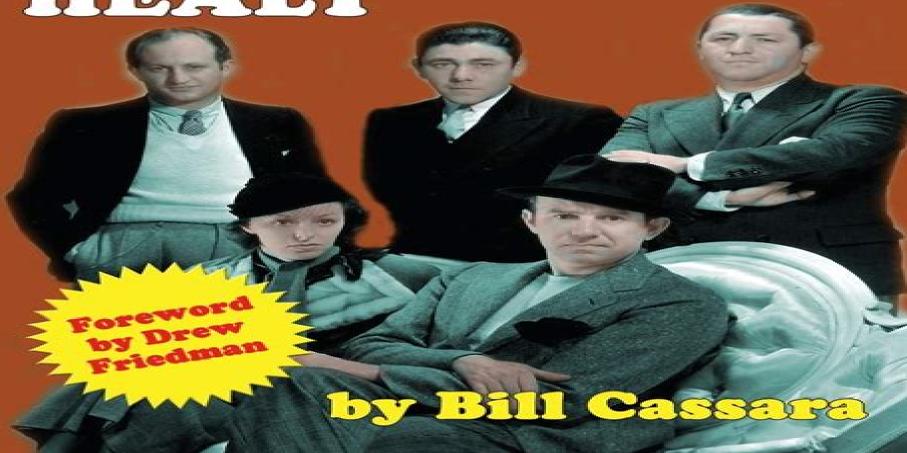
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A biography of the stage and screen star who gave birth to the act that became "The Three Stooges"



Nobody S Stooge Ted Healy

Bill Cassara

Nobody S Stooge Ted Healy:

Nobody's Stooge Bill Cassara, 2014-12-15 Healy's biography also serves as the backstory to the rise of what became The Nobody's Stooge Bill Cassara, 2014-12-15 This is the HARDBACK version Ted Healy had a successful if mysterious life Starting from the lowest rung of show business he soon conquered the stages of vaudeville Broadway and the silver screen Healy s biography also serves as the backstory to the rise of what became The Three Stooges act He had an eagle eye in spotting and cultivating the talents of Shemp Moe Larry and Curly who served their apprenticeship in his act off and on from 1923 to 1934 As father of the act he took his stooges to Broadway and Hollywood Healy is the tree around which some mighty acorns fell Healy died at age 41 four days after his only child was born in 1937 His passing quickly became one of the most notorious of Hollywood's celebrity death scandals Was it foul play or natural causes Author Bill Cassara a retired law enforcement professional explores all the possibilities SHEMP! Burt Kearns, 2024-10-01 The definitive biography of the great Shemp Howard an original member of the Three Stooges and one of Hollywood's most influential actors that Library Journal calls a complete portrait of a talented character actor Booklist praises as fascinating Kirkus Reviews describes as an illuminating reworking of the Stooges mythology and Patton Oswalt praises as the only book you will ever need to read about anything Burn all the other books there is ONLY SHEMP Shemp Howard not only had one of the most distinctive faces of the twentieth century but was also one of its most accomplished influential comic actors and showbiz personalities Along with his brother Moe and comedy violinist Larry Fine Shemp was an original member of the comedy team that became known as the Three Stooges before he guit and set off on his own in 1932 SHEMP shows how he made an even greater mark in a successful and until now largely unexplored career in more than a hundred movie shorts and features He appeared in comedies dramas mysteries Westerns and musicals alongside the biggest stars of the Golden Age including W C Fields John Wayne Jimmy Stewart Marlene Dietrich William Powell Lon Chaney Jr Myrna Loy and the team of Abbott the behind the scenes machinations that pushed him to return to the team and the circumstances surrounding his untimely death Through interviews with fans family members experts filmmakers and celebrities SHEMP unearths treasures in Shemp's solo work examines the cult of Shemp that thrives today and confirms Shemp Howard's deserved place in cinematic history

The Stooge Fan's I.Q. Test Ronald L. Smith,1993 The first book for mono Sexuals Find out why two people are one person too many How to be your own best lover The issue of Mono Sexual Marriage Preparing for a self involvement Avoiding stains on your reputation Taking Viagra to impress yourself Yes single handedly this book tackles all the hard issues No graphic illustrations or obscenities just good clean fun *One Fine Stooge* Stephen Cox,Jim Terry,2006 Presents a biography of Larry Fine one of the Three Stooges collected from his memoirs and includes interviews personal notes clippings and more

The Three Stooges Michael Fleming, 2013-07-31 More people today can name the members of the Three Stooges than can name three justices of the Supreme Court The Stooges are comedy icons whose enduring appeal and slapstick legacy have

made them one of the most famous and beloved comedy troupes in the world Michael Fleming s The Three StoogesTM is the first complete authorized biography of the men who made pie fights part of our national cultural heritage A juggernaut of wise guys headlocks and unforgettable insults this book tells the whole history of the Stooges starting with their origins in the golden years of vaudeville when the boys from Brooklyn honed their craft Moe Curly and Shemp Howard were born Moses Jerome and Samuel Horwitz and were believed for many years to be the three least accomplished sons of their Lithuanian immigrant parents Ultimately of course the Three Stooges reinvented the rules of slapstick comedy never be caught unprepared in a pie fight never slap one wise guy in the face if you can slap three in a row and never underestimate the value of a good poke in the eye Signed in 1934 by Columbia Pictures to a renewable contract that had them making at least nine short films a year the Stooges learned firsthand about the sharks swimming through Hollywood's early waters And after nearly a quarter century of producing the short films for which the Stooges are so well known and loved the studio declined to renew their contract in 1954 and the pioneering pie throwing professionals lost their jobs Fittingly though Moe interviews with Stooge friends and families and a complete filmography with every woob woob and crashed society cocktail party lovingly detailed this book will be treasured by all Stoogedom Jeff Lenburg, Joan Howard Maurer, Greg Lenburg, 2012 Provides information about the Stooges lives and careers including photographs interviews and filmography

The Three Stooges Scrapbook John Howard Maurer, Jeff Lenburg, Joan Howard Maurer, Greg Lenburg, Norman Maurer, 2000-06 Dour faced Moe Howard with his sugar bowl haircut his bald chubby brother Curly and frizzy haired Larry have poked slapped ear yanked and nose twisted their way into people s hearts across the world and into film history Their nearly 200 two reel comedies made between 1933 and 1958 have been translated into over 25 languages entertained nearly six generations of fans and are seen somewhere in the world every single day The Three Stooges Scrapbook is a historical Buzz Jeffrey Spivak, 2011 The Great Depression was defined by poverty and overview of their time in showbusiness despair but visionary American filmmaker Busby Berkeley 1895 1976 managed to divert the public s attention away from the economic crash with some of the most iconic movies of all time Known for his kaleidoscopic dance numbers featuring multitudes of performers in extravagant costumes his musicals provided a brief respite for an audience whose reality was hard and bitter Buzz The Life and Art of Busby Berkeley is a revealing study of the director drawing from interviews with his colleagues newspaper and legal records and Berkeley's own unpublished memoirs to uncover the life of a Hollywood legend renowned for his talent and creativity Jeffrey Spivak examines how Berkeley's career evolved from creating musical numbers for other directors in films such as 42nd Street 1933 and Gold Diggers of 1933 1933 to directing his own pictures such as Strike up the Band 1940 and The Gang's All Here 1943 Though Berkeley claimed he was no choreographer his movies revitalized the public s waning interest in musical pictures While other popular filmmakers advertised their works specifically as nonmusical Berkeley embraced his niche eventually becoming the premier dance director of his time However the happy

face Berkeley presented publicly did not necessarily reflect his life Offstage and away from the set the director met with scandal and his fondness for liquor and women was well known In September 1935 he was involved in a car accident that left three people dead and four others severely injured Accused of driving under the influence he was put on trial for second degree murder The accident significantly changed the nature of his stardom Sing for Your Supper Ethan Mordden, 2005-03 Ethan Mordden completes his history of the Broadway musical by looking at how The Great White Way kept the lights burning in the depths of the Depression Journal of the History of Dentistry ,2002 John Douglas Eames, 1975 Brief descriptions of over 1700 MGM films **Encyclopedia of American Short Films**, **1926-1959** Graham Webb, 2020-07-27 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s Movie Memories John Who was who on Screen Evelyn Mack Truitt, 1977 Met bibliogr Ook aanwezig 3rd ed 1983 ISBN 0 8352 Brooker,1982 Allan Dwan and the Rise and Decline of the Hollywood Studios Frederic Lombardi, 2013-03-05 It 1578 4 1e uitg 1974 could be said that the career of Canadian born film director Allan Dwan 1885 1981 began at the dawn of the American motion picture industry Originally a scriptwriter Dwan became a director purely by accident Even so his creativity and problem solving skills propelled him to the top of his profession He achieved success with numerous silent film performers most spectacularly with Douglas Fairbanks Sr and Gloria Swanson and later with such legendary stars as Shirley Temple and John Wayne Though his star waned in the sound era Dwan managed to survive through pluck and ingenuity Considering himself better off without the fame he enjoyed during the silent era he went on to do some of his best work for second echelon studios notably Republic Pictures Sands of Iwo Jima and such independent producers as Edward Small Along the way Dwan also found personal happiness in an unconventional manner Rich in detail with two columns of text in each of its nearly 400 pages and with more than 150 photographs this book presents a thorough examination of Allan Dwan and separates myth from truth in his life and films Vaudeville Times ,2004 **Victor Fleming** Michael Sragow, 2013-12-10 This definitive biography chronicles the life and work of the legendary director of Gone With the Wind and The Wizard of Oz Victor Fleming was the most sought after director in Hollywood's golden age renowned for his work across an astounding range of genres from gritty westerns to screwball comedies romances boddy pictures and family entertainment Yet this

chameleon like versatility has resulted in his relative obscurity today despite his having directed two of the most iconic movies of all time Fleming is best remembered for Gone With the Wind and The Wizard of Oz but he directed more than forty films including classics like Red Dust Test Pilot Dr Jekyll and Mr Hyde and Captains Courageous Fleming created enduring screen personas for Clark Gable Spencer Tracy and Gary Cooper as well as for Ingrid Bergman Clara Bow and Norma Shearer who were among his many lovers In this definitive biography Michael Sragow restores the director to the pantheon of great American filmmakers correcting a major oversight in Hollywood history It is the dramatic story of a man at the center of the most exciting period in American filmmaking Our Paper ,1934 The Great Movie Shorts Leonard Maltin,1972

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