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The River and the Source.

The river and the source is a tale written by a Kenyan author known as Margaret Ogola derived from the western part of Kenya. The book shows the place of a woman in the society where *Mbari* is the source of the river. The river flows throughout five generations over a period of 100 years. The river and the source significantly shows the theme of change from nineteenth century to the end of twentieth century. The theme of the book is inevitable since at the beginning,

Disputes were solved by the council of judgments and later disputes are solved by judgments where the impact of the white man's rule was experienced in terms of worship they traditionally believed in the Waco God the eye of the living one. Later Mbari advises Nyambura to move to the new world of Christianity where they were believed in Christ. Traditionally marriage was mandatory but later the tradition settings were around one would even become a catholic priest. Also before education was informal but later it becomes formal where some of the characters pursue careers such as teaching.

River And The Source Chapter Summaries

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