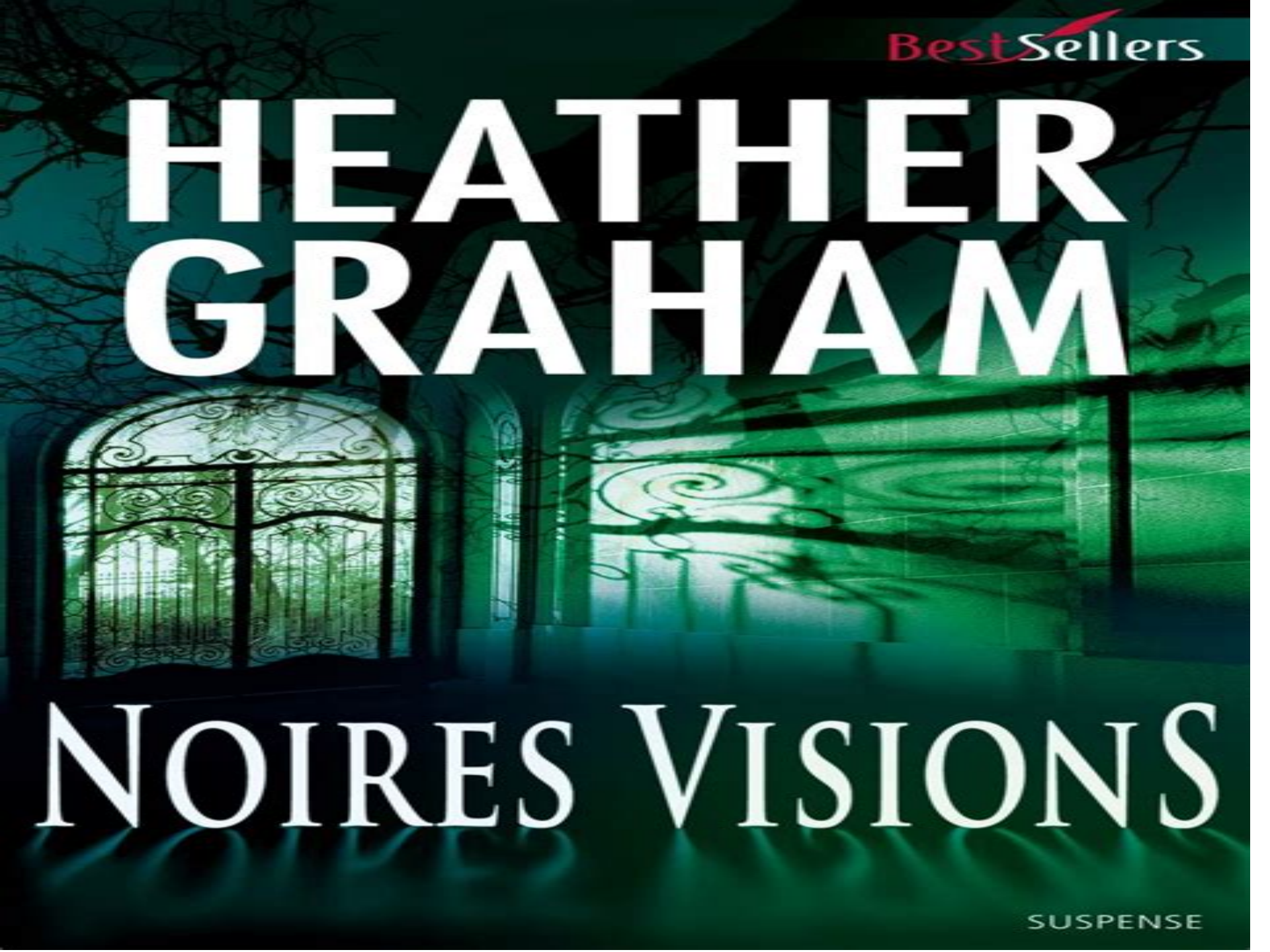




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L.A. Noir William Hare, 2008-02-07 Los Angeles is an ideal city for film noir for both economic and aesthetic reasons The largest metropolitan area in the country home to an ever changing population of the disillusioned and in close proximity to city mountains ocean and desert the City of Angels became a center of American film noir This detailed discussion of nine films explores such topics as why certain settings are appropriate for film noir why L A has been a favorite of authors such as Raymond Chandler and relevant political developments in the area The films are also examined in terms of story content as well as how they developed in the project stage Utilizing a number of quotes from interviews the work examines actors directors and others involved with the films touching on their careers and details of their time in L A The major films covered are The Big Sleep Criss Cross D O A In A Lonely Place The Blue Gardenia Kiss Me Deadly The Killing Chinatown and L A Confidential

Film Noir and the Cinema of Paranoia Wheeler Winston Dixon, 2019-07-29 Film Noir and the Cinema of Paranoia is an overview of 20th and 21st century noir and fatalist film practice from 1945 onwards The book demonstrates the ways in which American cinema has inculcated a climate of fear in our daily lives as reinforced starting in the 1950s by television and later videocassettes the web and the Internet to create by the early 21st century a hypersurveillance atmosphere in which no one can avoid the barrage of images that continually assault our senses The book begins with the return of American soldiers from World War II liberated from war in the Pacific by the newly created atomic bomb which will come to rule American consciousness through much of the 1950s and 1960s and then in a newer more small scale way become a fixture of terrorist hardware in the post paranoid ear of the 21st century Film Noir and the Cinema of Paranoia is constructed in six chapters each highlighting a particular raising of the cinematic stakes in the creation of a completely immersible universe of images Selling points Expands the definition of noir to include numerous lesser known works Deals with Red Scare films of the 1950s in the US Examines the dark side of the 1960s or films that questioned the emerging counterculture Explores such neo noir films as The Last Seduction 1993 Angel Heart 1987 The Grifters 1990 Red Rock West 1993 The Usual Suspects 1995 Mulholland Drive 2001 L A Confidential 1997 and Memento 2000 Details the noir aspects of the cybernetic age both in online and videogame uses

No Remorse Jacqueline B. Helfgott, 2018-11-09 An in depth interdisciplinary perspective on psychopathy suitable for those interested in criminology and criminal justice sociology psychology anthropology and other social science as well as general knowledge An innovative and indispensable resource for those wishing to investigate how and why psychopathy is important in understanding criminal behavior and its response No Remorse Psychopathy and Criminal Justice provides a comprehensive examination of the empirical research and cultural understanding of psychopathy The book examines ways in which the construct and concept of psychopathy have made their way into criminological theory and criminal justice practice It offers a focused look at how the term psychopath is used and understood in law enforcement the courts corrections victim services and juvenile justice Additionally it examines historical

research and cultural perspectives on psychopathy for understanding criminal behavior exploring theories of and research into psychopaths psychopathy and gender and representations of psychopaths in film and literature **Joseph L. Mankiewicz** Cheryl Bray Lower, R. Barton Palmer, 2001 *The Ghost and Mrs Muir The Barefoot Contessa and All About Eve* just three of the most well known films of writer director and producer Joseph L Mankiewicz This work contains first critical essays about the man and his work and then presents a guide to resources an annotated bibliography and a filmography The essays on each of his films are categorized under Mankiewicz's Dark Cinema The Mankiewicz Woman Filmed Theatre and Literary Adaptations **William Gibson**, America Noir David Cochran, 2016-06-21 In *America Noir* David Cochran details how ten writers and filmmakers challenged the social pieties prevalent during the Cold War such as the superiority of the American democracy the benevolence of free enterprise and the sanctity of the suburban family Rod Serling's *The Twilight Zone* featured victims of vast faceless bureaucratic powers Jim Thompson's noir thrillers such as *The Grifters* portrayed the ravages of capitalism on those at the bottom of the social ladder Patricia Highsmith in *The Talented Mr Ripley* placed an amoral con man in an international setting implicitly questioning America's fitness as leader of the free world Charles Willeford's pulp novels such as *Wild Wives* and *Woman Chaser* depicted the family as a hotbed of violence and chaos These artists pioneered a detached ironic sensibility that radically juxtaposed cultural references and blurred the distinctions between high and low art Their refusal to surrender to the pressures for political conformity and their unflinching portrayal of the underside of American life paved the way for the emergence of a 1960s counterculture that forever changed the way America views itself **The Roman Noir in Post-war French Culture** Claire Gorrara, 2003 *The Roman Noir in Post War French Culture* offers a lively introduction to the post war French roman noir from a cultural studies perspective A populist and widely disseminated genre the French roman noir has suffered from a reputation as a minor genre with its roots in American popular culture In this study Claire Gorrara challenges such preconceptions and examines how selected writers have appropriated the roman noir as a critical response to formative concerns and debates in post war French society Starting with the first truly French roman noir L o Malet's *120 rue de la gare* 1943 and concluding with Maud Tabachnik's feminist thriller *Un t pourri* 1994 Gorrara analyses both texts and film in relation to their specific historical and cultural context From the heritage of the Second World War and France's wars of decolonisation to the rise of consumer culture and questions of gender and sexual equality the roman noir operates in dialogue with its times mediating social change and transformation with stories of crime transgression and marginality All the novelists studied were published initially in popular collections such as the *S rie noire* but they have been chosen for the innovation of their work and the exciting ways in which they resist tired conventions and offer new ways of representing social reality One of the first English language studies of this popular genre *The Roman Noir in Post War French Culture* offers much more than close readings of these fascinating texts it demonstrates the important contribution of the roman noir to the cultural histories of post war France

The Three Musketeers & Other Works (Set of 3 Bestseller Books by Alexandre Dumas) The Companions of Jehu/ The Three Musketeers/ Twenty Years After Alexandre Dumas, 2022-03-19 Experience Swashbuckling Adventures with Alexandre Dumas The Three Musketeers Other Works Embark on a thrilling journey into the world of historical adventures with this set of three bestseller books by Alexandre Dumas The collection features The Companions of Jehu The Three Musketeers and Twenty Years After Join the ranks of D Artagnan and his companions as they navigate political intrigue love and swashbuckling escapades in these timeless classics 1 The Companions of Jehu Immerse yourself in the world of daring highwaymen with The Companions of Jehu Alexandre Dumas weaves a tale of adventure romance and political turmoil during the French Revolution Follow the exploits of a secret society as they engage in daring escapades that will keep you on the edge of your seat 2 The Three Musketeers Join the legendary trio of Athos Porthos and Aramis alongside the young and ambitious D Artagnan in The Three Musketeers This timeless classic takes you on a swashbuckling journey through 17th century France filled with duels romance and intrigue Dumas s masterful storytelling brings this tale of friendship and loyalty to life 3 Twenty Years After Continue the epic saga with Twenty Years After the sequel to The Three Musketeers Set two decades after the events of the first novel this book reunites readers with familiar characters and introduces new ones Follow the musketeers and their allies as they navigate the challenges of political upheaval and personal growth Why Alexandre Dumas s Works Are Timeless Adventures Daring Highwaymen The Companions of Jehu introduces readers to a secret society of daring highwaymen engaging in adventures during the French Revolution Swashbuckling Classics The Three Musketeers and its sequel Twenty Years After are timeless swashbuckling classics that bring to life the adventures duels and camaraderie of D Artagnan and his companions Political Intrigue and Romance Dumas s works seamlessly blend political intrigue romance and action providing readers with a rich and immersive reading experience Don t miss the chance to experience the captivating tales of Alexandre Dumas Order this set of three bestseller books now and transport yourself to a world of daring escapades loyalty and historical intrigue [Argentina Noir](#) Cynthia Schmidt-Cruz, 2019-02-14 An engaging and insightful guide to Argentine crime fiction since 2000 Argentina Noir offers a guide to Argentine crime fiction with a focus on works published since the year 2000 It argues that the novela negra or crime novel has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market driven economic policies Cynthia Schmidt Cruz presents close readings and original interpretations of eleven novels all set in or around Buenos Aires and explores the ways these texts adapt major motifs figures and literary techniques in Hispanic crime fiction in order to give voice to wide ranging social critiques Schmidt Cruz addresses such topics as organized crime and institutional complicity corruption during the presidency of Carlos Menem 1989 1999 terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman and the winners and the losers of neoliberal structural changes With a solid underpinning in sociological studies and criticism of the genre and its historical context Argentina Noir reveals

how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe This is a very significant contribution to the field It is a full and illustrative as well as authoritative guide to crime fiction and the novela negra in Argentina in the twenty first century with a particular focus on the literature s social and political thematics Philip Swanson author of *The New Novel in Latin America Politics and Popular Culture after the Boom* *Blood & Ink* Albert Borowitz,2002 The interplay between crime fact and crime fiction can be detected back to literature s earliest beginnings True crime has long been the basis of many plots of memorable literature from Nathaniel Hawthorne s *The Scarlet Letter* to Jean Genet s play *The Maids* there has often been blood on the page

Gloria Grahame, Bad Girl of Film Noir Robert J. Lentz,2014-01-10 A marvelous actress Gloria Grahame 1923 1981 was also an iconic figure of film noir Her talents are showcased in several classic motion pictures of the 1940s and 1950s including *It s a Wonderful Life* *Crossfire* *In a Lonely Place* *The Greatest Show on Earth* *The Big Heat* *Oklahoma* and *The Bad and the Beautiful* for which she earned an Academy Award This comprehensive overview of Gloria Grahame s life and work examines each of her feature films in detail as well as her made for television productions her television series appearances and her stage career Also discussed are the varied ways in which Grahame s acting performances were affected by her tumultuous personal life which included four marriages the second to director Nicholas Ray and the fourth to Ray s stepson Anthony *Moroccan Noir* Jonathan Smolin,2013-10-23 Facing rising demands for human rights and the rule of law the Moroccan state fostered new mass media and cultivated more positive images of the police once the symbol of state repression reinventing the relationship between citizen and state for a new era Jonathan Smolin examines popular culture and mass media to understand the changing nature of authoritarianism in Morocco over the past two decades Using neglected Arabic sources including crime tabloids television movies true crime journalism and police advertising Smolin sheds new light on politics and popular culture in the Middle East and North Africa

Locating Nordic Noir Kim Toft Hansen,Anne Marit Waade,2017-10-14 This book is a comprehensive study of Nordic Noir television drama from the 1990 s until today The authors introduce the history of contemporary Nordic Noir from the perspective of place production and location studies The chapters include readings of well known television crime dramas such as *Beck* *The Killing* *Trapped* and *The Bridge* as well as a range of other important Nordic Noir cases The authors position the development of Nordic Noir in the global market for popular television drama and place the international attention towards Nordic crime dramas within regional development of drama production in Sweden Denmark Norway and Iceland Consequently Nordic Noir is read as both a transnational financial and creative phenomenon and as a local possibility for community building Offering a comprehensible scholarly and methodologically original approach to the popularity of Nordic television crime dramas this volume is aimed at readers with an interest in crime drama as well as scholars and students of television drama **Better** John O'Brien,2009-08-01 Within the walls of a foreboding mansion situated in the hills overlooking Los Angeles the suave

Double Felix plays host to an array of beautiful women as well as his unlikely sidekick William The mysterious patriarch grants his live in guests every wish while asking nothing in return But the ongoing torpor is upset by the house s newest arrival a stunning young woman named Laurie with whom both Double Felix and William become hopelessly smitten and hidden tensions soon begin to spiral out of control **Harlan Ellison** Ellen Weil,Gary K. Wolfe,2002 *Everybody Knows* Jordan Harper,2023-01-10 In this dazzling New York Times Book Review mystery from an Edgar Award winning author a fearless black bag publicist exposes the belly of the L A beast A New York Times Best Crime Book of the Year A NYTBR Editors Choice Selection An Anthony Award Nominee A Barry Award Nominee An ABA January 2023 Indie Next List Pick Recommended by New York Times Book Review NPR Fresh Air Wall Street Journal Washington Post LA Times CrimeReads The Boston Globe South Florida Sun Sentinel Alta Online Lit Hub Kirkus Reviews Publishers Weekly NBC TODAY and many more Welcome to Mae Pruett s Los Angeles where Nobody talks But everybody whispers As a black bag publicist tasked not with letting the good news out but keeping the bad news in Mae works for one of LA s most powerful and sought after crisis PR firms at the center of a sprawling web of lawyers PR flaks and private security firms she calls The Beast They protect the rich and powerful and depraved by any means necessary After her boss is gunned down in front of the Beverly Hills Hotel in a random attack Mae takes it upon herself to investigate and runs headfirst into The Beast s lawless machinations and the twisted systems it exists to perpetuate It takes her on a roving neon joyride through a Los Angeles full of influencers pumped full of pills and fillers sprawling mansions footsteps away from sprawling homeless encampments crooked cops and mysterious wrecking crews in the middle of the night Edgar Award winner Jordan Harper s *Everybody Knows* is addicting and alarming a juggernaut of a novel and an absolute tour de force It is what the crime novel can achieve in the modern age portray the human lives at the center of vast American landscapes and make us thrill at their attempts to face impossible odds The book everybody s been waiting for Michael Connelly An absolute tour de force S A Cosby The best mystery novel I ve read in years James Patterson *Alfred Hitchcock and Film Noir* Homer B. Pettey,R. Barton Palmer,2024-11-30 Alfred Hitchcock was a major figure in the development and flourishing of film noir His noir films became an inspirational foundation of the neo noir movement beginning in the 1970s from Brian de Palma s mash up homages to Hitchcock originals such as *Obsession* 1976 and *Body Double* 1984 to the dark political thrillers of the era that explore the underside of American life all of which owe a substantial debt to Hitchcock However the central role of Hitchcock in the long history of film noir has seldom been acknowledged in work devoted to his career and noir criticism more generally Instead there has been a tendency to consider Hitchcock s many dark thrillers and crime melodramas as sui generis that is as e Hitchcock filmse that are somehow separate and distinct from industry trends But this is to take a narrow view of the director s accomplishments that underestimates his substantial contributions to film history Alfred Hitchc ock and Film Noir will be the first book length treatment of the impressive corpus of Hitchcock noir films considered as such as well as of his connection more generally to

the emergence and flourishing of this important cinematic trend Swedish Marxist Noir Per Hellgren,2018-12-31 Marxist theories have had a profound influence on crime fiction beginning with the works of the American writers of the 1930s This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall Wahloo to modern bestselling authors such as Henning Mankell Stieg Larsson Roslund Hellstrom Jens Lapidus Arne Dahl and others The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong **Film Noir Guide** Michael F. Keaney,2010-12-06 More than 700 films from the classic period of film noir 1940 to 1959 are presented in this exhaustive reference book such films as The Accused Among the Living The Asphalt Jungle Baby Face Nelson Bait The Beat Generation Crossfire Dark Passage I Walk Alone The Las Vegas Story The Naked City Strangers on a Train White Heat and The Window For each film the following information is provided the title release date main performers screenwriter s director s type of noir thematic content a rating based on the five star system and a plot synopsis that does not reveal the ending *Nordic Noir, Adaptation, Appropriation* Linda Badley,Andrew Nestingen,Jaakko Seppälä,2020-05-06 This book argues that adaptation is an underrecognized yet constitutive element of Nordic noir In so doing it reframes the prevailing critical view Now celebrated for its global sweep Nordic noir is equally a transmedial phenomenon Nordic Noir Adaptation Appropriation deploys the tools of current adaptation studies to undertake a wide ranging transcultural intermedial exploration adding an important new layer to the rich scholarship that has arisen around Nordic noir in recent years

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