

A photograph of three elephants standing in a savanna landscape. The elephants are facing forward, with their trunks slightly raised. The background shows dry grass and trees. The image is framed by decorative blue and green geometric patterns in the corners.

**NZOU**

**MBANO MATEMAVI**

# O Level Shona Poems

**Jeff Opland**



## O Level Shona Poems:

**Gendered Spaces, Religion and Migration in Zimbabwe** Ezra Chitando, Sophia Chirongoma, Molly Manyonganise, 2022-10-12 This book explores the intersections of gender religion and migration within the context of post independent Zimbabwe with a specific focus on how gender disparities impact economic development By demonstrating how these interconnections impact women s and girls lived realities the book addresses the need for gender equity gender inclusion and gender mainstreaming in both religious and societal institutions This book assesses the gender and migration nexus in Zimbabwe and examines the impact of religious cultural ideologies on the status of women In doing so it assesses the transition of Zimbabwean women across spaces and provides insights into the practical strategies that can be utilised to improve their status both at home and on the move Furthermore chapters show how space continues to be genderised in ways that perpetuate structural inequality to challenge the exclusion of women from key social processes Contributing to ongoing scholarly debates on gender in Africa this book will be of interest to academics and students of Gender Studies Women s Studies African Studies Development Studies as well as advocates of human rights and gender activists **Area**

**Handbook for Southern Rhodesia** Harold D. Nelson, 1975 [Zimbabwe's Cinematic Arts](#) Katrina Daly Thompson, 2013 This timely book reflects on discourses of identity that pervade local talk and texts in Zimbabwe a nation beset by political and economic crisis As she explores questions of culture that play out in broadly accessible local and foreign film and television Katrina Daly Thompson shows how viewers interpret these media and how they impact everyday life language use and thinking about community She offers a unique understanding of how media reflect and contribute to Zimbabwean culture language and ethnicity **The Writing of East and Central Africa** G. D. Killam, 1984 *Linguistics and Literature / Sociolinguistics and Applied Linguistics* Mohammad A. Jazayery, Edgar C. Polomé, Werner Winter, 2011-06-15

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing **The Cambridge Companion to the Poem** Sean Pryor, 2024-06-06 What is a poem What ideas about the poem as such shape how readers and audiences encounter individual poems To explore these questions the first section of this Companion addresses key conceptual issues from singularity and

genre to the poem's historical exchanges with the song and the novel. The second section turns to issues of form focusing on voice rhythm image sound diction and style. The third section considers the poem's social and cultural lives. It examines the poem in the archive and in the digital sphere as well as in relation to decolonization and global capitalism. The chapters in this volume range across both canonical and non-canonical poems poems from the past and the present and poems by a diverse set of poets. This book will be a key resource for students and scholars studying the poem. *ZimboLicious Poetry Anthology: Volume 1* Mwanaka, Tendai Rinos, Dzonze, Edward, 2018-09-23 *ZimboLicious Poetry Anthology Volume 1* contains 89 poems and translations in Shona English Tonga and Chibarwe 32 poets and translators tackle issues such as poetry writing in general art place identity tradition struggle collective understanding individual human rights and love. The Politics of Translating Sound Motifs in African Fiction Laurence Jay-Rayon Ibrahim Aibo, 2020-02-15 Starting with the premise that aesthetic choices reveal the ideological stances of translators the author of this research monograph examines works of fiction by postcolonial African authors writing in English or French the genesis and reception of their works and the translation of each one into French or English. Texts include those by Nuruddin Farah from Somalia Abdourahman Ali Waberi from Djibouti Jean Marie Adiaffi from Cote d'Ivoire Ayi Kwei Armah from Ghana Chenjerai Hove from Zimbabwe and Assia Djebar from Algeria and their translations by Jacqueline Bardolph Jeanne Garane Brigitte Katiyo Jean Pierre Richard Josette and Robert Mane and Dorothy Blair. The author highlights the aural poetics of these works explores the sound motifs underlying their literary power and shows how each is articulated with the writer's literary heritage. She then embarks on a close examination of each translator's background followed by a rich analysis of their treatments of sound. The translators' strategies for addressing sound motifs are contextualized in the larger framework of postcolonial literatures and changing reading materialities. **The Social and Political History of Southern Africa's Languages** Tomasz Kamusella, Finex Ndhlovu, 2017-11-21 This book is the first to offer an interdisciplinary and comprehensive reference work on the often marginalised languages of southern Africa. The authors analyse a range of different concepts and questions including language and sociality social and political history multilingual government and educational policies. In doing so they present significant original research ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages sociolinguistics history and politics. *Xhosa Oral Poetry* Jeff Opland, 1983-12-30 This book first published in 1983 was the first detailed study of the Xhosa oral poetry tradition. *ZimboLicious Poetry Anthology: Volume 1* Rinos Mwanaka, Edward Dzonze, 2018-09-23 *ZimboLicious Poetry Anthology Volume 1* contains 89 poems and translations in Shona English Tonga and Chibarwe 32 poets and translators tackle issues such as poetry writing in general art place identity tradition struggle collective understanding individual human rights and love. Now That the Dust Has Settled Athanasio Dzadagu, 2015-03-26 In this book I try to explore why one section of the Catholic Community connected with the late Archbishop Chakaipa was overtaken by great

remorse when he died while another went into jubilation This leads me into the examination of what kind of person Archbishop Chakaipa was I do this in the context of his family background and his priestly and Episcopal ministries He was of the Unendoro clan with a history tracing back to Karanga roots In his Seminary years he wrote five Shona novels which became very influential in developing Shona literacy He earned enduring respect across the entire Zimbabwean nation for this achievement Within Church circles Archbishop Chakaipas name is synonymous with the policy of self reliance which was his signal achievement in the Archdiocese of Harare He was determined to see the development of indigenous Zimbabwean writers frustrated that the world of ideas in Zimbabwe was dominated by Eurogenic of European origin missionaries In his view such Eurogenic intellectual domination undermined Zimbabwean and African independence In the book I argue that while Archbishop Chakaipa was a hero indeed one deserving of canonisation as a Catholic saint true respect for him should also acknowledge his negative qualities

**Writing Now. More Stories from Zimbabwe** Irene Staunton,2005-06-15 The sequel to the award winning Writing Still this new collection of stories paints an engaging and sometimes challenging picture of contemporary life and concerns in Zimbabwe Like its predecessor Writing Now combines well established writers Chinodya Mupfudzi Eppel Chingono with several new voices Although the stories emerge from lives of economic hardship and privation their tone is by no means uniformly Zimbabwean writers continue to demonstrate that sharp humour and surreal fantasy can grow from the bleakest of roots

**Linguistics and Language Behavior Abstracts** ,2009 **The Black Mind** Oscar Ronald Dathorne,1976 *African Literature in the Twentieth Century* O. R. Dathorne,1975 Explores intellectual currents in African prose and verse from sung or chanted lines to modern writings Encyclopedia of Religion and Nature Bron Taylor,Jeffrey Kaplan,2005-01-01 No Marketing Blurb **Out of the African Ark** Guy Butler,1988

*Zimbolicious Anthology: Volume 3* Rinos Mwanaka,2018-09-23 Zimbolicious Anthology An Anthology of Zimbabwean Literature and Arts Volume 3 contains 5 short stories 51 poems 1 nonfiction piece and 3 drawings from Zimbabwean writers and artists Zimbabwe continues to tumble on its unshakable political trajectory since Robert Mugabe was removed as president via a military coup Much of the writing in this anthology addresses both the current political situation and the hope of the Zimbabweans for a free and fair election in 2018 Within the pieces a lot of questions anger mistrust remain alongside uncertainties around the enigmatic political landscape of Zimbabwe and the Zimbabwean people Despite this the writers have a lot to celebrate and also touch on issues to do with love morality spirituality tradition relationships family identity individuality and joy

**The Cultural and Artistic Legacy of Oliver Mtukudzi** Munyaradzi Nyakudya,Bridget Chinouriri,Pauline Mateveke,Ezra Chitando,2022-09-10 This book delves into a critical and comprehensive analysis of Mtukudzi s legacy as an outstanding musician who anchored his music on cultural identity specifically through the artistic manipulation of language As a cultural worker his remit extended beyond performance This raised his stature to the levels of such African music icons as Fela Kuti of Nigeria Salif Keita of Mali and Miriam Makeba Hugh Masekela of South Africa all

towering giants in African musical performance This volume examines how Mtukudzi artistically manipulated language to convey a timeless message of cultural identity fighting for the respect of rights for women children and all It unpacks how Mtukudzi subtly uses language to put across political views that speak truth to power harnessing Zimbabwean language to articulate and promote the nation s cultural heritage and to advocate for societal development and the promotion of rights of vulnerable groups The chapters in this volume are a mix of interdisciplinary Zimbabwean scholars of linguistics performance studies religion history communication and media studies unravelling Mtukudzi as a fighter for human rights and justice who subtly critiqued political systems and practices It concludes that Mtukudzi strove to be a cultural worker who used the power of language through music to contribute towards the rehabilitation of a battered African identity

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