

1.

You are going to write an essay in which you express and support your opinion.

Your mom wants you to learn more responsibility. She has decided she's going to let you get a pet from the pet store! When you went to the pet store, you narrowed it down to a hamster or a dog. Which would you choose to teach you more responsibility?

Write an essay in which you give reasons for your choice and explain why your choice is better than the other option. Be sure to include details and examples to support your reasons.

2.

You are going to write an essay in which you express and support your opinion.

Your teacher wants you to learn more about the ocean and she can't decide between going on a field trip to the ocean or going on a field trip to the aquarium. Which should she choose to teach you more about the ocean?

Write an essay in which you give reasons for your choice and explain why your choice is better than the other option. Be sure to include details and examples to support your reasons.

Sample Aspire Writing Prompts

Karin Nielsen-Saines



Sample Aspire Writng Prompts:

Science the "write" Way Jodi Wheeler-Toppen, 2011 Writing skills are high on the list of real world requirements for all students. Including science students. Every scientific discipline needs professionals who can ably communicate in writing. Scientists must be able to describe their proposed studies for funding considerations, track their observations and results in their own notes, describe their experimental protocols for their peers to replicate and synthesize their work to the wider world community. *Stimulating Story Writing!* Simon Brownhill, 2015-10-16 Stimulating Story Writing Inspiring Children aged 7-11 offers innovative and exciting ways to inspire children to want to create stories and develop their story writing skills. This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activity. Packed full of story ideas, resource suggestions and practical activities, the book explores various ways professionals can help children to develop the six key elements of story: these being character, setting, plot, conflict, resolution and ending. All of the ideas in the book are designed to complement and enrich existing writing provision in classrooms with strategies such as role play, the use of different technologies and using simple open-ended resources as story stimuli. Separated into two sections and with reference to the Key Stage 2 curricula, this timely new text provides professionals with tried and tested strategies and ideas that can be used with immediate effect. Chapters include: Creating Characters, The Plot Thickens, Inspired Ideas, Resourcing the Story, Stimulation. This timely new text is the perfect guide for inspiring children aged 7-11 in the classroom and will be an essential resource for teachers and students on teacher training courses. *Arco GMAT* Thomas H. Martinson, 1996 The ideal interactive GMAT study program. **Shorthand Writer and Takigrafer**, 1882 **Professional and Public Writing** Linda S. Coleman, Robert Funk, 2005 This book introduces readers and writers to the techniques of discourse analysis, genre theory and primary including ethnographic and secondary research. It also engages learners in extensive practice and a sequence of increasingly complex and comprehensive Writer's Profiles ending with a researched literature review and argument. Two casebooks offer illustrative and thematically linked readings from a wide variety of public and professional sources. The book contains a broad-based sampling of academic writing and professional and public genres: journal essays, fact sheets, newsletters, Web sites and proposals. For individuals taking stock of their acquired personal skills and those required of professionals in the writing careers to which they aspire. **Write Yourself In** Eric Tipler, 2024-06-11 Write authentic, memorable college essays that will help you get into the right school for you with this guidebook from a veteran college admissions expert. Every spring over one million high school juniors embark on an annual rite of passage: applying to college. And with college admission rates at an all-time low, getting into a competitive school is now tougher than ever. At the top schools, a strong transcript and great test scores will get your application noticed, but it's your essays and the personal story that they highlight that will get you admitted. But often students don't know where to start. Teens fret over topics because they don't know what college admissions officers are looking for. They bend over

backwards to write what they think colleges want to read instead of telling their authentic story which is what admissions officers actually want in a way that will resonate with their readers They also struggle because college essays which are narrative first person and introspective require a different set of skills from academic expository writing they've been learning for years in the classroom Seasoned college admissions expert and educator Eric Tipler has seen this firsthand Teens and their parents spend countless anxiety filled hours crafting and refining essays that are often lackluster In *Write Yourself In* Tipler meets students where they are and provides comprehensive actionable advice in a warm and conversational tone He demonstrates how to craft a winning essay one that is authentic vulnerable and demonstrative of qualities like personal growth and emotional maturity Instead of formulas *Write Yourself In* gives students step by step processes for brainstorming outlining writing and revising essays It encourages them to seek out feedback at key points in the process something Tipler has found to be vital to helping students produce their best writing Further the book includes sidebars that teach essential components of good storytelling a secret weapon in the admissions process In addition to the admissions essay *Write Yourself In* also covers the most common supplemental essays on topics like community diversity openness to others viewpoints and why their school is a good fit for the student scholarship essays as well as scholarship essays Tipler includes sections that address current topics like the widespread use of ChatGPT and the discussion of race in the admissions essay a facet of the student's application that will have newfound importance given the Supreme Court decision on affirmative action Written with both the parent and teen in mind *Write Yourself In* is the go to handbook for writing a great college essay

How to BE Presidential: The Secret Handbook for Top-Level Executives and Those Who Aspire to Be , *Integrating Social Justice Education in Teacher Preparation Programs* Clausen, Courtney K., Logan, Stephanie R., 2020-06-26 Due to the increasingly diverse populations found in Pre K 12 education it is imperative that teacher educators prepare preservice teachers to meet the shifting needs of changing student populations Through the integration of social justice education teacher educators can challenge the mainstream curriculum with a lens of equity and collaborative equality Handbook of Research on Integrating Social Justice Education in Teacher Preparation Programs is a critical research book that explores the preparation and teaching methods of educators for including social justice curriculum Highlighting a wide range of topics such as ethics language based learning and feminism this book is ideal for academicians curriculum designers social scientists teacher educators researchers and students

Teaching and Reading New Adult Literature in High School and College Sharon Kane, 2022-11-10 An introduction to the rapidly growing category of New Adult NA literature this text provides a roadmap to understanding and introducing NA books to young people in high school college libraries and other settings As a window into the experiences and unique challenges that young and new adults encounter New Adult literature intersects with but is distinct from Young Adult literature This rich resource provides a framework methods and plentiful reading recommendations by genre theme and discipline on New Adult literature Starting with a

definition of New Adult literature Kane demonstrates how the inclusion of NA literature helps support and encourage a love of reading Chapters address important topics that are relevant to young people including post high school life early careers relationships activism and social change Each chapter features text sets instructional strategies writing prompts and activities to invite and encourage young people to be reflective and engaged in responding to thought provoking texts A welcome text for professors of literacy and literature instruction first year college instructors researchers librarians and educators this book provides new ways to assist students as they embark upon the next stage of their lives and is essential reading for courses on teaching literature *The Christian Union* Henry Ward Beecher,1881 **Grain World** ,1923

Gardeners' Chronicle ,1866 **Gardeners' Chronicle and Agricultural Gazette** ,1866 **The Christian Advocate** ,1920 **Exploring Race in Predominantly White Classrooms** George Yancy,Maria del Guadalupe Davidson,2014-02-18

Although multicultural education has made significant gains in recent years with many courses specifically devoted to the topic in both undergraduate and graduate education programs and more scholars of color teaching in these programs these victories bring with them a number of pedagogic dilemmas Most students in these programs are not themselves students of color meaning the topics and the faculty teaching them are often faced with groups of students whose backgrounds and perspectives may be decidedly different even hostile to multicultural pedagogy and curriculum This edited collection brings together an interdisciplinary group of scholars of color to critically examine what it is like to explore race in predominantly white classrooms It delves into the challenges academics face while dealing with the wide range of responses from both White students and students of color and provides a powerful overview of how teachers of color highlight the continued importance and existence of race and racism *Exploring Race in Predominately White Classrooms* is an essential resource for any educator interested in exploring race within the context of today s classrooms **Youth's Companion** ,1892

Beyond Foucault: Excursions in Political Genealogy Michael Clifford,2018-10-15 This book is a printed edition of the Special Issue *Beyond Foucault Excursions in Political Genealogy* that was published in *Genealogy* Normal Instructor ,1906 Normal Instructor and Teachers World ,1906 **Toward Positive Youth Development** Marybeth Shinn,Hirokazu Yoshikawa,2008-04-10 Social settings have enormous power to promote or hinder positive youth development Researchers and practitioners know a great deal about features of schools and programs for youth that affect development but much less about how to transform settings to bring about these desirable features This book shows how to harness the power of settings It shifts the debate from simply enhancing youth outcomes at the individual level to improving the settings of youths daily lives The book offers researchers and practitioners blueprints for creating and changing influential settings including classrooms schools universities out of school time programs ethnic systems of supplementary education and other community based programs Leading scholars in psychology education human development sociology anthropology economics law and public policy discuss a wide array of social change strategies and describe how to measure

key features of settings as a target and guide for change The authors also demonstrate how larger social structures such as school districts community coalitions community data resources can support change Many of the chapters describe ways to make settings work for all youth including those marginalized by reason of race ethnicity social class or sexual orientation Toward Positive Youth Development will guide researchers educators administrators and policy makers to improve schools and youth programs for all of America s youth

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