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Religion And Popular Culture A Cultural Studies Approach

Christopher Partridge, Marcus Moberg



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Religion & Popular Culture Chris Klassen, 2014 Looking at the intersection of religion and popular culture through a theoretical lens this new text offers an insightful treatment of this topical area of study Each chapter outlines different theories and explores how key ideologies inform and interact with aspects of popular culture including television film music and the Internet

Religion and Popular Culture Richard W. Santana, Gregory Erickson, 2016-11-08 Often considered to be in opposition American popular culture and popular religion are connected forming and informing new ways of thinking writing and practicing religion and theology Film television music sports and video games are integral to understanding the spiritual the secular and the in between in the modern world In its revised second edition this book explores how religious issues of canonicity scriptural authority morality belief and unbelief are worked out not in churches seminaries or university classrooms but in our popular culture Topics new to this edition include lived religion digital technology new trends in belief and identification the film Noah 2014 the television series True Blood Kanye West's music the video game Fallout and media events of recent years Instructors considering this book for use in a course may request an examination copy here

The Bloomsbury Reader in the Study of Religion and Popular Culture Lisle W. Dalton, Eric Michael Mazur, Richard J. Callahan, Jr., 2021-12-16 This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods It provides key readings encouraging a broader methodological and historical understanding With a combined experience of over 30 years dedicated to teaching undergraduates Lisle W Dalton Eric Michael Mazur and Richard J Callahan Jr have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors Features include A number of units based on common semester syllabi A blend of materials focused on method with materials focused on subject An introduction to the texts for each unit Questions designed to encourage and enhance post reading reflection and classroom discussion A glossary of terms from the unit's readings as well as suggestions for further reading and investigation The Reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture as well as theory in the study of religion

The Routledge Companion to Religion and Popular Culture John C. Lyden, Eric Michael Mazur, 2015-03-27 Religion and popular culture is a fast growing field that spans a variety of disciplines This volume offers the first real survey of the field to date and provides a guide for the work of future scholars It explores key issues of definition and of methodology religious encounters with popular culture across media material culture and space ranging from videogames and social networks to cooking and kitsch architecture and national monuments representations of religious traditions in the media and popular culture including important non Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work

Religion and Popular Culture in America Bruce David Forbes, Jeffrey H. Mahan, 2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and

innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna's Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions The ^AOxford Handbook of the Bible and American Popular Culture Dan W. Clanton, Jr., Terry R. Clark, 2020-11-24 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades The Oxford Handbook of the Bible and American Popular Culture assesses the current state of the field offers examples of work in that field and suggests future directions for further study

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion Anne Koch, Katharina Wilkens, 2019-09-05 Bridging the gap between cognition and culture this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life tradition practice and belief It reflects the cultural turn within the study of religion and puts theory to the fore moving beyond traditional theological philosophical and ethnographic understandings of the aesthetics of religion Editors Anne Koch and Katharina Wilkens bring together research in cultural studies cognitive studies material religion religion and the arts and epistemology Questions of identity gender ethnicity and postcolonialism are discussed throughout Key topics include materiality embodiment performance popular vernacular art and space to move beyond a sensory understanding of aesthetics Emerging areas of research are covered including secular aesthetics and the aesthetic of spirits This is an important contribution to theory and method in the study of religion and is grounded in research that has been taking place in Europe over the past 20 years Case studies are drawn from around the world with contributions from scholars based in Europe the USA and Australia The book is illustrated with over 40 color images and features a foreword from Birgit Meyer **Religion and Popular Culture in America** Bruce David Forbes, Jeffrey H. Mahan, 2000 An edited volume looking at the intersection of Religion and Popular Culture in America

The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular Understanding Religion and Popular Culture Dan W.

Clanton Jr., Terry Ray Clark, 2012-05-04 This introductory text provides students with a toolbox of approaches for analyzing religion and popular culture It encourages readers to think critically about the ways in which popular cultural practices and products especially those considered as forms of entertainment are laden with religious ideas themes and values The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis Among the areas covered are religion and food violence music television and videogames Each entry is followed by a helpful summary glossary bibliography discussion questions and suggestions for further reading viewing Understanding Religion and Popular Culture offers a valuable entry point into an exciting and rapidly evolving field of study

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

The Routledge Handbook of Material Religion Pooyan Tamimi Arab, Jennifer Scheper Hughes, S. Brent Rodríguez-Plate, 2023-09-01 The Routledge Handbook of Material Religion places objects and bodies at the

center of scholarly studies of religious life and practice Propelling forward the study of material religion the Handbook first reveals the deep philosophical roots of its key categories and then advances new critical analytics such as queer materialities inescapable material entanglements and hyperobjects that explode the small scale personal view on religions The Handbook comprises thirty chapters written by an international team of contributors who offer a global perspective of religious pasts and presents divided into four thematic parts Genealogies of Material Religion Materializing the Terms of the Study of Religion Entanglements Entrapment Escaping Hyperobjects or How Ginormous Things Affect Religions In these four parts the study of material religion is redirected towards systematic critical interrogations of the imbrication of religious structures of power with racial economic political and gendered forms of domination From Spinoza s political theology to African philosophies of ubuntu from the queer materialities of Mesoamerican religion to the Satanic Temple of the United States from Islamic love and sacrifice in human animal entanglements to Shia militants attachment to weaponry from epidemic cataclysm in Latin America to vast infrastructures and the gathering of millions in India s Kumbh Mela the study of material religion proves to be the study par excellence of the human condition The Handbook is essential reading for students and researchers in religious studies anthropology history and media studies and will also be of interest to those in related fields such as archeology sociology and philosophy

The Myth Awakens Ken Derry, John C. Lyden, 2018-09-13 The trailers for Star Wars The Force Awakens made a strong impression on fans Many were excited by what they saw as a return to the spirit of George Lucas s 1977 creation Others including several white supremacy groups were upset and offended by key differences most notably the shift away from a blond blue eyed male protagonist When the film was finally released reactions similarly seemed to hinge on whether or not The Force Awakens renewed the mythic aspects of the original trilogy in ways that fans approved of The Myth Awakens examines the religious implications of this phenomenon considering the ways in which myth can function to reinforce traditional social and political values In their analyses the authors of this book reflect on fan responses in relation to various elements of and changes to the Star Wars canon including toys video games and novels as well as several of the films They do so using a variety of critical tools drawing from studies of gender race psychology politics authority music ritual and memory

Between Sacred and Profane Gordon Lynch, 2007-11-28 Over the past ten years there has been an explosion of interest in how religion and the sacred connect with the media and cultures of everyday life How are religious communities identities and rituals being transformed by new media such as the internet What is the significance of the media when for many people it becomes the primary source of images and of an encounter with religious traditions Do the media and popular culture themselves take on religious significance and how do people make use of these popular resources to do religion in the contemporary world As researchers have tried to answer these and other questions a growing body of literature has begun to develop Between Sacred and Profane offers a major review of this young and exciting field of scholarship highlighting both its achievements and flaws and setting out an agenda for its next phase of

study The book is an invaluable guide and handbook for beginning students who are looking for a first overview of the key issues and debates as well as for more experienced scholars who wish to reflect on how their work will develop in future Between Sacred and Profane will be required reading for courses in theology religion and contemporary culture for many years to come

Film, Philosophy and Religion William H. U. Anderson, 2022-01-04 Hollywood is a 40 billion annual business one that is highly influential in culture If we want to know who we are as individuals and a society what we believe and what we value we need to know and understand Hollywood and film Make no mistake Hollywood is neither philosophically politically nor morally neutral Many studies demonstrate how movies affect us long before we have thought it through In other words Hollywood smuggles all kinds of ideas into our minds and hearts without us even knowing it While Hollywood may be the biggest and most influential in the world this book will demonstrate the growing international influence of film from India Bollywood Nigeria Nollywood Zimbabwe Zollywood and Yesil am Turkey Film Philosophy and Religion explicitly and implicitly takes a philosophical approach to analyzing film theoretically and methodologically There are topic and film specific chapters that take a theological approach and others that explore ideas like Affect Axiology Art Reflecting the Artist and Transcendence Spirituality of Film Hermeneutics also have a central role in the book including films based on biblical texts that act as interpretations of these texts and fill in the blanks albeit speculatively by way of script and directors Chapters also explore the philosophy of aesthetics and film realism which end with theology while other chapters explore the incompatibility of science with religion as well as a chapter on the timely topic of rape in Turkish film The book's scope goes from the Horror of Evil in Ridley Scott's Alien Universe to Love Can Thaw a Frozen Heart The Philosophy of Love in the Frozen Films Disney Princess Narratives This book represents international films and scholars The diverse perspectives from theist to atheist and everything in between are sure to spark thinking and generate talking points that provide something for everyone in an accessible format It will be of great interest to university students and professors scholars seminaries and the general public

That All May Flourish Laura M. Hartman, 2018 Can humans flourish without destroying the earth In this book experts on many of the world's major and minor religious traditions address the question of human and earth flourishing Each chapter considers specific religious ideas and specific environmental harms Chapters are paired and the authors work in dialogue with one another Taken together the chapters reveal that the question of flourishing is deceptively simple Most would agree that humans should flourish without destroying the earth But not all humans have equal opportunities to flourish Additionally on a basic physical level any human flourishing must of necessity cause some harm These considerations of the price and distribution of flourishing raise unique questions about the status of humans and nature This book represents a step toward reconciliation that people and their ecosystems may live in peace that people from different religious worldviews may engage in productive dialogue in short that all may flourish

Seeing and Believing Margaret Ruth Miles, 1997-09-04 Enriched by a cultural studies approach a deep understanding of religion and history and a

love for the movies *Seeing and Believing* explores what popular films of the 1980s and 1990s say about religion and the values by which we live Popular religion, liturgy and evangelization Jozef Lamberts, 1998 Peeters 1998 **A Lived Theology of Everyday Life** Michael W. DeLashmuth, 2025-09-18 *A Lived Theology of Everyday Life* invites readers to discover how faith and theology intersect with the mundane and extraordinary aspects of daily living Drawing from two decades of academic inquiry and personal reflection Michael DeLashmuth explores how God's presence can be found in work culture relationships and even the most unexpected corners of life With a unique blend of theological insight storytelling and practical wisdom this book challenges readers to see theology not as an abstract exercise but as a transformative practice deeply embedded in the rhythms of everyday existence Whether through popular culture institutional leadership or the act of making art DeLashmuth reveals a God who meets us where we are calling us into deeper love and meaning in the ordinary

Rethinking Popular Culture Chandra Mukerji, Michael Schudson, 1991-07-09 *Rethinking Popular Culture* presents some of the most important current scholarship analyzing popular culture Drawing upon recent developments in cultural theory and exciting new methods of critical analysis the essays in this volume break down disciplinary boundaries and offer fresh insight into popular culture

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