

# Objects of Desire



**DESIGN AND SOCIETY SINCE 1750**

Adrian Forty

**Thames & Hudson**

# Objects Of Desire Design And Society Since 175

**B. Alexandra Szerlip**



## **Objects Of Desire Design And Society Since 175:**

Objects of Desire Adrian Forty, 1987      **Building reputations** Conor Lucey, 2018-05-10 Taking a cue from revisionist scholarship on early modern vernacular architectures and their relationship to the classical canon this book rehabilitates the reputations of a representative if misunderstood building typology the eighteenth century brick terraced house and the artisan communities of bricklayers carpenters and plasterers responsible for its design and construction Opening with a cultural history of the building tradesman in terms of his reception within contemporary architectural discourse chapters consider the design decoration and marketing of the town house in the principal cities of the eighteenth and early nineteenth century British Atlantic world The book is essential reading for students and scholars of the history of architectural design and interior decoration specifically and of eighteenth century society and culture generally      **Dirt** Ben Campkin, Rosie Cox, 2012-12-05 Dirt and our rituals to eradicate it is as much a part of our everyday lives as eating breathing and sleeping Yet this very fact means that we seldom stop to question what we mean by dirt What do our attitudes to dirt and cleanliness tell us about ourselves and the societies we live in Exploring a wide variety of settings domestic urban suburban and rural the contributors expose how our ideas about dirt are intimately bound up with issues of race ethnicity class gender sexuality and the body The result is a a rich and challenging work that extends our understanding of historical and contemporary cultural manifestations of dirt and cleanliness      Print Culture Frances Robertson, 2013 With the advent of new digital communication technologies the end of print culture once again appears to be as inevitable to some recent commentators as it did to Marshall McLuhan This book charts the elements involved in such claims through a method that examines the iconography of materials marks and processes of print and in this sense acknowledges McLuhan s notion of the medium as the bearer of meaning      **Going Feral: Speculative Approaches to Animism in the Arts** Paula Chambers, Dawn Woolley, 2025-11-04 This edited volume presents critical analyses of animism in the arts with a focus on the boundary practices of going feral Reconsidering the question posed by Cecilia Alemani Venice Biennale 2022 curator authors explore what would life look like without us in a world activated by things and a post humanist animism These speculative discussions are developed in this volume in which we consider how the process and practices of going feral might materialise through and across creative investigations Going feral is a provocative call to untame queer and radicalize feminist thought and practice producing more than human multispecies entanglements and processes of dynamic resistance The chapters critically analyse processes of going feral in artworks and art practices ranging from fine art art history and performance to architecture video games and poetry They consider how going feral allows audiences to form meaningful relationships with spoiled landscapes develop human and non human communities and to reimagine the domestic and the everyday through the prism of new animism The creative practices discussed are geographically diverse including examples from South Africa Brazil Ukraine South Korea Mexico the Caribbean Europe and North America Through these wide ranging approaches and

case studies the book asks what are potential futures materialised through artworks that rethink the present as a world populated by things a place where the sensibility of materials becomes carriers of agency This edited volume argues that animism and ferality are vital tools for artists and creative professionals to describe and critique the increasing inequalities and continuous states of emergency that characterise late stage capitalism The concept of going feral is a critical framework to frame contemporary issues such as environmentalism waste and discard studies and speculate ways of decentring anthropomorphism

Industrial Design, Competition and Globalization G. Rusten, J. Bryson, 2009-11-19 Economic activities are becoming increasingly globalised One result being that for companies in developed market economies price based competition is being replaced or supplemented by other forms of competitiveness This book explores the shift towards design based competitiveness and the escalation in the design intensity of goods and services

**Introducing the Creative Industries** Rosamund Davies, Gaudi Sigthorsson, 2013-04-22 This text does a sterling job at identifying outlining and defining the many elements that go to make up this booming sector of industry What makes it particularly interesting is that it includes the view of the creative industries from the perspective of working in it then the definitions of what products and producers are involved and ends with the broader picture of the creative economy and predictions for future trends Add to this that they include both theory and practice and this really is an all round guide to the vast domain that is loosely titled the creative industries Angela Birchall School of Media Music Performance Salford University This is your complete guide to studying and succeeding in the creative industries This book takes you through the history trends products and markets of the creative industries showing how success depends on a mix of ideas tactics and talent When understanding social networks and cultural economy is just as important as hands on skills or an entrepreneurial spirit Introducing the Creative Industries shows you how to use theories concepts and practical skills to get ahead in their course and professional life Creatively imagined and beautifully written this book Interweaves theoretical concepts and professional practice on every page Uses cultural economy to teach the essential concepts and thinkers Integrates case studies from fashion and gaming to journalism and music Teaches strategies for navigating the links between skills industries creativity and markets This book shows you how to spot opportunities and use your knowledge and savvy to take kickstart your career in this fast moving industry It is an essential guidebook for students of creativity in media and communication design creative industries and business

*Clean*, 2008-07-24 Why do we still have nits What exactly are purity rules And why have baths scarcely changed in 200 years The long history of personal hygiene and purity is a fascinating subject that reveals how closely we are linked to our deeper past In this pioneering book Virginia Smith covers the global history of human body care from the Neolithic to the present using first hand accounts and sources From pre historic grooming rituals to New Age medicine from ascetics to cosmetics Smith looks at how different cultures have interpreted and striven for personal cleanliness and shows how throughout history this striving for purity has brought great social benefits as well as great tragedies It is probably safe to

say that no one who reads this book will look at his or her body or bathroom in quite the same way again Objects of Desire Adrian Forty,1986 One of the most significant contributions to design history in recent years Financial Times Art Botany in British Design Reform, 1835-1865 Sarah Alford,2024-11-14 Drawing on the fields of design history and the history of science this book examines the important role that botanical science played in the emergence of Victorian design theory In early 19th century Britain a rapid influx of plants from other countries began to confuse the orders of classification As these new specimens arrived in nurseries and conservatories botanists revised and promoted a new taxonomy the Natural System In parallel in 1835 British manufacturers faced a government inquiry in order to improve the output of the British design industry They needed a nationally identifiable design aesthetic and the inquiry led to the creation of the Government Schools of Design and the Design Reform movement This book explores how whilst botanists used drawings to clarify new systems of plant classification designers learnt art botany the practice of basing decorative form and ornament on the hidden natural laws that govern plant growth and structure Design reformers used botany as a model for how to create and identify what is new and incorporate it into what was already familiar and meaningful all within the purview of developing a professional field of practice Sarah Alford provides a rich interdisciplinary study of how the fields of design and botanical science came together Through a framework of material culture Alford sheds new light on the work of leading botanists designers and illustrators such as Sarah Drake John Lindley Richard Redgrave Owen Jones and Christopher Dresser This book reveals how the designation of what design reformers deemed appropriate for the surface decoration of material structures as varied as carpets jugs wallpaper and furniture was an embrace of botanical science as a source of fantasy and imagination

**Liberalism, Nationalism and Design Reform in the Habsburg Empire** Matthew Rampley,Markian Prokopovych,Nóra Veszprémi,2020-01-20 Liberalism Nationalism and Design Reform in the Habsburg Empire is a study of museums of design and applied arts in Austria Hungary from 1864 to 1914 The Museum for Art and Industry now the Museum of Applied Arts as well as its design school occupies a prominent place in the study The book also gives equal attention to museums of design and applied arts in cities elsewhere in the Empire such as Budapest Prague Cracow Brno and Zagreb The book is shaped by two broad concerns the role of liberalism as a political cultural and economic ideology motivating the museums foundation and their engagement with the politics of imperial national and regional identity of the late Habsburg Empire This book will be of interest for scholars of art history museum studies design history and European history OBJECTS of desire Adrian Forty,1999 *The Great Exhibition of 1851* Jeffrey A. Auerbach,1999-01-01 The book challenges the common view that the Exhibition symbolized peace progress prosperity and the emergence of an industrial middle class Auerbach suggests instead that the Great Exhibition became a cultural battlefield on which proponents of different visions of industrialization modernization and internationalism fought for ascendancy in the struggle for a new national identity **BOOK JACKET** **Pragmatism and the Forms of Sense** Robert E. Innis,2010-11-01 Making sense of the

world around us is a process involving both semiotic and material mediation the use of signs and sign systems preeminently language and various kinds of tools technics As we use them we experience them subjectively as extensions of our bodily selves and objectively as instruments for accessing the world with which we interact Emphasizing this bipolar nature of language and technics understood as intertwined forms of sense Robert Innis studies the multiple ways in which they are rooted in and transform human perceptual structures in both their individual and social dimensions The book foregrounds and is organized around the notion of semiotic embodiment Language and technics are viewed as probes upon which we rely in which we are embodied and that themselves embody and structure our primary modes of encountering the world While making an important substantive contribution to present debates about the biasing of perception by language and technics Innis also seeks to provide a methodological model of how complementary analytical resources from American pragmatist and various European traditions can be deployed fruitfully in the pursuit of new insights into the phenomenon of meaning making

**The Man Who Designed the Future** B. Alexandra Szerlip, 2017-04-25 Before there was Steve Jobs there was Norman Bel Geddes A ninth grade dropout who found himself at the center of the worlds of industry advertising theater and even gaming Bel Geddes designed everything from the first all weather stadium to Manhattan s most exclusive nightclub to Futurama the prescient 1939 exhibit that envisioned how America would look in the not too distant 60s In *The Man Who Designed the Future* B Alexandra Szerlip reveals precisely how central Bel Geddes was to the history of American innovation He presided over a moment in which theater became immersive function merged with form and people became consumers A polymath with humble Midwestern origins Bel Geddes visionary career would launch him into social circles with the Algonquin roundtable members stars of stage and screen and titans of industry Light on its feet but absolutely authoritative this first major biography is a must for anyone who wants to know how America came to look the way it did Real  
Fantasies Patricia Johnston, 2023-11-15 During the 1920s and 1930s Edward Steichen was the most successful photographer in the advertising industry Although much has been said about Steichen s fine art photography his commercial work which appeared regularly in *Vanity Fair* *Vogue* *Ladies Home Journal* and almost every other popular magazine published in the United States has not received the attention it deserves At a time when photography was just beginning to replace drawings as the favored medium for advertising Steichen helped transform the producers of such products as Welch s grape juice and Jergens lotion from small family businesses to national household names In this book Patricia Johnston uses Steichen s work as a case study of the history of advertising and the American economy between the wars She traces the development of Steichen s work from an early naturalistic style through increasingly calculated attempts to construct consumer fantasies By the 1930s alluring images of romance and class developed in collaboration with agency staff and packaged in overtly manipulative and persuasive photographs became Steichen s stock in trade He was most frequently chosen by agencies for products targeted toward women his images depicted vivacious singles earnest new mothers and other stereotypically female

life stages that reveal a great deal about the industry's perceptions of and pitches to this particular audience Johnston presents an intriguing inside view of advertising agencies drawing on an array of internal documents to reconstruct the team process that involved clients art directors account executives copywriters and photographers Her book is a telling chronicle of the role of mass media imagery in reflecting shaping and challenging social values in American culture During the 1920s and 1930s Edward Steichen was the most successful photographer in the advertising industry Although much has been said about Steichen's fine art photography his commercial work which appeared regularly in Vanity Fair Vogue Ladies Ho

**Stories from Home** Margaret Ponsonby,2016-04-01 Most homes in the past were not elite wealthy interiors complete with high fashion furnishings designed by well known architects and designers as many domestic histories often seem to have assumed As this book makes clear there were in fact an enormous variety of house interiors in England during the period 1750 1850 reflecting the location status and gender of particular householders as well as their changing attitudes tastes and aspirations By focusing on non metropolitan homes which represented the majority of households in England this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated Issues such as the availability of goods gender regional taste income the second hand market changing notions of privacy and household hierarchies and print culture could all have a significant impact on domestic furnishing The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times highlighting how competing notions of the past can cloud as well as illuminate the issue Combining cultural history and qualitative analysis of evidence this book presents a new way of looking at ordinary and provincial homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries

Houses for a New World Barbara Miller Lane,2015-10-06 While the work of Frank Lloyd Wright Richard Neutra and their contemporaries frequently influences our ideas about house design at the midcentury most Americans during this period lived in homes built by little known builders who also served as developers of the communities Often dismissed as little boxes made of ticky tacky the tract houses of America's postwar suburbs represent the twentieth century's most successful experiment in mass housing Houses for a New World is the first comprehensive history of this uniquely American form of domestic architecture and urbanism Between 1945 and 1965 more than thirteen million houses most of them in new ranch and split level styles were constructed on large expanses of land outside city centers providing homes for the country's rapidly expanding population Focusing on twelve developments in the suburbs of Boston Philadelphia Chicago and Los Angeles Barbara Miller Lane tells the story of the collaborations between builders and buyers showing how both wanted houses and communities that espoused a modern way of life informal democratic multiethnic and devoted to improving the lives of their children The resulting houses differed dramatically from both the European International Style and older forms

of American domestic architecture Based on a decade of original research and accompanied by hundreds of historical images plans and maps this book presents an entirely new interpretation of the American suburb The result is a fascinating history of houses and developments that continue to shape how tens of millions of Americans live Featured housing developments in Houses for a New World Boston area Governor Francis Farms Warwick RI Wethersfield Natick MA Brookfield Brockton MA Chicago area Greenview Estates Arlington Heights IL Elk Grove Village Rolling Meadows Weathersfield at Schaumburg Los Angeles and Orange County area Cinderella Homes Anaheim CA Panorama City Los Angeles Rossmoor Los Alamitos CA Philadelphia area Lawrence Park Broomall PA Rose Tree Woods Broomall PA

**Introducing Museum Studies** Gordon Fyfe, 2025-06-17 Introducing Museum Studies is the first introductory textbook for museum studies Providing a wide ranging and original overview of museums from a historical and contemporary perspective it covers key topics such as the history of the museum the museum as a public space visitors and communities The book shows how museums far from being neutral collections exhibit objects which convey powerful symbolic meanings This cultural turn away from the object as a thing in itself has placed museums at the centre of debates about public culture citizenship inclusion and repatriation Museums are becoming increasingly reflexive given the awareness of the social and political role they serve and their ability to reflect the problems of our time Gordon Fyfe shows how and why this reflexivity creates a need for historical perspective on current practices on the one hand museums are enmeshed in a changing world and on the other hand they exhibit change At their best museums help us to see that everything is on the move and that change is the natural order of things Accessibly written this is the go to introduction for scholars and students of museum studies arts and cultural management and heritage studies

**Things Modern** Frank Dikötter, 2007 Maps many changes in the material landscape of China from the mid nineteenth century to the advent of communism in 1949 This book analyses how a very pragmatic attitude towards material goods prevailed as most consumers bought the new and discarded the old without misgivings

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