

Praxis 5624 Study Guide

- 1. Stage 1: Obedience and Punishment Orientation: I behave so I don't get in trouble.
- 2. Stage 2: Individualism and Exchange: There are multiple points of view, and the authority isn't always right.
- b. Level 2: Conventional Morality
 - 1. Stage 3: Good Interpersonal Relationships: I behave to be socially accepted.
 - 2. Stage 4: Maintaining Social Order: I behave because I feel good helping society run smoothly and doing my part.
- c. Level 3: Postconventional Morality
 - 1. Stage 5: Social Contract and Individual Rights: Laws are usually created in society's best interest, but individual circumstances can cause grey areas.
 - 2. Stage 6: Universal Principles: Not everyone gets here. Right or wrong according to my own moral principles. No concern about fitting in or the consequences of doing what's right.
- 19. **Benjamin Bloom:** Mastery Learning: Cooperation over the competition, assessment as a learning tool, hard work over talent. His contributions led to the beginning of Head Start. He researched and showed how early childhood education is crucial to development. Domains of learning: Affective/Social (emotions and attitudes), Psychomotor (motor skills), Cognitive (acquiring intellect)
- 20. **Ivan Pavlov:** Classical conditioning: neutral stimulus becomes associated with a reflex.
- 21. **Classical Conditioning:** Neutral stimulus becomes associated with a reflex. Learning response to neutral stimuli or environment
- 22. **Operant Conditioning:** Rewards or punishment as motivation for desired performance. Eliciting a response through rewards or punishment.
- 23. **Intrinsic Motivators:** relevant learning activities, choice, competence, progress.
- 24. **Extrinsic Motivators:** CAN REDUCE ENGAGEMENT. Praise, Awards, Preferred Activities, Positive Calls home.
- 25. **Negatively extrinsic:** Unpleasant consequence for failure.
- 26. **Negatively extrinsic:** Student prefers not to comply with teacher's expectation.

Praxis Study Guide For Drama

**S. P. Cerasano, Heather Anne
Hirschfeld**



Praxis Study Guide For Drama:

Unveiling the Magic of Words: A Overview of "**Praxis Study Guide For Drama**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Praxis Study Guide For Drama**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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