

An Inspector Calls – Comparison (20 marks)

Marks	General comment	AO1	AO2	AO3
Level 6 18–20 marks	Sustained critical style in an informed personal response to both text and task	<ul style="list-style-type: none"> • Coherent critical style sustained in an informed personal response to the text, showing consistently perceptive understanding (AO1) • Textual references and quotations are precise, pertinent and skilfully interwoven (AO1) 	<ul style="list-style-type: none"> • Detailed and well-developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Consistently effective use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Perceptive and sensitive understanding of context and how it informs evaluation of the text (AO3)
Level 5 15–17 marks	Convincing critical style in a well-developed personal response to both text and task	<ul style="list-style-type: none"> • Convincing critical style maintained in a well-developed personal response to the text, showing some insightful understanding (AO1) □ Textual references and quotations are well-selected and fully integrated (AO1) 	<ul style="list-style-type: none"> • Thoughtful and developed analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Good use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Achieves a sustained, interwoven comparison of texts • Convincing understanding of context which informs the response to the text (AO3) • Achieves a sustained comparison of texts
Level 4 11–14 marks	Credible critical style in a detailed personal response to both text and task	<ul style="list-style-type: none"> • Some critical style demonstrated in a detailed personal response to the text, showing clear understanding (AO1) • Relevant textual references and quotations are selected to support the response (AO1) 	<ul style="list-style-type: none"> • Some analysis of writer's use of language, form and structure to create meanings and effects (AO2) • Competent use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Clear understanding of context which informs the response to the text (AO3) • Develops some key points of comparison between texts
Level 3 7–10 marks	A reasonably developed personal response to both text and task	<ul style="list-style-type: none"> • Reasonably detailed personal response to the text showing understanding (AO1) • Some use of relevant textual references and quotations to support the response (AO1) 	<ul style="list-style-type: none"> • Reasonable explanation of writer's use of language, form and structure to create meanings and effects (AO2) • Some use of relevant subject terminology (AO2) 	<ul style="list-style-type: none"> • Some relevant comments about context inform the response to the text (AO3) □ Makes some explicit, relevant comparisons between texts
Level 2 4–6 marks	A straightforward personal response to both text and task	<ul style="list-style-type: none"> • Begins to develop a straightforward personal response to the text showing some understanding (AO1) • Some relevant support from the text (AO1) 	<ul style="list-style-type: none"> • Simple comments on writer's use of language, form or structure (AO2) • Limited use of subject terminology (AO2) 	<ul style="list-style-type: none"> • Some awareness of context, which may be implied (AO3) • Some identification of key links between texts
Level 1 1–3 marks	A basic response to both text and task	<ul style="list-style-type: none"> • Makes a few relevant comments about the text (AO1) • Makes limited references to the text (AO1) 	<ul style="list-style-type: none"> • A little awareness of language, form or structure (AO2) • Very little use of subject terminology (AO2) 	<ul style="list-style-type: none"> • A little awareness of context implied, related to the text (AO3) • Limited, if any, attempt to make obvious links between texts
0 marks	No response or no response worthy of credit.			

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Lei Huang

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the name 'Lei Huang'.

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