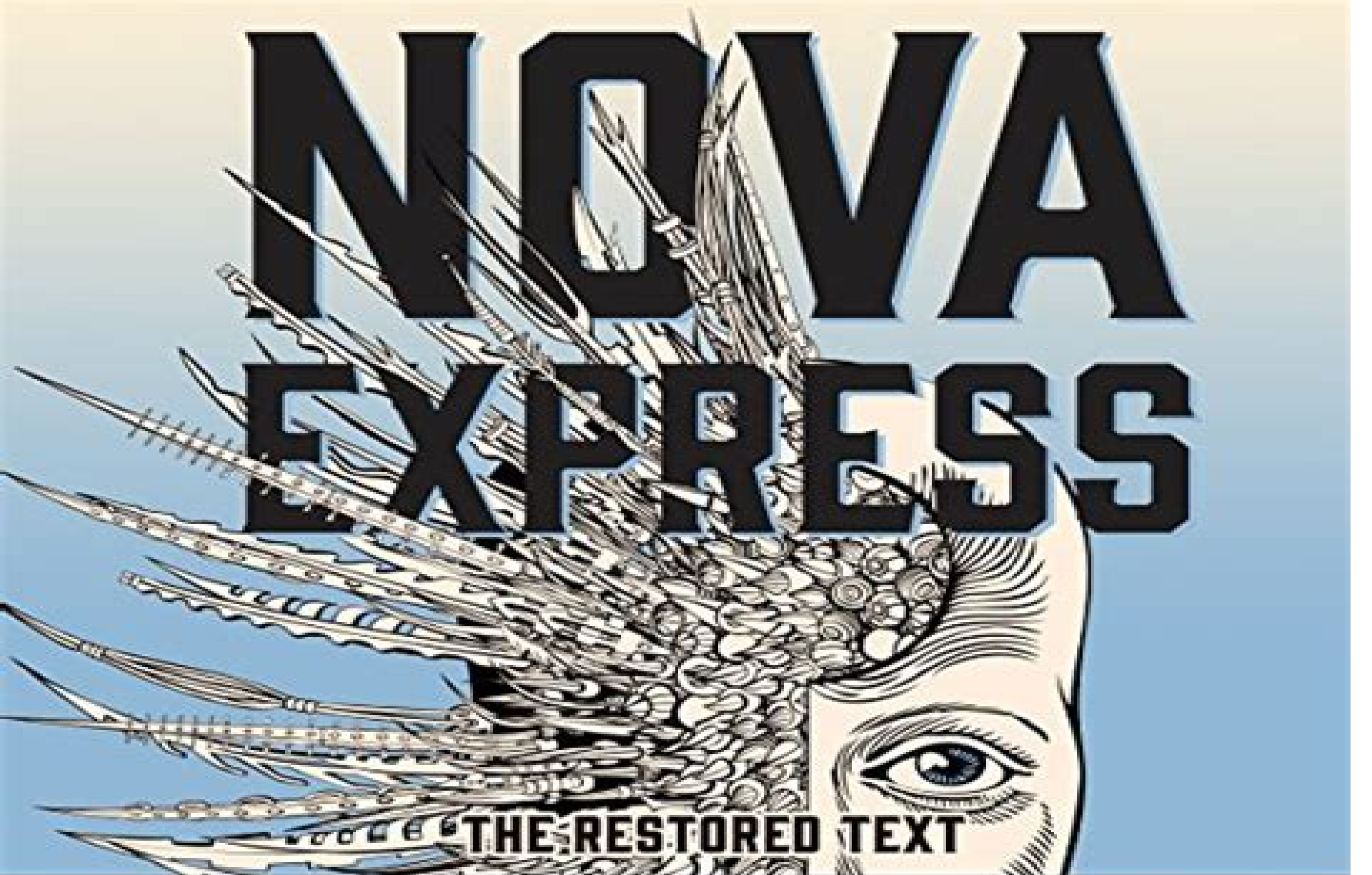


NOVA EXPRESS

A stylized illustration of a phoenix rising from flames. The bird's head is on the right, with a detailed human eye. The body of the bird is composed of intricate, swirling patterns. The background is a gradient of light blue and yellow.

THE RESTORED TEXT

WILLIAM S. BURROUGHS

EDITED AND WITH AN INTRODUCTION BY OLIVER HARRIS | READ BY RAMIZ MONSEF | UNABRIDGED

Nova Express The Nova Trilogy 3

Huangqi Zhang



Nova Express The Nova Trilogy 3:

Wising Up the Marks Timothy S. Murphy, 1998-01-05 William S Burroughs is one of the twentieth century's most visible controversial and baffling literary figures. In the first comprehensive study of the writer Timothy S. Murphy places Burroughs in the company of the most significant intellectual minds of our time. In doing so he gives us an immensely readable and convincing account of a man whose achievements continue to have a major influence on American art and culture. Murphy draws on the work of such philosophers as Gilles Deleuze, Félix Guattari, Theodor Adorno and Jean Paul Sartre and also investigates the historical contexts from which Burroughs's writings arose. From the paranoid isolationism of the Cold War through the countercultural activism of the sixties to the resurgence of corporate and state control in the eighties Burroughs's novels, films and music hold a mirror to the American psyche. Murphy coins the term *amodernism* as a way to describe Burroughs's contested relationship to the canon while acknowledging the writer's explicit desire for a destruction of such systems of classification. Despite the popular mythology that surrounds Burroughs, his work has been largely excluded from the academy of American letters. Finally here is a book that presents a solid portrait of a major artistic innovator, a writer who combines aesthetics and politics and who can perform as anthropologist, social gad, or media icon, all with consummate skill.

Understanding William S. Burroughs Gerald Alva (Al) Miller, 2020-02-05 Through critical readings Gerald Alva Miller Jr. examines the life of William S. Burroughs and the evolution of his various radical styles, not just in writing but also in audio, film, and painting. Although Burroughs remains tied to the Beat Generation, his works prove more revolutionary. Miller argues that Burroughs more than any other author ushered in the era of both postmodern fiction and poststructural philosophy. Through this study, Miller situates Burroughs within the larger countercultural movements that began in the 1950s when his novels became influential because of their examination of various control systems, from sex and drugs to global or even intergalactic conspiracies. *Understanding William S. Burroughs* begins by considering his early straightforward narratives. Despite being more stylistically conventional, they broke new ground with their depictions of junkies, gay people, and others marginalized by society. The publication of *Naked Lunch* shattered all literary paradigms in terms of form and content. *Naked Lunch* and the cut-up novels, recordings, films, and art that followed constitute one of the twentieth century's most sustained and methodical aesthetic experiments, placing Burroughs alongside Franz Kafka, Jorge Luis Borges, James Joyce, Samuel Beckett, Vladimir Nabokov, and Thomas Pynchon in terms of both innovation and influence. Burroughs eventually turned his attention toward imagining methods of using the control machinery against itself. Often considered his masterpiece, the *Red Night Trilogy* of the 1980s ranges across time and space and life and death in its quest to discover the ultimate form of freedom. His antiestablishment stance and virulent attacks on various types of oppression have caused Burroughs to remain a highly influential figure to each new generation of authors, artists, musicians, and philosophers. The hippies, punks, and cyberpunks were all heavily indebted to the man whom many people called *el hombre invisible*, and his works prove more

relevant than ever in the twenty first century Dark Horizons Tom Moylan, Raffaella Baccolini, 2013-12-02 First published in 2003 With essays by an international and interdisciplinary group of scholars Dark Horizons focuses on the development of critical dystopia in science fiction at the end of the twentieth century In these narratives of places more terrible than even the reality produced by the neo conservative backlash of the 1980s and the neoliberal hegemony of the 1990s utopian horizons stubbornly anticipate a different and more just world The top notch team of contributors explores this development in a variety of ways by looking at questions of form politics the politics of form and the form of politics In a broader context the essays connect their textual and theoretical analyses with historical developments such as September 11th the rise and downturn of the global economy and the growth of anti capitalist movements Burroughs Unbound S. E. Gontarski, 2021-11-18 In addition to contributing significantly to the growing field of Burroughs scholarship Burroughs Unbound also directly engages with the growing fields of textual studies archival research and genetic criticism asking crucial questions thereby about the nature of archives and their relationship to a writer s work These questions about the archive concern not only the literary medium In the 1960s and 1970s Burroughs collaborated with filmmakers sound technicians and musicians who helped re contextualized his writings in other media Burroughs Unbound examines these collaborations and explores how such multiple authorship complicates the authority of the archive as a final or complete repository of an author s work It takes Burroughs seriously as a radical theorist and practitioner who critiqued drug laws sexual practice censorship and what we today call a society of control More broadly his work continues to challenge our common assumptions about language authorship textual stability and the archive in its broadest definition *The Artist as Monster* William Beard, 2006-01-01 The first systematic examination in English of Cronenberg s feature films from Stereo 1969 to Crash 1996 Watchmen: The Annotated Edition Alan Moore, Leslie S. Klinger, 2017-12-12 DC Comics is proud to present an all new retrospective edition of one of the greatest graphic novels ever in WATCHMEN THE ANNOTATED EDITION This book examines each of the series twelve issues in unprecedented detail moving page by page and panel by panel to reveal the hidden foundations of this milestone in modern storytelling Edited with notes by Leslie S Klinger this new edition draws upon critical and scholastic commentary in depth interviews with Dave Gibbons and previously unseen original source material Klinger provides the reader with a unique and comprehensive view of WATCHMEN as both a singular artistic achievement and a transformative event in the history of comics as a medium Set in a world in which history has been forever altered by the existence of superheroes Alan Moore and Dave Gibbons monumental graphic novel WATCHMEN is one of the most influential comic book series of all time Following two generations of masked crime fighters from the end of World War II to the height of the Cold War this compelling tale unfolds from a simple murder mystery into an epic saga of power corruption and the ultimate meaning of humanity More than 30 years after it was first published Moore and Gibbons masterpiece continues to inspire and entertain readers around the world Named one of Time magazine s 100 best English

language novels of the 20th century **WATCHMEN** has won countless critical accolades and honors including the Eisner Award and the Hugo Award The Cambridge Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 This Companion is an authoritative comprehensive and accessible guide to the key works genres and movements of postmodern American fiction William Gibson Tom Henthorne, 2011-07-29 William Gibson author of the cyberpunk classic *Neuromancer* 1984 is one today's most widely read science fiction writers This companion is meant both for general readers and for scholars interested in Gibson's oeuvre In addition to providing a literary and cultural context for works ranging from Gibson's first short story *Fragments of a Hologram Rose* 1977 to his recent bestselling novel *Zero History* 2010 the companion offers commentary on Gibson's subjects themes and approaches It also surveys existing scholarship on Gibson's work in an accessible way and provides an extensive bibliography to facilitate further study of William Gibson's writing influence and place in the history of science fiction and in literature as a whole **Science Fiction** Roger Luckhurst, 2005-05-06 In this new and timely cultural history of science fiction Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations The book introduces and explicates major works of science fiction literature by placing them in a series of contexts using the history of science and technology political and economic history and cultural theory to develop the means for understanding the unique qualities of the genre Luckhurst reads science fiction as a literature of modernity His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror This highly readable study charts the overlapping yet distinct histories of British and American science fiction with commentary on the central authors magazines movements and texts from 1880 to the present day It will be an invaluable guide and resource for all students taking courses on science fiction technoculture and popular literature but will equally be fascinating for anyone who has ever enjoyed a science fiction book *Everything You Always Wanted to Know about Literature but Were Afraid to Ask Žižek* Russell Sbriglia, 2017-02-27 Challenging the widely held assumption that Slavoj Žižek's work is far more germane to film and cultural studies than to literary studies this volume demonstrates the importance of Žižek to literary criticism and theory The contributors show how Žižek's practice of reading theory and literature through one another allows him to critique complicate and advance the understanding of Lacanian psychoanalysis and German Idealism thereby urging a rethinking of historicity and universality His methodology has implications for analyzing literature across historical periods nationalities and genres and can enrich theoretical frameworks ranging from aesthetics semiotics and psychoanalysis to feminism historicism postcolonialism and ecocriticism The contributors also offer Žižekian interpretations of a wide variety of texts including Geoffrey Chaucer's *Troilus* and *Criseyde* Shakespeare's *The Merchant of Venice* Samuel Beckett's *Not I* and William Burroughs's *Nova Trilogy* The collection includes an essay by Žižek on subjectivity in Shakespeare and Beckett *Everything You*

Always Wanted to Know about Literature but Were Afraid to Ask i ek affirms i ek s value to literary studies while offering a rigorous model of i ekian criticism Contributors Shawn Alfrey Daniel Beaumont Geoff Boucher Andrew Hageman Jamil Khader Anna Kornbluh Todd McGowan Paul Megna Russell Sbriglia Louis Paul Willis Slavoj i ek *The Beats: A Very Short Introduction* David Sterritt, 2013-07-25 This book offers a concise overview of the social cultural and aesthetic sensibilities of the Beat Generation explaining how their drastic visions and radical styles challenged postwar America s dominant values in ways that can still be felt in literature cinema music theatre and the visual arts **William S. Burroughs Cutting Up the Century** Joan Hawkins, Alex Wermer-Colan, 2019-05-17 This definitive book on Burroughs decades long cut up project and its relevance to the American twentieth century including previously unpublished works William S Burroughs s Nova Trilogy *The Soft Machine* *Nova Express* and *The Ticket That Exploded* remains the best known of his textual cut up creations but he committed more than a decade of his life to searching out multimedia for use in works of collage By cutting up folding in and splicing together newspapers magazines letters book reviews classical literature audio recordings photographs and films Burroughs created an eclectic and wide ranging countercultural archive This collection includes previously unpublished work by Burroughs such as cut ups of work written by his son cut ups of critical responses to his own work collages on the Vietnam War and the Watergate scandal excerpts from his dream journals and some of the few diary entries that Burroughs wrote about his wife Joan William S Burroughs *Cutting Up the Century* also features original essays interviews and discussions by established Burroughs scholars respected artists and people who encountered Burroughs The essays consider Burroughs from a range of perspectives literary studies media studies popular culture gender studies post colonialism history and geography A landmark in scholarship Choice [A Companion to Twentieth-Century United States Fiction](#) David Seed, 2010-01-21 Through a wide ranging series of essays and relevant readings *A Companion to Twentieth Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War Features a wide ranging series of essays by American British and European specialists in a variety of literary fields Written in an approachable and accessible style Covers both classic literary figures and contemporary novelists Provides extensive suggestions for further reading at the end of each essay **Retaking the Universe** Davis Schneiderman, Philip Walsh, 2004-05-20 William S Burroughs is one of America s most influential and widely studied writers A leading member of the Beat movement his books and essays continue to attract a wide readership His films paintings recordings and other projects that grew out of his literary production together with his iconic persona as a counter culture anti hero mean his work has become a broad cultural phenomenon This collection of essays by leading scholars offers an interdisciplinary consideration of Burroughs s art It links his lived experience to his many major prose works written from 1953 on as well his sound cinema and media projects Moving beyond the merely literary the contributors argue for the continuing social and political relevance of Burroughs s work for the emerging global order Themes include Burroughs and contemporary theory

debates on reality violence magic and mysticism cybernetic cultures language and technology control and transformation transgression and addiction the limits of prose image politics and the avant garde *Queer Burroughs* J. Russell, 2001-07-19 William S Burroughs is consistently thought of as a novelist who is gay rather than a gay novelist This distinction is slight yet remarkable since it has meant that Burroughs has been excluded from the gay canon and from the scope of queer theory In this intelligent book Jamie Russell offers the first queer reading of Burroughs s novels He explores how the novels of Burroughs can be seen as a sustained attempt to offer a very personal rethinking of gay subjectivity and as an attempt to overturn stereotypes of gay men as effeminate Yet in his celebration and appropriation of some of the most violent misogynistic and effeminaphobic elements of heterosexually identified masculinity Burroughs s life and writing suggests a subjectivity which has been deeply troubling to many in the gay community **Brainwashing** David Seed, 2004 An examination of the literary and cinematic representations of brainwashing during the Cold War era CIA operative who was a tireless campaigner against communism it took hold quickly and became a means to articulate fears of totalitarian tendencies in American life David Seed traces the assimilation of the notion of brainwashing into science fiction political commentary and conspiracy narratives of the Cold War era He demonstrates how these works grew out of a context of political and social events and how they express the anxieties of the time *The Manchurian Candidate* Seed provides new interpretations of writers such as Orwell and Burroughs within the history of psychological manipulation for political purposes using declassified and other documents to contextualise the material he explores the shifting view points of how brainwashing is represented changing from an external threat to American values to an internal threat against individual American liberties by the U S government will welcome this study *The Green Ghost* Chad Weidner, 2016-03-16 Until now much scholarly work on Burroughs has focused on the sensational aspects of his life and on his innovative writing *The Green Ghost* by Chad Weidner uncovers the ecological context of literary texts by William Burroughs By rereading canonical and ignored texts while pushing the boundaries of ecocritical theory and practice Weidner provides a fresh perspective on Burroughs and suggests new theoretical and methodological approaches to understanding the work of other Beat writers Using an ecocritical lens Weidner explores the toxicity in *Naked Lunch* while at the same time teasing out latent ecological questions embedded in Burroughs later works The author s analysis of unknown and miniature cut ups texts that have been disassembled and rearranged to create new passages provides a novel understanding of these cryptic forms Weidner also examines in detail books by Burroughs that have been virtually ignored by critics exposing the deep ecology of the Beat writer s vision In calling attention to Burroughs s narrative strategies that link him to an environmental political position *The Green Ghost* demonstrates that the work of the Beat writer is a ripe source for ecocritical dialogue **Dead Fingers Talk** William S Burroughs, 2020-10-05 First published in 1963 and representing Burroughs s literary breakthrough in the UK *Dead Fingers Talk* is in the words of Burroughs scholar Oliver Harris e a prophetic work of haunting power e a unique experiment

in writing that has for too long been overlooked Combining new material with rearranged selections from Naked Lunch and his cut up novels The Soft Machine and The Ticket That Exploded the book is a fascinating precursor to remix and mash up forms in art and music which owe much to Burroughs s influence This newly restored edition of Dead Fingers Talk based on the novel s archival manuscripts will delight all Burroughs fans and lovers of experimental literature and offer a new insight into the artistic process of one of the most original and influential writers of the twentieth century Harold Norse A.

Robert Lee,Douglas Field,2022-03-01 Who was Harold Norse Despite publishing over a dozen volumes of poetry between the early 1950s and the new millennium until now the Brooklyn born Norse has been relegated to a footnote in accounts of twentieth century literary history Harold Norse Poet Maverick Gay Laureate is the first collection of essays devoted to this enigmatic poet and visual artist As this volume explores Norse who developed his craft while living in Europe during the 1950s and 1960s is an important figure in the development of mid twentieth century poetics During the 1950s and 1960s Norse was a notable figure in the plethora of little poetry magazines published in the USA and Europe through to skirmishes with respectability and acceptance Penguin and City Lights Norse is a key figure in the development of the cut up process made famous by his friend William S Burroughs His correspondence with his mentor the poet William Carlos Williams captures his poetic shifts from formalism to the development of his Brooklyn idiom while his gripping autobiography Memoirs of a Bastard Angel documents his transatlantic networks of writers and artists among them James Baldwin Allen Ginsberg and Charles Bukowski And after returning to the US in the late 1960s Norse emerged as leading figure in Gay Liberation poetry List of contributors Jan Herman Erik Mortenson A Robert Lee Fiona Paton Daniel Kane Steven Belletto Est baliz Encarnaci n Pinedo Ronna C Johnson Kurt Hemmer Chad Weidner Benjamin J Heal Tate Swindell Andrew McMillan Douglas Field Jay Jeff Jones Todd Swindell and James Grauerholz **LGBTQ America Today [3 volumes]** John Charles Hawley,2008-11-30 Hundreds of alphabetically arranged biographical and topical entries survey the current state of lesbian gay bisexual transgender and queer American culture

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