

Gibbs Reflective Cycle

STAGE 1: Description.

-This stage is about describing the experience. In this section, you state what happened, this could include new experiences, whether personal, professional or academic. Stating the experience or activity is necessary, because it is a factual description of events. Only the facts about what happened with the experience/event should be included in this section. It can include factors such as describing an activity which the individual had an active role in, or if an incident happened when you were playground monitor. It would be beneficial to reflect on an activity where you were placed with an obstacle which you had to overcome, and whether you were able to successfully or unsuccessfully solve the problem.

STAGE 2: Feelings

Unlike a lot of reflective cycles Gibb's reflective cycle includes an aspect of your personal feelings during this reflective experience. This is because as part of Gibb's theory of reflection, he believes that personal feelings influence a situation and how an individual would reflect on the experience. In the feelings section, you would describe how you felt during the experience, whether you noted any strengths or weaknesses of your own personal role whilst conducting the experience/activity. This is an important part of the reflective cycle because it includes your own personal view on your development. However, this section is not always effective for reflection because as it includes your own personal feelings, an individual can make assumptions on how the experience went, rather than it being based on factual events. Including feelings as part of a reflective cycle therefore creates the reflection to be a subjective cycle, opposed to using objectivity that creates an outsiders perception of an event.

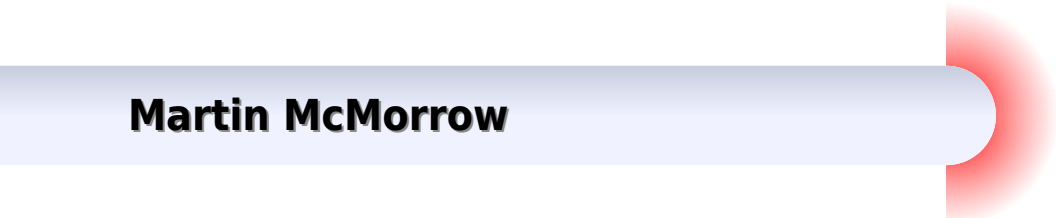
STAGE 3: EVALUATION

Within this section it is important to state whether you were able to overcome the obstacle, or if you were unable to problem solve. As part of evaluating the reflective experience it is important to state any positive or negatives of the situation. Were you unprepared for something that occurred, but were you able to positively solve the situation? Or did you require any additional support? Was the activity/experience concluded in a beneficial way, or would you be required to conduct it in a different manner if it was to happen again? Here you simply state the good and bad aspects of the reflective experience, it is important to include both positive and negative parts because both are necessary to show learning and development in your professional role.

STAGE 4: Analysis

Reflective Essay Examples Using Gibbs Model

Martin McMorrow



Reflective Essay Examples Using Gibbs Model:

Reflective Writing for Nursing, Health and Social Work Elizabeth Tanguay, Peter Hanratty, Ben Martin, 2025-07-10
This book takes students step by step through the process of planning and writing a reflective essay beginning with crucial guidance on planning and structure. It introduces different reflective frameworks and shows readers how to structure a piece of writing according to a particular framework. Chapters contain a wealth of activities and exercises which will help build students' skills and confidence. The new edition will feature guidance on working with AI tools as part of the reflective writing process and will help students understand the benefits, the risks and how to maintain academic integrity. The book will also feature a new introductory section about getting into the reflective mindset. Suitable for students of all health-related disciplines, this book will give readers the key tools they need to take their writing to the next level. *Writing for Nursing and Midwifery Students* Julio Gimenez, 2024-02-08
Combining the theory and practice of academic writing, this book helps you to master the basics of writing at university. It equips you with the skills needed to examine cognitive processes such as reflection and critical thinking and includes essential information on referencing your work correctly and avoiding plagiarism. A comprehensive writing toolkit for students of nursing, midwifery, health and social care, it provides a step-by-step approach to a whole range of genres specific to these disciplines, going beyond the traditional academic essay to include care critiques, action plans, portfolios and systemic reviews, as well as complex argumentative writing and the undergraduate dissertation proposal. It also offers help with texts for professional development such as portfolios and conference abstracts. Supporting you throughout your degree, this new edition includes a new section on making effective notes, an updated section on reflection including the latest reflective models, a wider range of examples covering areas such as mental health, children and learning disabilities in nursing and midwifery care, and a self-assessment quiz and achievement chart to help you track your learning as you work through the book. Written in a lively, engaging and accessible style, this book is an invaluable companion for students at all levels and will give you the confidence to succeed on your course. *The Student's Guide to Reflective Writing* Martin McMorrow, 2024-03-21
From your studies to your career, reflection and reflective writing is a key skill for personal and professional development. However, reflective writing requires a different approach to essays or reports; it can be difficult to know how to accomplish it. Written in a supportive and inclusive tone, *The Student's Guide to Reflective Writing* is an ideal resource for anyone faced with reflective writing assignments. It provides clear and practical advice on every step of the process, showing you how to: Record your experiences; Choose what to write about; Structure your assignment; Write reflectively using appropriate tone and language; and Incorporate theory and refer to professional skills and competencies. Throughout the book, there are a wealth of practice tasks and detailed examples of reflective writing from a range of disciplines. It also contains a glossary of sentence structures to help you get started and build your confidence. This hands-on and supportive guide equips you with the skills to write critically reflectively and successfully. **Essay Writing** MunLing

Shields,2010-02-16 *Essay Writing* is a student guide with a mission to enable students to write better essays and get the grades they deserve by demystifying the essay writing process MunLing Shields places essay writing within the larger university experience for students In a clear and easy to understand way the author guides the reader through the process of writing successful university essays by looking at essay writing in the context of academic communication academic culture and different learning styles and approaches This book Helps students study more independently and learn more meaningfully to write better essays Offers invaluable insights into the way tutors see essays Explains why essays are set and how to understand the rationale behind them Demonstrates how best to approach answering the question This highly accessible book offers practical in depth guidance on each of the stages of the essay writing process planning drafting and editing and relates them to the important sub skills of information gathering reading academic texts how to get the most out of lectures referencing and citations and fluency and appropriateness of style and language An excellent guide for students new to writing essays at university David Ellicott Senior Lecturer in Youth Justice and Youth Studies Nottingham Trent University SAGE Study Skills are essential study guides for students of all levels From how to write great essays and succeeding at university to writing your undergraduate dissertation and doing postgraduate research SAGE Study Skills help you get the best from your time at university Visit the SAGE Study Skills hub for tips quizzes and videos on study success

The Student Wellbeing Toolkit Camila Devis-Rozental,2023-06-02 The Student Wellbeing Toolkit puts wellbeing at the centre of your journey into university and beyond By encouraging self efficacy and a focus on the things you can control it provides clear guidance to enhance wellbeing and opportunities for self reflection that help develop self awareness and prosocial skills for life Offering an accessible toolkit of strategies activities and tips this fantastic accessible resource considers wellbeing within six main areas Physical wellbeing Socio emotional wellbeing Intellectual wellbeing Environmental wellbeing Occupational wellbeing Financial wellbeing Drawing on research evidenced theories around positive psychology theories of learning motivation and self development the book explores what how and why these areas are key to our wellbeing and the rationale for taking them into account to enable you to flourish and thrive at university

Writing for Social Work Lucy Rai,2021-02-03 Writing is an important skill not just for a social work degree but also as an integral part of practice Social workers need to be able to write effectively in a range of formats for different contexts Equipping students with guidance on both academic and assessed writing and writing in social work practice this book will use case studies and examples to develop their ability to plan and respond to the challenges of new and familiar writing tasks

Reflective Practice Janet Hargreaves,Louise Page,2013-12-19 Reflective practice is an essential skill for those working in health and social care but why is it so vital and how can it be learned As inter disciplinary working becomes more common finding shared ways of reflection on practice are becoming more and more important How do we share our ideas and thoughts to enrich both professionals and their client base This book uses stories and exercises to enable readers to develop

their skills Its emphasis is on the practical from how to construct a reflective essay to the ethical ambiguities of whistleblowing and constructing a professional persona The book is written with the needs of students of health and social care in mind For those who want to develop their skills beyond the scope of the book each chapter ends by with a step up suggestion enabling them to build on what they have already learned *Planning Your Essay* Janet Godwin,2025-02-06 With essays the key to success is in the planning The fourth edition of this bestselling guide takes students through the complete essay writing process from planning the task and analysing the question to structuring drafting and editing their work It provides practical guidance on how to reference approach different types of essay and make the most of tutors feedback This is an essential resource for students of all disciplines and levels who are assessed on the basis of their ability to write essays New to this Edition Additional material on using sources in your work through paraphrasing and quoting Guidance on working with AI tools such as ChatGPT Fresh examples of student essays

Educational Principles and Practice in Veterinary Medicine Katherine Fogelberg,2024-01-04 Educational Principles and Practice in Veterinary Medicine An in depth veterinary centered reference to the discipline of education Educational Principles and Practice in Veterinary Medicine provides a detailed comprehensive reference to the discipline of education both broadly and as it relates to veterinary medicine Written for veterinary faculty members instructors and educators in other health professions the book offers an in depth examination of knowledge and skills related to veterinary education It discusses educational theory how people learn the structure and function of higher education and educational technologies among many other topics of importance Sections cover educational leadership professional development for faculty research methods and study design administration outcomes and assessment accreditation and the roles of the professional program instructor Educational Principles and Practice in Veterinary Medicine Provides a detailed exposition to the discipline of education encompassing both theory and practice Covers essential topics such as educational theory the structure and function of higher education and educational technologies all tailored to veterinary education Acts as a reference to education related knowledge and skills with an emphasis on how these topics relate to veterinary medicine Supports veterinary faculty and instructors interested in taking their knowledge and skills to the next level Educational Principles and Practice in Veterinary Medicine offers veterinary faculty and instructors a complete resource for understanding the field of education and improving their skills and knowledge

Reflective Practice in Nursing Chris Bulman,Sue Schutz,2013-01-10 From reviews of previous editions This excellent book provides useful guidance on the use of reflection in practice a helpful addition to any nursing library Primary Health Care an excellent investment in any nurses library portfolio Journal of Advanced Nursing An extremely welcome addition to nursing s literature on thoughtful knowledgeable practice Nursing Times This is an excellent practical guide to reflective practice I would highly recommend this book to all practice teachers and students Journal of Practice Nursing The ability to reflect on practice has become a competency demanded of every healthcare professional in recent years It can be a daunting

prospect but this practical and accessible text guides the way using the latest research and evidence to support the development of skills in reflective practice and provides help and advice on how to get started how to write reflectively and how to continue to use reflective practice in everyday situations This fifth edition of Reflective Practice in Nursing is an indispensable guide for students and practitioners alike who wish to learn more about reflective practice as well as containing essential information for teachers and lecturers *Writing Skills for Social Work Students* Bella Ross,2021-03-03 This book will equip social work students with the knowledge skills and confidence to produce first rate written assignments Part one focuses on the foundational skills needed to produce excellent written work Students are taken through the core stages of working on an assignment from planning the task and reading and note making through to finding and evaluating sources drafting a text and editing and proofreading Part two hones in on the key types of assignment students will encounter on their degree It contains dedicated chapters on writing an essay a reflective text a case study analysis a literature review a placement report and case notes on placement Each chapter contains examples and activities which will help students to test their knowledge and understanding This is an essential companion for all social work students

Clinical Placements Kirstie Paterson,Jessica Wallar,Kath MacDonald,2017-09-05 A handy pocket sized guide designed to help student nurses prepare for their clinical placements Clinical placements are an essential part of nurse training but they can be extremely daunting especially for new nursing students This unique pocket guide provides a wealth of practical detail tips and advice to help the student nurse get to grips with and make the most of their practice learning experiences The information is presented in digestible chunks lists tables bullets even cartoons so you can find the essential information quickly without wading through pages of text and there is space to add notes specific to the particular placement The pocket sized format means the book is extremely portable it really will fit in a pocket and the ring binding allows it to be opened flat useful when adding your own notes for example Written by recent nursing graduates based on their own experiences reviewed by students and checked by a clinical supervisor this guidance has been produced specifically with student nurses in mind What lecturers are saying about Clinical Placements A practical book that provides students with a range of essential information tips and advice about what to expect on clinical placement which should help them to make the most out of their placement Information is easy to access making it easy for students to quickly navigate information The small spiral bound format makes it accessible and ideal for students to keep in their uniform pocket This book is just what is needed relevant information that will help students make the most out of their placement and reduce the anxiety I have had a look through the Pocket Guide Clinical Placements book and think that it is an excellent little book that will support students in preparing for their first placement and future placements until they gain confidence There is just the right mix of appropriate illustrations and text and I particularly like the areas for notes that can be added if needed I found this an excellent little resource for students as well as a reminder for staff Pocket Guides is a series of handy pocket sized books designed to help

students make the most of their practice learning experiences *Getting Ready for your Nursing Degree* Victoria Boyd, 2014-05-01 More and more people are considering a career in nursing or healthcare but the thought of undertaking an academic degree at university can be intimidating Whether you are moving straight from school or college or have been away from education for some time *Getting Ready for your Nursing Degree* is essential preparation for anyone considering becoming or about to become a nursing student It looks at all aspects of university work in a straightforward way and provides advice examples and activities designed to help you get the most out of classes research and assessments from your first lecture right through to sitting exams and learning on placement Designed with nursing students in mind this small but perfectly formed guide is tailored to help you develop the skills you will need not only for your course but for your career and lifelong learning as a registered healthcare practitioner **Putting Assessment for Learning Into Practice in a Higher Education EFL Context** Edmund Michael White, 2009 **Metaphors of Confinement** Monika Fludernik, 2019-08-13

Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods *Improving Teaching and Learning in Higher Education* Sinfree Makoni, 2000 **Emergence in Science and Philosophy** Antonella Corradini, Timothy O'Connor, 2010-06-18 The concept of emergence has seen a significant resurgence in philosophy and the sciences yet debates regarding emergentist and reductionist visions of the natural world continue to be hampered by imprecision or ambiguity Emergent phenomena are said to arise out of and be sustained by more basic phenomena while at the same time exerting a top down control upon those very sustaining processes To some critics this has the air of magic as it seems to suggest a kind of circular causality Other critics deem the concept of emergence to be objectionably anti naturalistic Objections such as these have led many thinkers to construe emergent phenomena instead as coarse grained patterns in the world that while calling for distinctive

concepts do not disrupt the ordinary dynamics of the finer grained more fundamental levels Yet reconciling emergence with a presumed pervasive causal continuity at the fundamental level can seem to deflate emergence of its initially profound significance This basic problematic is mirrored by similar controversy over how best to characterize the opposite systematizing impulse most commonly given an equally evocative but vague term reductionism The original essays in this volume help to clarify the alternatives inadequacies in some older formulations and arguments are exposed and new lines of argument on behalf the two visions are advanced

Diversifying the STEM Fields: From Individual to Structural Approaches Rodolfo Mendoza-Denton, Colette Patt, Adrienne R. Carter-Sowell, 2023-02-14

John von Neumann and the Foundations of Quantum Physics Miklós Rédei, Michael Stöltzner, 2013-03-09 John von Neumann 1903 1957 was undoubtedly one of the scientific geniuses of the 20th century The main fields to which he contributed include various disciplines of pure and applied mathematics mathematical and theoretical physics logic theoretical computer science and computer architecture Von Neumann was also actively involved in politics and science management and he had a major impact on US government decisions during and especially after the Second World War There exist several popular books on his personality and various collections focusing on his achievements in mathematics computer science and economy Strangely enough to date no detailed appraisal of his seminal contributions to the mathematical foundations of quantum physics has appeared Von Neumann's theory of measurement and his critique of hidden variables became the touchstone of most debates in the foundations of quantum mechanics Today his name also figures most prominently in the mathematically rigorous branches of contemporary quantum mechanics of large systems and quantum field theory And finally as one of his last lectures published in this volume for the first time shows he considered the relation of quantum logic and quantum mechanical probability as his most important problem for the second half of the twentieth century The present volume embraces both historical and systematic analyses of his methodology of mathematical physics and of the various aspects of his work in the foundations of quantum physics such as theory of measurement quantum logic and quantum mechanical entropy The volume is rounded off by previously unpublished letters and lectures documenting von Neumann's thinking about quantum theory after his 1932 Mathematical Foundations of Quantum Mechanics The general part of the Yearbook contains papers emerging from the Institute's annual lecture series and reviews of important publications of philosophy of science and its history

Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what

is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents. These include a preoccupation with the conditions of authorship, writing after trauma, and a heightened degree of authorial self-reflexivity beyond that typically associated with postmodernism. By concluding that there is such a field as autofiction in English, it provides for the first time detailed analysis of the major works in that field and a concise historical overview of its emergence. It thus opens up new avenues in life writing and authorship research.

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