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vocabulary much more complex than what they have studied before Such grammar and vocabulary do not appear as frequently in everyday conversation as those words and structures they have learned up to this point necessitating that they spend ample time on review Moreover learners at this stage are expected to become familiar with verb tense and aspect time expressions conditional clauses and other topics that require them to have a solid grasp of context and speaker intent if they are to fully understand the differences in meaning conveyed by each Such points cannot be mastered by reading through grammatical explanations alone In short the mid beginner level is a difficult one for many adult learners who unlike students in school have neither time nor opportunities to take repeated tests or to otherwise gauge their progress Japanese for Busy People II Revised 3rd Edition helps overcome the above obstacles through grammar and content topics carefully selected to be appropriate to learners at this level of Japanese proficiency The book is designed so that by practicing talking about each topic learners will gradually and effectively acquire sentence patterns and vocabulary related to that topic Like Volume I Volume II is organized into several large units each covering topics grouped under a particular theme In this way the book enables learners to achieve a well balanced understanding of grammar sentence structure and context

New Headway English John Soars, 2000

The Use of Pop Songs in the EFL Classroom Ornerová Lenka, 2011-03-09 Inhaltsangabe

Introduction I have chosen the topic of using pop songs in the EFL classroom because I strongly believe that working with pop songs is a highly motivational device When I was a student at a lower and upper secondary school listening to songs in English classes was my favourite activity I have always wanted to be able to understand the lyrics of songs I listened to Later I realized that I have learned a lot from listening to pop songs and analyzing their lyrics Therefore in my diploma project I would like to prove that using pop songs is a highly motivational device in teaching English with instructional value and that students enjoy working with pop songs The theoretical part of this diploma project is based on relevant sources of background literature In the first two chapters the use of songs is described with regard to motivation and the Multiple Intelligences Theory The third and fourth chapter deal with the reasons for using songs and their classification In the last two chapters of the theoretical part pedagogical principles of using pop songs in class as well as the pros and cons of teaching through pop songs are presented The practical part is based on the findings of three surveys I have conducted in the field of using songs in the EFL classroom In the first part of the research I present an analysis of questionnaires which I distributed among English teachers at lower and upper secondary schools and grammar schools In the second part of the research I describe students attitudes to pop song based lessons which I taught during my teaching practice at grammar schools In the third part of the research I analyze the types of songs presented in commonly used textbooks at lower and upper secondary schools In addition I present a self developed teaching material containing a list of pop songs suitable for the EFL classroom In the last part of the practical part I answer the research questions and provide some implications for my own teaching

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Hooray4Ray Antony J Stowers,2019-09-20 In 2006 when I arrived here it was a different geo political world Blair was British Prime Minister while Gordon waited in the wings like an ambitious understudy eager for the principal to break a leg and across the Channel towering Chirac was President with Shorty Sarko in his shadow Not that it made much difference to me I was too busy trying to make a living to give much of a damn about the global picture like most people After hanging on by my fingertips for the summer it was with relief that I landed myself a part time nine month teaching job assisting in three primary schools in the autumn I ve never looked back Part self help part memoir this is an accurate record of my time teaching Britain s biggest export its language to our French neighbours 2006 2016 It s also a tribute to the legendary Raymond Murphy author of world renowned versatile practical and informative teaching books some of which have kept me on constant work for over 10 years

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