



# Reaction Paper Example about Movie Essay Example

## Film response

The film presents the character Peter the high as the iconic figure and force of revolution for the Russian Empire. Many of the attributes awarded to the ruler depict that he was the only leading personality that transformed the history of Russia given its predominant historical recognition at the international platform. Born in Moscow, the nobleman held a strategic position in the Russia Empire since he father was one of the many Russian rulers to exist in history. In the film, the audience is introduced to a character of compelling influence in the sense that he commands servants and a powerful army.

Peter is presented as an intellectual and boisterous lad who has hatred for some Russian community members that had invaded their house and executed his family. The anger and frustration he experienced at that age of 10 gave him the courage to pursue his family's murderers and eventually avenge their death. The character role is adequately developed in the film with Dmitri Zolotukhin acting as the Peter the great. The historical 16th-century film is worth appreciating given the cinematographic elements employed to build Peter's important character. In the movie, it is evident that Peter struggled to establish a great lasting emperor that would scare the world given the supremacy that Russians have to be granted by other global nations.

## Reaction paper sample

Peter acted beyond the expectations of the ordinary tsar since he exhibited certain features that would only be viewed as dictatorial. He reconstructed the Russian empire by building trade industries, the military and national heritage. In his reasoning, there was a need to shape the country into an independent state that acted on its own. For that reason, he forced his subjects to dress in a particular manner, communicate with Russian troops and talk like a unique state. The film director, Sergei Gerasimov ensured that the film had enlightened various aspects of the development of the Russian customs and origin of the many traditions witnessed in the modern day nation.

The Russian Empire had a defined structure during the 16th century. Features of the empire included a strict observation of the Orthodox Church regulation and full adherence to succession rules. Peter stayed within the standards of the Orthodox Church and was a successor from their lineage. In the film, it is evident that he remained loyal to the hereditary monarch system by assuming power after his father's death. Peter gained full access to seas after a battle with Turkey. As such, he is viewed to have established an effective policy that counteracted outside pressure and military prowess. He used the naval power to navigate into the Black Sea and capture Azov of the Crimean Tatar. Such attributes depict his true nature in real life which have close similarities to the feature illustrated in the film. In my understanding, the movie has d

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**Puja Mehta**



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**Frameworks** Thomas E. Valasek,1992      *The Horror Film* Stephen Prince,2004 Focusing on recent postmodern examples this is a collection of essays reviewing the history of the horror film and the psychological reasons for its persistent appeal

**Digital Storytelling in Higher Education** Grete Jamissen,Pip Hardy,Yngve Nordkvelle,Heather Pleasants,2017-06-10 This book broadens the scope and impact of digital storytelling in higher education It outlines how to teach research and build communities in tertiary institutions through the particular form of audio visual communication known as digital storytelling by developing relationships across professions workplaces and civil society The book is framed within the context of The Four Scholarships developed by the Carnegie Foundation for the advancement and redefining of teaching including the scholarships of discovery integration application and teaching and learning Across four sections this volume considers the potential of digital storytelling to improve enhance and expand teaching learning research and interactions with society Written by an international range of academics researchers and practitioners from disciplines spanning medicine anthropology education social work film and media studies rhetoric and the humanities the book demonstrates the variety of ways in which digital storytelling offers solutions to key challenges within higher education for students academics and citizens It will be compelling reading for students and researchers working in education and sociology

**Handbook of Children and the Media** Dorothy G. Singer,Jerome L. Singer,2012 Handbook of Children and the Media brings together the best known scholars from around the world to summarize the current scope of the research in this field      *Technical Report* United States. Commission on Obscenity and Pornography,1971

**Film Theory and Contemporary Hollywood Movies** Warren Buckland,2009-06-03 Film theory no longer gets top billing or plays a starring role in film studies today as critics proclaim that theory is dead and we are living in a post theory moment While theory may be out of the limelight it remains an essential key to understanding the full complexity of cinema one that should not be so easily discounted or discarded In this volume contributors explore recent popular movies through the lens of film theory beginning with industrial economic analysis before moving into a predominately aesthetic and interpretive framework The Hollywood films discussed cover a wide range from 300 to Fifty First Dates from Brokeback Mountain to Lord of the Rings from Spider Man 3 to Fahrenheit 9 11 from Saw to Raiders of the Lost Ark and much more Individual essays consider such topics as the rules that govern new blockbuster franchises the posthumanist realism of digital cinema video game adaptations increasingly restricted stylistic norms the spatial stories of social networks like YouTube the mainstreaming of queer culture and the cognitive paradox behind enjoyable viewing of traumatic events onscreen With its cast of international film scholars Film Theory and Contemporary Hollywood Movies demonstrates the remarkable contributions theory can offer to film studies and moviegoers alike

**In-situ Materials Characterization** Alexander Ziegler,Heinz Graafsma,Xiao Feng Zhang,Joost W.M. Frenken,2014-04-01 The behavior of nanoscale materials can change rapidly with time either because the

environment changes rapidly or because the influence of the environment propagates quickly across the intrinsically small dimensions of nanoscale materials. Extremely fast time resolution studies using X rays, electrons and neutrons are of very high interest to many researchers and is a fast evolving and interesting field for the study of dynamic processes. Therefore, in situ structural characterization and measurements of structure property relationships covering several decades of length and time scales from atoms to millimeters and femtoseconds to hours with high spatial and temporal resolutions are crucially important to understand the synthesis and behavior of multidimensional materials. The techniques described in this book will permit access to the real time dynamics of materials surface processes and chemical and biological reactions at various time scales. This book provides an interdisciplinary reference for research using in situ techniques to capture the real time structural and property responses of materials to surrounding fields using electron optical and x ray microscopies e.g. scanning transmission and low energy electron microscopy and scanning probe microscopy or in the scattering realm with x ray neutron and electron diffraction.

Media Violence and Children Douglas A. Gentile, 2014-09-30 Stripping away the hype this book describes how when and why media violence can influence children of different ages giving parents and teachers the power to maximize the media's benefits and minimize its harm. There are many opinions about media violence and children but not all are supported by science. In this book the top experts gather the latest results from 50 years of scientific study as the basis for a comprehensive in depth examination of the complex issues surrounding the effects of media violence of different types. Each chapter focuses on a particular issue of concern including hot topics such as brain development, cyber bullying, video games and verbal aggression. Articles take into account factors such as economics, differences based on the ages of children and differences between types of media violence. This book provides the information parents and those who work with families need to make the best choices. It includes chapters specifically relevant to the types of bullying schools have the most trouble identifying and controlling. Most importantly the writing is both intelligent and accessible so that parents, educators, pediatricians and policymakers can understand and apply the findings presented.

**Current Research in Film**, 1987 *Introduction to Ultrathin Silica Films* Shamil Shaikhutdinov, 2022-08-25 Silica is one of the key materials in many modern technological applications. Further miniaturization of nanoelectronic devices necessitates rational design of ultrathin silica films on electrically conductive substrates. This is the first ever book on the preparation and atomic level description of ultrathin silica films grown on metal substrates. Experimental and theoretical studies performed in recent years provide compelling evidence of the growth of well ordered silica films that exhibit the structural motif of sheet silicates. A growing body of research suggests that a single layer silicate which received the name silicatene by analogy with the famous graphene should be included in the family of truly two dimensional materials. In addition the silicate films modified with metals such as Al and Fe offer a unique possibility to study the surface structures and hence the surface chemistry of natural silicates e.g. clays and zeolites. Finally ultrathin silica films represent well defined model systems for elucidating the

mechanism of crystal glass transitions      Celluloid Mischief Erich Goode, 2023-05-30 Celluloid Mischief examines the portrayal of wrongdoing and deviant behavior in film The premise is that films are material products of both individual and collective imagination that reflect the values and norms of the society that produce them On this basis it is possible to perceive how society understands and classifies particular kinds of behavior and assigns or designates classes of people and actions as good or bad So called wrongdoing in movies then tells us about real life norms the violation of those norms and the efforts to punish and control the perpetrators of those violators Motion pictures embody information about the social world they constitute a universe of raw particulars that await excavation and analysis By applying the appropriate approach what happens on the screen can guide us to an understanding of society and culture Films are commercial products the people who make them are members of a society influenced by that society who attempt to appeal to lots of other members of that society by producing something that they want to see A society's films tell us a great deal about the taste and proclivities of the society that produce and consume them Using postwar and contemporary Hollywood cinema as case studies this book demonstrates the complex and evolving nature of modern America's social economic and political values      **Parasocial Politics** Jason Zenor, 2014-10-21 The popularity of cable news satire documentaries and political blogs suggest that people are often absorbing and dissecting direct political messages from informational media But entertainment media also discusses the important political issues of our time though not as overtly Nonetheless consumers still learn debate and form opinions on important political issues through their relationship with entertainment media While many scholarly books examine these political messages found in popular culture very few examine how actual audiences read these messages Parasocial Politics explores how consumers form complex relationships with media texts and characters and how these readings exist in the nexus between real and fictional worlds This collection of empirical studies uses various methodologies including surveys experiments focus groups and mixed methods to analyze how actual consumers interpret the texts and the overt and covert political messages encoded in popular culture      **Technical Report of the Commission on Obscenity and Pornography: Preliminary studies** United States. Commission on Obscenity and Pornography, 1971      **Film Study** Frank Manchel, 1990 The four volumes of Film Study include a fresh approach to each of the basic categories in the original edition Volume one examines the film as film volume two focuses on the thematic approach to film volume three draws on the history of film and volume four contains extensive appendices listing film distributors sources and historical information as well as an index of authors titles and film personalities      *The International Encyclopedia of Media Effects, 4 Volume Set* Patrick Rössler, 2017-03-06 The International Encyclopedia of Media Effects presents a comprehensive collection of the most up to date research on the uses and impacts of media throughout the world Provides the definitive resource on the most recent findings of media effects research Covers all aspects of the uses and impact of media utilizing empirical psychological and critical research approaches to the field Features over 200 entries contributed by leading international scholars in their

associated fields Offers invaluable insights to for students scholars and professionals studying and working in related fields and will stimulate new scholarship in emerging fields such as the Internet Social Media and Mobile Communication Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at Wiley Online Library **Horror Films** James B. Weaver,Ron Tamborini,2013-11-05 Why do so many of us enjoy being told frightening stories What are some of the consequences that result from such exposure In light of the considerable popularity of horror films over the last three decades these questions have become the focus of growing attention for many scholars However research on audience preferences for and reactions to horror films has been performed eclectically by investigators from varied theoretical and methodological backgrounds As a result the information has not been effectively integrated This volume was written to address this problem and to position the study of audience responses to frightening fiction as a significant research topic

*Problems of Communism* ,1974 *Mediations of Disruption in Post-Conflict Cinema* Adriana Martins,Alexandra Lopes,Mónica Dias,2016-06-10 *Mediations of Disruption in Post Conflict Cinema* is a transdisciplinary volume that addresses the cinematic mediation of a wide range of conflicts From World War II and its aftermath to the exploration of colonial and post colonial experiences and more recent forms of terrorism it debates the possibilities constraints and efficacy of the discursive practices this mediation entails Despite its variety and amplitude in scope and width the innovative and singular aspect of the book lies in the fact that the essays give voice to a variety of regions issues and filmmaking processes that tend either to remain on the outskirts of the publishing world and or to be granted only partial visibility in volumes of regional cinema *Voice and Vision: A Creative Approach to Narrative Film and DV Production* Mick Hurbis-Cherrier,2007-03-13 *Voice Vision* is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools techniques and processes of narrative film in order to achieve their artistic vision This book includes essential and detailed information on relevant film and digital video tools a thorough overview of the filmmaking stages and the aesthetic considerations for telling a visual story The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it Unlike many books that privilege raw technical information or the line producing aspects of production *Voice Vision* places creativity visual expression and cinematic ideas front and center After all every practical decision a filmmaker makes like choosing a location an actor a film stock a focal length a lighting set up an edit point or a sound effect is also an expressive one and should serve the filmmaker s vision Every decision from the largest conceptual choices to the smallest practical solutions has a profound impact on what appears on the screen and how it moves an audience In Practice sidebars throughout *Voice Vision* connect conceptual aesthetic and technical issues to their application in the real world Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual narrative or aesthetic choice Others recount common

production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges      A Historical Study of the Magazine, Films In Review  
Frederick Louis Ruggles Carpenter, 1960

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