Narrative Writing: Standards-Based Rubric

Use this rubric to assess your students' writing. Proficiency is aligned with 8th grade standards for narrative writing.

| | (1) Beginning | (2) Developing | (3) Proficient |
|--------------|---|---|--|
| Introduction | Some context is established; narrator and/or character(s) are introduced. | Context is established to orient the reader; narrator and/or character(s) are introduced. | Readers are engaged, and context and point of view are established effectively; narrator and/or character(s are clearly introduced; |
| Organization | The sequence of events is loosely organized. | The sequence of events is organized, but doesn't always unfold naturally. | The sequence of events is organized and unfolds naturally and logically. |
| Technique | Few, if any, narrative techniques, such as dialogue, pacing, or description, are used. | Some narrative techniques are used, but may be inconsistent or do not support the flow of the story. | Narrative techniques such as dialogue, description, pacing, and reflection are used effectively to develop experiences, events, and characters. |
| Transitions | Some transition words and phrases are used to manage the sequence of events, but are inconsistent. | A variety of transition words, phrases, and clouses are used to convey sequence and signal shifts from one time frame or setting to another. | A variety of transition words, phrases, and clauses are used to convey shifts from one event, time, or setting to another, and to show relationships among experiences and events. |
| Details | Few sensory details or examples of descriptive language are used; experiences and events are vague or flat. | Some details and descriptive language are used, but events and experiences in the story lack depth. | Precise words and phrases, relevant descriptive details, and sensory language are effectively used to capture action and convey experiences and events. |
| Conclusion | The conclusion is related to the narrated experiences or events but does not follow directly. | The conclusion follows directly from and reflects on the narrated experiences or events. | The conclusion logically follows from and reflects meaningfully on the narrated experiences or events. |

Revised 8 Grade 5 Narrative Rubric Student Writing

VM Jensen

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