



English 101: Composition  
Dr. Cori Adler

North Seattle Community College  
Summer Quarter 2009

## Paper 1 Personal Experience Essay

**Due:** Monday July 13 Draft  
Wed July 15 Final (+ all Preliminaries – see “What To Turn In” below)

**Length:** at least 3 pages

**Format:** Use this standard formatting system for this and future papers in this class. It will also meet most of your other professors’ expectations for college papers.

Your Name  
Course number and title (Engl 101 Composition)  
Professor's Name  
Name of Assignment and Version (Personal Experience Essay  
Version and Prompt option (Prompt A Draft 1)  
Date you turn the paper in

Your Essay's Title, Capitalized Like This

Indent the first line of each paragraph. Always double space (after the heading).

Please DO NOT skip additional spaces between paragraphs. You can find an example of a paper formatted in this way on page 778 of your textbook Patterns for College Writing.

Papers absolutely must be typed and stapled. I will not accept unstapled papers.

Your papers do not need a title page. Usually, title pages are used only with papers of ten pages or more.

# Personal Experience Paper Guidelines

**DP Hallahan**



## **Personal Experience Paper Guidelines:**

*The Lea Guide To Composition* James D. Williams, 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies But this text is not just about the act of writing It is about using writing as a vehicle for learning about the world about the academy about oneself The focus is on writing as a means of interpretation The emphasis throughout is on encouraging reflection and developing critical thinking skills Although the text suggests ways of teaching that reflect knowledge about how people most easily learn to become competent writers it is specifically designed to allow for numerous approaches to teaching composition Instructors will value this flexibility This text is finely tuned to the needs and interests of today's composition students and teachers Classroom tested at various universities over a four year period to refine and improve its effectiveness the Guide is distinguished by a range of carefully crafted instructional features Reading Writing Connection An extensive selection of fresh thought provoking professional work allows students to internalize models and acquire appropriate genre familiarity Student papers are included to illustrate how others have responded to real writing tasks similar to those the readers of this book will face Critical Reading and Thinking Numerous reading selections are thoroughly analyzed to provide models of close critical reading Critical Reading Guides provided for some selections draw students in by asking rhetorical questions that develop critical thinking skills and better understanding of how the authors produced key effects Diverse Voices Specially designed writing activities encourage students who are non native speakers of English or who come from non mainstream cultural backgrounds to share their perspectives with the entire class Writing Activities More than 60 writing activities of various types are included suitable for students with a range of writing experience Many of these are short assignments that are linked to longer ones which allows students to build their skills sequentially adding new skills as old ones are practiced and mastered Writing Guides Based on years of teaching experience these guides provide detailed information and concrete practical advice about how to succeed on selected assignments in each chapter Group Activities Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process As a result group work progresses with a clear purpose and well defined goals leading to more student involvement and ultimately better writing Application of Key Ideas Writing Assignments Writing Guides and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well defined before they begin an actual assignment Journal Entries Prompts throughout the text are included to increase the amount of writing students do to enhance reflection and critical thinking and to engage students in reflecting on and making connections between college and their lives outside of class Handbook The handbook provides basic information about the form and function of language It focuses on the usage conventions that are a crucial part of academic writing In addition it covers differences and similarities in the specific

conventions that govern writing in the humanities social sciences and science The documentation formats for these three major divisions of the undergraduate curriculum are described in detail with full length student papers to illustrate the formats in context An Instructor s Manual is available with this text upon adoption      **The International Student's Guide to Writing a Research Paper** Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13 The International Student s Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of Writing a Research Paper by Lionel Menasche 1998 and partly a companion to The ESL Writer s Handbook Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

The Real Life Guide to Accounting Research Christopher Humphrey, Bill H.K. Lee, 2007-11-29 The Real Life Guide to Accounting Research is a book that goes behind the more official presentations and accounts of research methods to explore the lived experiences joys and mistakes of a wide range of international researchers principally working in the fields of accounting and finance but also in management economics and other social sciences The authors of the articles in this book address a wide range of issues and obstacles that they have confronted at various stages in their respective research careers In reflecting on their personal experiences they provide practical guidance on how to overcome the types of problems that typically confront researchers in their day to day work Practical tips on how to undertake research and get findings published Research project management skills International and interdisciplinary perspectives      *Arnold Grummer's Complete Guide to Easy Papermaking* Arnold Grummer, 1999-02-05 The Fun and Easy Way to Make Beautiful Paper Step by step illustrated instructions for basic papermaking Methods to make handmade paper safe for scrapbooking 27 art and decorative techniques for endless variations Adding botanicals and other nonpaper ingredients If you set out to find the best papermaking teacher in the world your search would lean to Arnold Grummer Not only is his knowledge of the subject all encompassing but his methods are so simple and easy that he truly makes the process fun And the results will amaze you so many varieties of beautiful sheets of paper so many ingenious ways to change the effect Whether you use your paper for fun party invitations elegant wedding invitations personal greeting cards or as framed art you ll have the satisfaction of knowing you created it yourself A champion of our planet Arnold believes that waste paper is not waste fiber and shows how to recycle

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**The Broadview Guide to Writing - Seventh Canadian Edition** Corey Frost, Karen Weingarten, Doug Babington, Don LePan, Maureen Okun, Nora Ruddock, 2022-10-18 For the seventh edition The Broadview Guide to Writing has been reorganized into three broad sections writing processes writing mechanics and writing contexts The material on argument has been expanded and revised two new sample essays in MLA style have been added and the material on researching and writing academic essays has been fully rewritten Coverage of informal and personal writing is included for the first time Features Extensive treatment of research methods and of argument In depth coverage of MLA and other citation styles Wide ranging treatment of writing styles in different academic disciplines Focused coverage of issues specific to those whose native language is not English A full chapter on language issues relating to gender race class religion sexual orientation disability etc Companion website featuring a wide range of interactive exercises

**An Educator's Guide to STEAM** Cassie F. Quigley, Danielle Herro, 2019-03-29 This practical book will help readers understand what STEAM is how it differs from STEM and how it can be used to engage students in K 8 classrooms The authors present a conceptual model with recommendations and classroom examples illustrating various key aspects of STEAM teaching in action including creating the correct teaching environment integrating STEAM content and supporting students as they develop STEAM related skills The model includes specific strategies such as problem based learning student choice technology integration and teacher facilitation Each chapter incorporates elements of connected learning a type of learning that draws on students interests that teachers can capitalize on when using STEAM to address real world problems Readers will find easy to understand examples of what STEAM education looks like in a variety of classrooms and will hear from teachers instructional coaches principals and

administrators about what it takes to ensure that STEAM is a schoolwide success Provides inspiration to sustain readers through this challenging work by emphasizing the rewards for both students and educators who engage in STEAM education From the Foreword by Deborah Hanuscin Western Washington University This text will be appreciated by school and district staff interested in implementing STEAM education for students Kevin O Gorman chief academic officer Berkeley County School District SC This book will become a go to for crafting meaningful STEAM learning experiences for students Nicole Beeman Cadwallader National Math and Science Initiative

**The Sociology Student Writer's Manual and Reader's Guide** William A. Johnson Jr., Gregory M. Scott, Stephen M. Garrison, 2016-09-22 The Sociology Student Writer's Manual and Reader's Guide Seventh Edition is a practical guide to research reading and writing in sociology The Sociology Student Writer's Manual and Reader's Guide Seventh Edition is a set of instructions and exercises that sequentially develop citizenship academic and professional skills while providing students with knowledge about a wide range of sociological concepts phenomena and information sources Part 1 begins by teaching students to read newspapers and other sociological media sources critically and analytically It focuses on the crafts of writing and scholarship by providing the basics of grammar style formats and source citation and then introduces students to a variety of rich information resources including the sociological journals and the Library of Congress Part 2 prepares students to research read write review and critique sociology scholarship Finally Part 3 provides advanced exercises in observing culture socialization inequality and ethnicity and race

**Learning Guide & Journal for Reflective Practice, Third Edition** Sara Horton-Deutsch, Gwen D. Sherwood, 2023-12-12 This guide is designed to work as both a companion and a stand alone resource for integrating the teachings and learnings from Reflective Practice Reimagining Ourselves and Reimagining Nursing 3rd edition Reflection is crucial for personal and professional growth and development as it allows us to analyze and learn from our experiences Each chapter begins with learning objectives and subjectives to emphasize the importance of fully integrating cognitive psychomotor and affective learning into our teaching and learning Micropractices small scale reflective activities encourage readers to seek deeper insights and learn more tools for improving both self care and caring for others Learning narratives and reflective questions are also included in each chapter Learners may use the Reflective Practice Learning Guide Journal as part of a class for personal journaling to renew and revision themselves or as a part of systematic professional growth and development Educators can use the guide for their own professional development renewal and regeneration or as an accompaniment to classroom or clinical learning experiences with any level of learner ABOUT THE AUTHORS Sara Horton Deutsch PhD RN FAAN ANEF SGAHN is a Caritas Coach Professor and Director of the University of San Francisco Kaiser Permanente Partnership at the University of San Francisco School of Nursing and Health Professions Gwen D Sherwood PhD RN FAAN ANEF has a distinguished record in advancing nursing education locally and globally She is Professor Emeritus at the University of North Carolina at Chapel Hill School of Nursing

**Designing End-User Interfaces** N Heaton, M

Sinclair,2014-05-23 Designing End User Interfaces State of the Art Report focuses on the field of human computer interaction HCI that reviews the design of end user interfaces This compilation is divided into two parts Part I examines specific aspects of the problem in HCI that range from basic definitions of the problem evaluation of how to look at the problem domain and fundamental work aimed at introducing human factors into all aspects of the design cycle Part II consists of six main topics definition of the problem psychological and social factors principles of interface design computer intelligence and interface design systems aspects of the human computer interface and conclusion This book is recommended for computer designers aiming to understand the user improve the software and its associated interface and design hardware that is suitable for use Rules for Writers with Writing about Literature (Tabbed Version) Diana Hacker,Nancy

Sommers,2012-01-16 When it comes to value Rules rulesRules for Writers is a college writer s companion that covers writing grammar research and documentation in an extremely affordable and portable spiral bound format From the best selling family of handbooks Rules has consistently been the best value for college writers Now it s even more so The Seventh Edition actually teaches students how to make better use of their handbook With new material about how to integrate the handbook into lessons and class activities Rules for Writers is an even more useful tool for instructors We like Rules because it s affordable easy to use and flexible enough for multiple courses Anne Helms Alamance Community College **The**

**American Directory of Writer's Guidelines** Stephen Blake Mettee,Michelle Doland,Doris Hall,2005-12 Perhaps the best kept secret in the publishing industry is that many publishers both periodical publishers and book publishers make available writer s guidelines to assist would be contributions Written by the staff at each publishing house these guidelines help writers target their submissions to the exact needs of the individual publisher The American Directory of Writer s Guidelines is a compilation of the actual writer s guidelines for more than 1 600 publishers A one of a kind source to browse for article short story poetry and book ideas Differentiation in Practice: A Resource Guide for Differentiating Curriculum, Grades 5-9

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**The Counselor Educator's Survival Guide** Dilana M. Perera-Diltz,Kathryn C. MacCluskie,2013-06-19 For those developing and teaching Counselor Education courses in Clinical Mental Health Counseling and School Counseling programs this unique text will be a valuable resource In it experienced instructors provide guidance based on their own breadth of experiences demonstrating how to design and implement an effective curriculum Chapters cover course topics such as theories of counseling multicultural counseling legal and ethical issues psychopharmacology and many more Each chapter is organized in the following sequence an overview and objectives of the course including CACREP standards criteria for evaluating a text and evaluations of the most popular texts used supplemental reading and web sites learning activities counseling vignettes assignments and a tentative course schedule concluding comments and advice from the author s The authors also speak about the main points they want their students to master and some of the dilemmas and challenges they have faced in their own teaching Both seasoned faculty looking for ways to enrich a course and new educators teaching for the first time will find this an indispensable resource for both themselves and their departments      Christian Writers' Market



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