss Crutcher s encounters with censorship and his philosophical stance Gillis and Cole also analyze Crutcher s novels short stories and novellas examining his literary craft and such social themes as bigotry identity sexuality relationships and loss themes almost always positioned within a sports story The most comprehensive study of Crutcher s life and work to date this book benefits tremendously from the cooperation of Crutcher himself Generally reserved about private matters Crutcher talks candidly about his life and how his experiences helped shape his character and his stories His cooperative spirit gives voice to a book that will appeal not only to teachers and librarians but to students who have been enthralled by the works of this generous writer **Laurie Halse Anderson**

Wendy J. Glenn, 2009-11-25 Laurie Halse Anderson s path to writing for young adult readers was indirect unintentional and

difficult Although Anderson may never have set out to write for teens her commitment to creating stories that enrich disquiet and guide the teens she admires led to her selection as the 2009 recipient of the prestigious Margaret A Edwards Award The author of several highly acclaimed novels including *Speak* *Fever* *1793* *Prom Chains* and *Wintergirls* Anderson channels the lives of real readers through her imagination and onto the page enrapturing those who ultimately see themselves reflected in her tales In *Laurie Halse Anderson Speaking in Tongues* Wendy J Glenn examines the life and works of one of the most popular authors for teens Drawing from both primary sources Anderson's writings published interviews speeches the author's blog and other online sources as well as a live interview with the author and secondary sources reviews of and scholarly articles on her work Glenn explores the themes and impact of Anderson novels This richly researched work includes in depth analyses of each of Anderson's young adult titles chapters on Anderson's lesser known writings for children short stories and poems and a synthesis of reviews for each title Anderson has published Readers of this book will come away with a greater understanding of an author who has demonstrated the marked capacity for writing diverse texts for multiple audiences in varying genres breaking barriers with each title she creates

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart, 2012 Teen readers have always been fascinated by monsters but lately it seems like every other young adult YA book is about vampires zombies or werewolves These works are controversial since they look at aspects of life and human nature that adults prefer to keep hidden from teenagers But this is also why they are so important They provide a literal example of how ignoring life's hazards won't make them go away and demonstrate that ignorance of danger puts one at greater risk In *They Suck They Bite They Eat They Kill The Psychological Meaning of Supernatural Monsters in Young Adult Fiction* Joni Bodart examines six different monsters vampires shapeshifters zombies unicorns angels and demons in YA literature Bodart first discusses the meaning of these monsters in cultures all over the world Subsequent chapters explore their history and most important incarnations comparing the same kind of creatures featured in different titles This volume also contains interviews with authors who provide additional insight and information and the bibliography includes a comprehensive list of titles featuring the various monsters Analyzing the most important and well written series and titles for teens *They Suck They Bite They Eat They Kill* will be useful for parents teachers and anyone else hoping to understand why teens want to read books in this genre and what some of the benefits of reading them might be

Immigration Narratives in Young Adult Literature Joanne Brown, 2010-12-02 Although the United States prides itself as a nation of diversity the country that boasts of its immigrant past also wrestles with much of its immigrant present While conflicting attitudes about immigration are debated newcomers both legal and otherwise continue to arrive on American soil And books about the immigrant experience aimed at both adults and youth are published with a fair amount of frequency In *Immigration Narrative in Young Adult Literature Crossing Borders* Joanne Brown explores the experiences of adolescents as portrayed in young adult novels Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion

of the immigration experience of young adults In this volume Brown analyzes young adult novels that portray various aspects of the immigrant experience journeys to the shores of the United States the difficulties of adjustment and the tensions that develop within family units as a result of immigration Brown also examines how ethnicity religion and country of origin affect the adolescent characters adjustment to their new country as well as the process of moving from social outsiders to accepted citizens This thoroughly researched book includes theories of adolescent development and perspectives on immigration itself applied to the literary analyses It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses With an appendix of additional novels for further reading this book will be a useful resource for librarians and teachers of adolescent literature as well as for students both those born in the United States and those who are immigrants themselves

Spirituality in Young Adult Literature Patty Campbell, 2015-06-24 In a time when almost any gritty topic can be featured in a young adult novel there is one subject that is avoided by writers and publishers Faith and belief in God seldom appear in traditional form in novels for teens The lack of such ideas in mainstream adolescent literature can be interpreted by teens to mean that these matters are not important Yet a significant part of growing up is struggling with issues of spirituality The underlying problem of course is that there are so few writers who are willing to talk to teenagers about God even indirectly or who themselves have the religious literacy for the task Spirituality in Young Adult Literature The Last Taboo tackles a subject rarely portrayed in fiction aimed at teens In this volume Patty Campbell examines not only realistic fiction but young adult literature that deals with mysticism apocalyptic end times and even YA novels that depict the Divine Encounter Campbell maintains that fantasy works are inherently spiritual because the plots nearly always progress toward a showdown between good and evil As such the author surmises that the popularity of fantasy among teens may represent their interest in the mystical dimensions of faith and the otherworldly In this study Campbell examines works of fiction that express perspectives from Christianity Judaism Islam Buddhism Hinduism and Sikhism Distinguished YA novelist Chris Crowe provides a chapter on Mormon values and Mormon YA authors and how their novels integrate those values into their books By looking at how spirituality is represented in novels aimed at teens this book asks what progress if any has been made in slaying the taboo Although most of the books discussed in this study are recent an appendix lists YA books from 1967 to the present that have dealt with issues of faith A timely look at an important subject Spirituality in Young Adult Literature will be of interest to young adult librarians junior and senior high school teachers and students and instructors of college courses in adolescent literature as well as to parents of teens

The Verse Novel in Young Adult Literature Brenna Friesner, 2016-11-16 Throughout history the verse novel has persisted as a modest but noteworthy literary subgenre from classic works like Eugene Onegin to contemporary volumes by Vikram Seth Dorothy Porter and Derek Walcott In particular the verse novel has emerged as a popular form for young adult readers such as the Newbery Medal winner Out of the Dust by Karen Hesse As this unique form continues to flourish it merits closer examination

In *The Verse Novel in Young Adult Literature* Brenna Friesner explores both the history and current use of the verse novel in teen fiction. Examining more than 220 titles written over the last few decades, Friesner discusses the verse novel's evolution, analyzes key works, and considers how these novels can grapple with content that distinguishes them from traditional fiction. Though this study includes volumes written throughout history, its focus on contemporary novels further demonstrates the form's relevance for today's teens. By explaining its current popularity, this book acknowledges the verse novel's potential to provide accessible, authentic stories for young adults to enjoy. *The Verse Novel in Young Adult Literature* will be of interest to librarians and teachers as well as anyone wanting to learn more about this burgeoning aspect of young adult literature.

Campbell's Scoop Patty Campbell, 2010-02-19 At the request of her many fans, Patty Campbell, editor of the *Scarecrow Studies in Young Adult Literature* series, has selected some of her best essays, articles, columns, and speeches in *Campbell's Scoop*. These pieces define the boundaries between children's and adult literature and review the trends, censorship problems, and glories of the genre. Other essays reflect on some concerns and interests of young adult literature as it has matured: the verse novel, ambivalent endings, violence, the sometimes dubious value of awards and honor lists, the graphic novel, and the difficulties of the genre's recent overwhelming success. A section titled *Inside ALA* looks at the author's many years of service to that organization, with among other pieces a firsthand look at the Best Books committee at work and a report of her attempt to unite booksellers and librarians in common cause. Many of these selections show the idiosyncratic wit and passion that have made Campbell's column a favorite with *Horn Book* readers: an exploration of the meaning of the glut of YA novels with death as a theme or character, an indignant denunciation of the fictional abuse of animals, a snarky analysis of chick lit, and a technical review from the belly dancing critic of a YA novel featuring that ancient art. On a more serious note, Campbell pleads for what she calls *Godsearch* in books for teens and pays tribute to her late friend Robert Cormier. Without question, the essays in *Campbell's Scoop* provide readers with the unique insights of an advocate who is passionate about young adult literature and its future.

Animals in Young Adult Fiction Walter Hogan, 2009-07-01 Of the many themes occurring in young adult literature, one that bears more extensive exploration is the adolescent animal connection. Although substantial critical commentary has addressed children's animal stories and animals in adult fiction, very few studies have been devoted to adolescent animal encounters. In *Animals in Young Adult Fiction*, Walter Hogan examines several hundred novels and stories to explore the ways in which animals are represented in these works. In addition to providing an historical survey, Hogan looks at both realistic fiction and speculative works, including fantasy, supernatural horror, and science fiction. Hogan reviews stories that feature wild animal encounters, stories centered on relationships with horses, dogs, and other working and performing animals, and those featuring relationships with pets. Drawing upon established scholarship, this book examines human-animal relationships from multiple angles, making it an invaluable resource for librarians, teachers, and students of children's and young adult literature.

Uncover the mysteries within Explore with is enigmatic creation, **Rosemary Oliphant Ingham** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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