

Personal Effects

The Social Character of Scholarly Writing



edited by
Deborah H. Holdstein and David Bleich

Personal Effects Deborah Holdstein

Brendan G. Carr



Personal Effects Deborah Holdstein:

Personal Effects Deborah Holdstein, David Bleich, 2002 Holdstein and Bleich compile a volume that cuts across the grain of current orthodoxy. These editors and contributors argue that it is fundamental in humanistic scholarship to take account of the personal and collective experiences of scholars, researchers, critics, and teachers. They contend that humanistic inquiry cannot develop successfully at this time without reference to the varieties of subjective, inter-subjective, and collective experience of teachers and researchers. In composition studies, they point out an important strand of theory has continuously mined the personal experience of individual writers where they stand, even in a destabilised sense of that idea. Such substantive accounts of the inner academic life provide appropriate and rich contexts for further study and analysis. With this volume, then, these scholars move us to explore the intersections of the social with subjectivity, with voice, ideology, and culture, and to consider the roles of these in the work of academics who study writing and literature. Taken together, the essays in this collection carry forward the idea that the personal, the candidly subjective, and inter-subjective must be part of the subject of study in humanities scholarship. They propose an understanding of the personal in scholarship that is more helpful because more clearly anchored in human experience.

Compelling Confessions Suzanne Diamond, 2010-12-10 Compelling Confessions The Politics of Personal Disclosure is a collection of essays whose shared purpose is to offer an accessible interdisciplinary exploration of the social dynamics behind confessional discourse. As various contributors to this collection demonstrate, confession is ubiquitous in contemporary culture, not only within psychological or therapeutic frameworks or literary analysis, but also in internet discussion groups, in the criminal justice system, in political rhetoric, in so-called reality and interview style television programming, in writing pedagogy, and increasingly in the testimonial strain observable in contemporary scholarship. Yet telling one's story raises questions not only about authorial intent or authenticity, but also about the pressures disclosure can impose upon its audiences. Far less ubiquitous than confessions themselves, as these contributors suggest, are the critical tools that general audiences might employ in order to better evaluate the rhetoric of personal disclosure. It is in fact the shortage of such tools, responses, and procedures that could be stated plainly and implemented by any reader or viewer that Compelling Confessions sets out to address.

Autobiographical Writing Across the Disciplines Diane P. Freedman, Olivia Frey, 2004-01-23 An anthology of the personal autobiographical essays of scholars who have made the life story an important part of their disciplinary research.

Self+Culture+Writing Rebecca Jackson, Jackie Grutsch McKinney, 2021-09-21 Literally translated as self-culture writing, autoethnography, as both process and product, holds great promise for scholars and researchers in writing studies who endeavor to describe, understand, analyze, and critique the ways in which selves, cultures, writing, and representation intersect. Self Culture Writing foregrounds the possibility of autoethnography as a viable methodological approach and provides researchers and instructors with ways of understanding, crafting, and teaching autoethnography within writing studies. Interest in autoethnography is growing.

among writing studies scholars who see clear connections to well known disciplinary conversations about personal narrative as well as to the narrative turn in general and social justice efforts in particular Contributions by authors from diverse backgrounds and institutional settings are organized into three parts a section of writing studies autoethnographies a section on how to teach autoethnography and a section on how ideas about autoethnography in writing studies are evolving Self Culture Writing discusses the use of autoethnography in the writing classroom as both a research method and a legitimate way of knowing providing examples of the genre and theoretical discussions that highlight the usefulness and limitations of these methods Contributors Leslie Akst Melissa Atienza Ross Atkinson Alison Cardinal Sue Doe Will Duffy John Gagnon Elena Garcia Guadalupe Garcia Caleb Gonzalez Lilly Halboth Rebecca Hallman Martini Kirsten Higgins Shereen Inayatulla Aliyah Jones Autumn Laws Soyeon Lee Louis M Maraj Kira Marshall McKelvey Jennifer Owen Tiffany Rainey Marcie Sims Amanda Sladek Trixie Smith Anthony Warnke

Keywords in Writing Studies Paul Heilker, John Vandenberg, 2015-02-15 *Keywords in Writing Studies* is an exploration of the principal ideas and ideals of an emerging academic field as they are constituted by its specialized vocabulary A sequel to the 1996 work *Keywords in Composition Studies* this new volume traces the evolution of the field's lexicon taking into account the wide variety of theoretical educational professional and institutional developments that have redefined it over the past two decades Contributors address the development transformation and interconnections among thirty six of the most critical terms that make up writing studies Looking beyond basic definitions or explanations they explore the multiple layers of meaning within the terms that writing scholars currently use exchange and question Each term featured is a part of the general disciplinary parlance and each is a highly contested focal point of significant debates about matters of power identity and values Each essay begins with the assumption that its central term is important precisely because its meaning is open and multiplex *Keywords in Writing Studies* reveals how the key concepts in the field are used and even challenged rather than advocating particular usages and the particular vision of the field that they imply The volume will be of great interest to both graduate students and established scholars

Motherhood Memoirs: Mothers Creating/Writing Lives Justine Dymond, 2013-07-01 The authors in this collection examine and critique motherhood memoir alongside the texts of their own lives while seeking to transform mothering practice highlighting revolutionary praxis within books or when none is available creating new visions for social change Many essays interrogate the tensions of maternal narrative the negotiation of the historical location of writer and readers narrative and linguistic constraints and the slippery ground of memory as well as the borders constructed between the objective scholar and the reader who engages with and identifies with texts through her intellect and her emotional being

Liberating Scholarly Writing Robert Nash, 2019-03-01 This book provides an alternative to the more conventional modes of qualitative and quantitative inquiry currently used in professional training programs particularly in education It features a very accessible presentation that combines application rationale critique and inspiration and is itself an example of this kind of writing It teaches students how

to use personal writing in order to analyze explicate and advance their ideas And it encourages minority students women and others to find and express their authentic voices by teaching them to use their own lives as primary resources for their scholarship

Whistlin' and Crowin' Women of Appalachia Katherine Kelleher Sohn,2006-03-02 Whistlin and Crowin Women of Appalachia turns what everybody knows and takes for granted into explicit facts of the experiences and lives of these women The discourse of the everyday person is transformed changed by being written into self aware iscourse both empowered and empowering Katherine Kelleher Sohn s descriptions of the difficulties of balancing work job classes and marriage ring true and will resonate with women in many different environments

Handbook of Ecocriticism and Cultural Ecology Hubert Zapf,2016-05-10 Ecocriticism has emerged as one of the most fascinating and rapidly growing fields of recent literary and cultural studies From its regional origins in late twentieth century Anglo American academia it has become a worldwide phenomenon which involves a decidedly transdisciplinary and transnational paradigm that promises to return a new sense of relevance to research and teaching in the humanities A distinctive feature of the present handbook in comparison with other survey volumes is the combination of ecocriticism with cultural ecology reflecting an emphasis on the cultural transformation of ecological processes and on the crucial role of literature art and other forms of cultural creativity for the evolution of societies towards sustainable futures In state of the art contributions by leading international scholars in the field this handbook maps some of the most important developments in contemporary ecocritical thought It introduces key theoretical concepts issues and directions of ecocriticism and cultural ecology and demonstrates their relevance for the analysis of texts and other cultural phenomena

Writers Without Borders Lynn Z. Bloom,2008-07-02 In Writers Without Borders Writing and Teaching Writing in Troubled Times Lynn Z Bloom presents groundbreaking research on the nature of essays and on the political philosophical ethical and pragmatic considerations that influence how we read write and teach them in times troubled by terrorism transgressive students and uses and abuses of the Internet Writers Without Borders reinforces Bloom s reputation for presenting innovative and sophisticated research with a writer s art and a teacher s heart Each of the eleven essays addresses in its own way the essay itself as one way to live and learn with others

Personally Speaking Candace Spigelman,2004-10-07 Responding to contemporary discussion about using personal accounts in academic writing Personally Speaking Experience as Evidence in Academic Discourse draws on classical and current rhetorical theory feminist theory and relevant examples from both published writers and first year writing students to illustrate the advantages of blending experiential and academic perspectives Candace Spigelman examines how merging personal and scholarly worldviews produces useful contradictions and contributes to a more a complex understanding in academic writing This rhetorical move allows for greater insights than the reading or writing of experiential or academic modes separately does Personally Speaking foregrounds the semi fictitious nature of personal stories and the rhetorical possibilities of evidence as Spigelman provides strategies for writing instructors who want to teach personal academic

argument while supplying practical mechanisms for evaluating experiential claims The volume seeks to complicate and intensify disciplinary debates about how compositionists should write for publication and what kinds of writing should be taught to composition students Spigelman not only supplies evidence as to why the personal can count as evidence but also relates how to use it effectively by including student samples that reflect particular features of personal writing Finally she lays the groundwork to move narrative from its current site as confessional writing to the domain of academic discourse

The Realms of Rhetoric Joseph Petraglia, Deepika Bahri, 2012-02-01 In *The Realms of Rhetoric* contributors from a wide range of disciplines explore the challenges and opportunities faced in building a curricular space in the academy for rhetoric Although rhetoric education has its roots in ancient times the modern era has seen it fragmented into composition and public speaking obscuring concepts theories and skills Petraglia and Bahri consider the prospects for rhetoric education outside of narrow disciplinary constraints and together with leading scholars examine opportunities that can propel and revitalize rhetoric education at the beginning of the millennium

The Composition Commons Jessica Yood, 2024-04-26 *The Composition Commons* delivers a timely take on invigorating higher education illustrating how college composition courses can be dynamic sites for producing a democratic just and generally educated public Jessica Yood traces the century long origins of a writing centered idea of the American university and tracks the resurgence of this idea today Drawing on archival and classroom evidence from public colleges and universities and written in a lively autoethnographic voice Yood names genres of the commons intimate informal writing activities that create peer to peer knowledge networks She shows how these unique genres create collectivity an academic commons and calls on scholars to invest in composition as a course cultivating reflective emergent shared knowledge Yood departs from movements that divest from the first year composition classroom and details how an increasingly diverse student population composes complex evolving cultural literacies that forge social bonds and forward innovation and intellectual and civic engagement *The Composition Commons* reclaims the commons as critical idea and writing classroom activities as essential practices for remaking higher education in the United States

Make Yourself a Teacher Susan Handelman, 2011-12-20 *Make Yourself a Teacher* is a teaching book and a book about teaching It discusses three dramatic well known stories about the student and teacher Rabbi Eliezer ben Hyrcanus from the Oral Torah The stories of R Eliezer serve as teaching texts and models for reflection on the teacher student relationship in the Jewish tradition and in contemporary culture with special emphasis on the hevruta mode of Jewish learning a collaborative process that invites the reader into a dialogue with teachers past and present Susan Handelman considers how teacher student relations sustain and renew the Jewish tradition especially during troubled times As a commentary on historical and contemporary educational practices she asks a range of questions about teaching and learning What is it that teachers do when they teach How do knowledge spirituality and education relate What might Jewish models of study and commentary say about how we teach and learn today Handelman not only presents pedagogical issues that remain

controversial in today's debates on education but she also brings the stories themselves to life Through her readings the stories beckon us to sit among the sages and be their student

The Materiality of Language David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book's distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess

Writing with Pleasure Helen Sword, 2023-02-07 An essential guide to cultivating joy in your professional and personal writing Writing should be a pleasurable challenge not a painful chore Writing with Pleasure empowers academic professional and creative writers to reframe their negative emotions about writing and reclaim their positive ones By learning how to cast light on the shadows you will soon find yourself bringing passion and pleasure to everything you write Acclaimed international writing expert Helen Sword invites you to step into your WriteSPACE a space of pleasurable writing that is socially balanced physically engaged aesthetically nourishing creatively challenging and emotionally uplifting Sword weaves together cutting edge findings in the sciences and social sciences with compelling narratives gathered from nearly six

hundred faculty members and graduate students from across the disciplines and around the world She provides research based principles hands on strategies and creative pleasure prompts designed to help you ramp up your productivity and enhance the personal rewards of your writing practice Whether you re writing a scholarly article an administrative email or a love letter this book will inspire you to find delight in even the most mundane writing tasks and a richer deeper pleasure in those you already enjoy Exuberantly illustrated by prizewinning graphic memoirist Selina Tusitala Marsh Writing with Pleasure is an indispensable resource for academics students professionals and anyone for whom writing has come to feel like a burden rather than a joy

Hmong and American Vincent K. Her, Mary Louise Buley-Meissner, 2012 Farmers in Laos U S allies during the Vietnam War refugees in Thailand settlers in the Western world the stories of the Hmong have been told in detail through books and articles and oral histories over the past several decades Like any immigrant group the first generation may yearn for the past as they watch their children and grandchildren find their way in the dominant culture of their new home For Hmong people born and educated in the United States a definition of self often includes traditional practices and tight knit family groups but also a fully Americanized point of view How do these members of the 1 5 and second generation of American Hmong negotiate the expectations of these two cultures How can their classmates and neighbors better understand what it means to be both Hmong and American In this collection of essays historians sociologists teachers counselors and artists explore the concepts of war refugee status resettlement and assimilation weaving their own stories into their depictions of a community that continues to develop complex identities both abundantly shared and deeply personal

Mastery's End Jeffrey Gray, 2005-01-01 Focusing on lyric poetry Mastery s End looks at important yet neglected issues of subjectivity in post World War II travel literature Jeffrey Gray departs from related studies in two regards nearly all recent scholarly books on the literature of travel have dealt with pre twentieth century periods and all are concerned with narrative genres Gray questions whether the postcolonial theoretical model of travel as mastery hegemony and exploitation still applies In its place he suggests a model of vulnerability incoherence and disorientation to reflect the modern destabilizing nature of travel a process that began with the unprecedented movement of people during and after World War II and has not abated since What the contemporary discourse concerning displacement border crossing and identity needs says Gray is a study of that literary genre with the least investment in closure and the least fidelity to ethnic and national continuities His concern is not only with the psychological challenges to identity but also with travel as a mode of understanding and composition Following a summary of American critical perspectives on travel from Emerson to the present Gray discusses how travel by nature defamiliarizes and induces heightened awareness Such phenomena Gray says correspond to the tenets of modern poetics traversing territories immersing the self in new object worlds reconstituting the known as unknown He then devotes a chapter each to four of the past half century s most celebrated English speaking western poets Elizabeth Bishop Robert Lowell John Ashbery and Derek Walcott Finally two multi poet chapters examine the

travel poetry of Allen Ginsberg Gary Snyder and Robert Creeley Lyn Hejinian Nathaniel Mackey and others **Corpus, Culture, Discourse** Tamsin Sanderson, 2008 **Speaking of Buildings** Naomi Stead, Janina Gosseye, Deborah van der Plaats, 2019-10-15 By and large architectural historians use texts drawings and photographs to craft their narratives Oral testimony from those who actually occupy or construct buildings is rarely taken as seriously Speaking of Buildings offers a rebuttal theorizing the radical potential of a methodology that has historically been cast as unreliable Essays by an international group of scholars look at varied topics from the role of gossip in undermining masculine narratives in architecture to workers accounts of building with cement in midcentury London to a sound art piece created by oral testimonies from Los Angeles public housing residents In sum the authors call for a renewed form of listening to enrich our understanding of what buildings are what they do and what they mean to people

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