

2013 - 2015 Independent Production Agreement RATES

	2013	2014	2015
A1502 Wardrobe	84.00	85.75	87.50
A2302 After-Shows	230.75	235.25	240.00
A2305 Billboards & Dumpers			
On-cam Performer	623.25	635.75	648.50
Off-cam Performer/Group Singers	313.50	319.75	326.25
A2306 PSAs			
On-cam Performer	668.75	682.25	696.00
Off-cam Performer	469.00	478.50	488.00
Hourly rate	84.00	85.75	87.50
A2307 Interstitials	316.00	322.25	328.75
Hourly rate	84.00	85.75	87.50
A2602 (h) Consultation (Stunt Performer)	189.50	193.25	197.00
A2602 (i) Consultation (Stunt Coordinator)	434.75	443.50	452.25
A2801 Auditions (over 1 hour)	43.25	44.00	45.00
A2803 Audition Recall	72.50	74.00	75.50
A2804 Taking Part in Audition			
per hour	29.25	29.75	30.25
minimum payment	146.25	149.25	152.25
A3203 Publicity Stills, Trailers, Promos	487.00	496.75	506.75
A3304 Series Theme Music			
Singers - Solo or Duo	469.00	478.50	488.00
Hourly rate	84.00	85.75	87.50
Overtime	125.50	128.00	130.50
Group Singers	316.25	322.50	329.00
Hourly rate	56.50	57.75	59.00
Overtime	85.00	86.75	88.50

Sample Independent Documentary Film Budget

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Sample Independent Documentary Film Budget:

The Complete Film Production Handbook Eve Light Honthaner, 2013-09-23 This book is for working film TV professionals and students alike If you're a line producer production manager production supervisor assistant director or production coordinator the book has everything you'll need including all the forms contracts releases and checklists to set up and run a production from finding a production office to turning over delivery elements Even if you know what you're doing you will be thrilled to find everything you need in one place If you're not already working in film production but think you'd like to be read the book and then decide If you choose to pursue this career path you'll know what to expect you'll be prepared and you'll be ten steps ahead of everyone else just starting out New topics and information in the fourth edition include Low budget independent films including documentaries and shorts Information specific to television production and commercials The industry's commitment to go green and how to do it Coverage of new travel and shipping regulations Updated information on scheduling budgeting deal memos music clearances communications digital production and new forms throughout

The Filmmaker's Handbook Steven Ascher, Edward Pincus, 2012-11-27 The authoritative guide to producing directing shooting editing and distributing your video or film Whether you aspire to be a great filmmaker yourself or are looking for movie gifts this comprehensive guide to filmmaking is the first step in turning a hobby into a career Widely acknowledged as the bible of video and film production and used in courses around the world The Filmmaker's Handbook is now updated with the latest advances in HD and digital formats For students and teachers professionals and novices this indispensable handbook covers all aspects of movie making Techniques for making dramatic features documentaries corporate broadcast and experimental videos and films Shooting with DSLRs video film and digital cinema cameras In depth coverage of lenses lighting sound recording editing and mixing Understanding HDR RAW Log 4K UHD and other formats The business aspects of funding and producing your project Getting your movie shown in theaters on television streaming services and online

Scheduling and Budgeting Your Film Paula Landry, 2012 Vital production management skills save you money and time learn basic scheduling for film and video

The Insider's Guide to Independent Film Distribution Stacey Parks, 2012-10-02 Innovation in technology means that almost anyone can make an independent film these days Although this may be good news for aspiring filmmakers it also means that the oversupply of independent films on the market has caused acquisition prices to dramatically decrease As a result producers and investors rarely recover their initial investment in the films they make But don't be discouraged Use this book to learn the realities of the market in advance and map out a winning distribution plan This comprehensive manual for filmmakers and producers dedicated to film distribution and the marketplace could mean the difference between getting your film out to the public and keeping it in the can Learn how to sell your movie to a studio a cable network a video distributor or international buyers Self distribution and other alternatives to traditional distribution are also considered As well you'll hear some success stories from producers and hear

directly from buyers what they are seeking Stacey Parks has worked with dozens of hungry filmmakers to get their films a distribution deal and knows how frustrating the whole process can be Let her tell you how you can take control of your filmmaking career and start getting your work seen by audiences with a few little known distribution secrets Features include Interviews and case studies with producers and distributors Ten Ways to Market Your Film for Self Distribution Sales Projections per Territory Distribution Resource Listings Negotiation tips for distribution agreements Sample distribution agreements

From Underground to Independent Paul Pickowicz,Yingjin Zhang,2006 This groundbreaking book presents a critical introduction to the cultural and political dimensions of contemporary Chinese cinema Leading Western and Chinese scholars trace the changing dynamics of Chinese film culture since the early 1990s as it moves away from underground and toward independence in the new century Yet as the rich case studies illustrate the sheer variety of alternative film culture itself provides sufficient opportunities for different at times contradictory configurations of cinematic products Drawing on vigorous interdisciplinary scholarship the book investigates the objects of its study from various methodological perspectives ranging from historical and literary to sociological and ethnographic In addition to offering critical readings of specific texts this book explores alternative film culture through personal interviews on site observations and media interrogations from traditional print media to the visual media of film television and video including the new digital media of the Internet The contributors also consider the flourishing independent documentary filmmaking scene highlighting a crucial part of alternative film that has been previously obscured by an almost exclusive attention on the fifth and sixth generation directors of fictional movies With its fresh and knowledgeable analysis of Chinese underground and independent filmmaking this book will be essential reading for all those interested in a society caught between socialism and global currents Contributions by Chris Berry Jim Cheng Valerie Jaffee Matthew David Johnson Tonglin Lu Chen Mo Seio Nakajima Paul G Pickowicz Zhiwei Xiao and Yingjin Zhang

The British Labour Movement and Film, 1918-1939 Stephen G. Jones,2018-12-07 First published in 1987 Using a wealth of primary sources Stephen Jones investigates the role played in cinema affairs by the Labour Movement stressing the important contributions made by the Labour Party Communist Party and trade unions in the production and presentation of film He gives us a rare and important insight into the British film industry examining the cinema in its wider economic political and cultural context He explores the ideological influence of film the nature of film work state intervention and Sunday entertainment as reflected in the policies and attitudes of organized labour Also discussed are the growth and impact of independent working class film organization

Encyclopedia of African American History, 1896 to the Present Paul Finkelman,2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century

A Companion to Film Noir Andre Spicer,Helen Hanson,2013-06-27 An authoritative companion that offers a wide ranging thematic survey of this enduringly popular cultural form and includes scholarship from both

established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels Covers a wealth of new approaches to film noir and neo noir that explore issues ranging from conceptualization to cross media influences Features chapters exploring the wider noir mediascape of television graphic novels and radio Reflects the historical and geographical reach of film noir from the 1920s to the present and in a variety of national cinemas Includes contributions from both established and emerging scholars *Unbelievable Film Budgets* Ethan Parker, AI, 2025-03-29

Unbelievable Film Budgets explores the crucial role of finance in filmmaking examining how budget decisions impact everything from casting to distribution The book argues that a film's financial blueprint is a creative constraint illustrating how resourcefulness can outweigh sheer monetary investment Did you know that some films with massive budgets flop while others on a shoestring achieve great success Or that understanding film finance is vital with the industry continually evolving from nickelodeons to billion dollar blockbusters The book dissects the anatomy of film budgets explores the correlation between budget size and success and examines innovative financing models for independent filmmakers Understanding key terms like pre sales tax incentives and deficit financing is key Through case studies it contrasts big budget productions with low cost films highlighting budgetary strategies and outcomes A section focuses on the independent film sector showcasing alternative financing models Ultimately *Unbelievable Film Budgets* challenges the notion that big budgets guarantee blockbusters It provides a comprehensive overview of film finance making it valuable for film students industry professionals and anyone interested in the business side of Hollywood The book progresses from basic concepts to detailed case studies and future trends including crowdfunding and streaming services offering practical insights into film investment and production **The Business of Film** Stephen Greenwald, Paula Landry, 2022-10-27

This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle from planning and production to financing marketing and distribution Celebrated authors Stephen R Greenwald and Paula Landry offer a practical hands on guide to the business aspects of this evolving industry exploring streaming development financing trends regional global online distribution shifting business models exhibition multi platform delivery marketing VR AR virtual production accounting and more The book is illustrated throughout with sample financing scenarios and charts graphics and includes detailed case studies from projects of different budgets and markets This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid 19 and how to navigate the new landscape of film financing and distribution Other updates include coverage of new indie films and distributors virtual production the recent impact of global markets including the biggest streamers like Netflix Apple and Amazon are how they are shaping the future of the business This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business Extensive online support material accompanies the book including downloadable forms and templates PowerPoint slides quizzes and test banks and other additional resources **American Cinema and**

the Southern Imaginary Deborah Barker, Kathryn B. McKee, 2011 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia

History from South Africa Joshua Brown, 1991 More starkly than any other contemporary social conflict the crisis in South Africa highlights the complexities and conflicts in race gender class and nation These original articles most of which were written by South African authors are from a special issue of the *Radical History Review* published in Spring 1990 that mapped the development of interpretations of the South African past that depart radically from the official history The articles range from the politics of black movements in the nineteenth and twentieth centuries to studies of film television and theater as reflections of modern social conflict History from South Africa is presented in two main sections discussions of the historiography of South Africa from the viewpoint of those rewriting it with a radical outlook and investigations into popular history and popular culture the production and reception of history in the public realm In addition two photo essays dramatize this history visually maps and a chronology complete the presentation The book provides a fresh look at major issues in South African social and labor history and popular culture and focuses on the role of historians in creating and interacting with a popular movement of resistance and social change

Indie Games Bounthavy Suvilay, 2020-02-04 Video games have grown exponentially in recent years and have captured the hearts of millions thanks to the success of titles such as Minecraft Journey Limbo Dead Cells The Banner Saga or Firewatch To compete with the blockbusters the independents have had to be massively creative and come up with innovative gameplay top notch writing original graphic universes and sumptuous soundtracks INDIE GAMES pays homage to some of the greatest success stories in the world of independent video games Superbly illustrated INDIE GAMES contains more than three hundred images from titles that revolutionized the gaming industry Full of anecdotes and interviews with personalities like industry veteran Eric Chahi and young designers like Ian Dallas You will see behind the scenes at Indie studios revealing the creators designs and marketing This exploration will give you a better understanding on what is an Indie game Official and authorized with the participation of studios around the world including over 50 interviews highlighting over 70 games INDIE GAMES is the most complete and up to date overview of indie video gaming With exclusive behind the scenes content provided by the studios it serves as a fitting tribute to the audacity of these developers who have elevated video games into an art

The I.B. Tauris Handbook of Iranian Cinema Michelle Langford, Maryam Ghorbankarimi, Zahra Khosroshahi, 2024-10-31 This volume brings together scholarship from both established scholars and early career academics to provide fresh insights and new research on the cinema of Iran The book is organised around eight broad themes including cinema before and after the revolution stylistic innovation documentary gender and genre Encompassing a diverse range of methodological approaches and disciplinary frameworks including film studies cultural studies and political economy each chapter is a self contained study on a specific topic engaging with the national and transnational history of Iranian cinema which combined provide readers with original new insights into Iranian

film and filmmakers from fiction films to art house and popular cinema The Handbook includes analysis of the works of established filmmakers such as Bahram Beyzaie Rakhshan Banetmad Abbas Kiarostami and Mohsen Makhmalbaf as well as the output of emerging voices such as Ida Panahandeh and Shahram Mokri Covering well known topics as well as cutting edge ones such the sonic and visual manifestations of the urban environment in Iranian films this book is a vital resource for understanding Iran and its unique cinematic culture *Chinese Film in the Twenty-First Century* Corey Schultz, Cecília Mello, 2023-10-13 This book examines Chinese film in the twenty first century Organized around the themes movements genres and intermedia it reflects on how Chinese cinema has changed adapted and evolved over past decades and prognosticates as to its future trajectories It considers how established film genres in China have adapted and transformed themselves and discusses current shifts in documentary filmmaking the ethos and practices of grassroots intellectual independent filmmakers and the adaption of foreign film genres to serve the ideological and political needs of the present It also explores how film is drawing on the socio historical and political contexts of the past to create new cinematic discourses and the ways film is providing a voice to previously marginalised ethnic groups In addition the book analyses the influences of past aesthetic traditions on the creative and artistic expressions of twenty first century films and cinema s relation to other media forms including folktales moving image installations architecture and painting Throughout the book assesses how Chinese films have been conceptualized examined and communicated domestically and abroad and emphasizes the importance of new directions in Chinese film thus highlighting the plurality vitality and hybridity of Chinese cinema in the twenty first century Chapter 10 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *The Art of Nonfiction Movie Making* Jeffrey Friedman, Rob Epstein, Sharon Wood, 2012-08-17 The past few years have featured such blockbusters as *Super Size Me* *Fahrenheit 9/11* *Sicko* *March of the Penguins* and *An Inconvenient Truth* And as news articles proclaim a new era in the history of documentary films more and more new directors are making their first film a nonfiction one But in addition to posing all of the usual challenges inherent to more standard filmmaking documentaries also present unique problems that need to be understood from the outset Where does the idea come from How do you raise the money How much money do you need What visual style is best suited to the story What are the legal issues involved And how can a film reach that all important milestone and find a willing distributor Epstein Friedman and Wood tackle all of these important questions with examples and anecdotes from their own careers The result is an informative and entertaining guide for those just starting out and an enlightening read for anyone interested in a behind the scenes look at this newly reinvigorated field of film *Give Me the Money and I'll Shoot!* Nicola Lees, 2012-05-24 The must have guide to traditional emerging and creative TV funding models that are being developed and exploited by social media savvy documentary filmmakers Each chapter covers a different form of funding and combines advice from industry insiders producers buyers specialist media

agencies and corporate funding bodies and entertaining case studies that illustrate the benefits and pitfalls of each method With practical tips case studies and advice it reveals what grantors brands and NGOs are looking for in a pitch they all have different needs and expectations and the cultural differences that can trip up the unwary producer Funding examples range from blue chip TV documentaries such as Planet Earth which was co funded by the BBC Discovery NHK and CBC to The TV Book Club More 4 which is funded by Specsavers opticians to Lemonade Movie which harnessed the power of Twitter to source free equipment and post production resources Readers will discover the difference between co productions pre sales and acquisitions how to develop and pitch advertiser funded programming the new rules on product placement where to hunt for foundation and grant funding and how to fill in those fiendish application forms the power of crowd funding and how to harness the internet how to sniff out grants and funds held in non film focused organisations such as the Wellcome Trust why corporations are keen to fund your documentary and how to get them to part with their money without giving up your editorial control

Neoliberalism and Global Cinema Jyotsna Kapur, Keith Wagner, 2011-05-09 In cinema studies today rarely do we find a direct investigation into the culture of capitalism and how it has been refracted and fabricated in global cinema production under neoliberalism However the current economic crisis and the subsequent Wall Street bailout in 2008 have brought about a worldwide skepticism regarding the last four decades of economic restructuring and the culture that has accompanied it In this edited volume an international ensemble of scholars looks at neoliberalism both as culture and political economy in the various cinemas of the world In essays encompassing the cinemas of Asia Africa Latin America Europe and the United States the authors outline how the culture and subjectivities engendered by neoliberalism have been variously performed contested and reinforced in these cinemas The premise of this book is that the cultural and economic logic of neoliberalism i e the radical financialization and market driven calculations of all facets of society are symptoms best understood by Marxist theory and its analysis of the central antagonisms and contradictions of capital Taking a variety of approaches ranging from political economy ideological critique the intersection of aesthetics and politics social history and critical cultural theory this volume offers a fresh broad based Marxist analysis of contemporary film media Topics include the global albeit antagonistic nature of neoliberal culture the search for a new aesthetic and documentary language the contestation between labor and capital in cultural production the political economy of hollywood and questions of gender sexuality and the nation state in relation to neoliberalism

Film, Form, and Culture Robert P. Kolker, Marsha Gordon, 2024-03-29 This fifth edition of Film Form and Culture offers a lively introduction to both the formal and cultural aspects of film With extensive analysis of films past and present this textbook explores how films are constructed from part to whole from the smallest unit of the shot to the way shots are edited together to create narrative Robert P Kolker and Marsha Gordon demystify the technical aspects of filmmaking and demonstrate how fiction and nonfiction films engage with culture Over 265 images provide a visual index to the films and issues being discussed This new edition includes an expanded

examination of digital filmmaking and distribution in the age of streaming attention to superhero films throughout a significantly longer chapter on global cinema with new or enlarged sections on a variety of national cinemas including cinema from Nigeria Senegal Burkina Faso South Korea Japan India Belgium and Iran new or expanded discussions of directors including Alice Guy Blach Lois Weber Oscar Micheaux Agn s Varda Spike Lee Julie Dash Jafar Panahi Ava DuVernay Jane Campion Jean Pierre and Luc Dardenne and Penny Lane and new in depth explorations of films including Within Our Gates 1919 Black Girl 1966 Creed 2015 Moonlight 2016 Wonder Woman 2017 Get Out 2017 Black Panther 2018 Parasite 2019 Da 5 Bloods 2020 The French Dispatch 2021 The Power of the Dog 2021 RRR 2022 and T r 2022 This textbook is an invaluable and exciting resource for students beginning film studies at undergraduate level Additional resources for students and teachers can be found on the eResource which includes case studies discussion questions and links to useful websites

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text

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